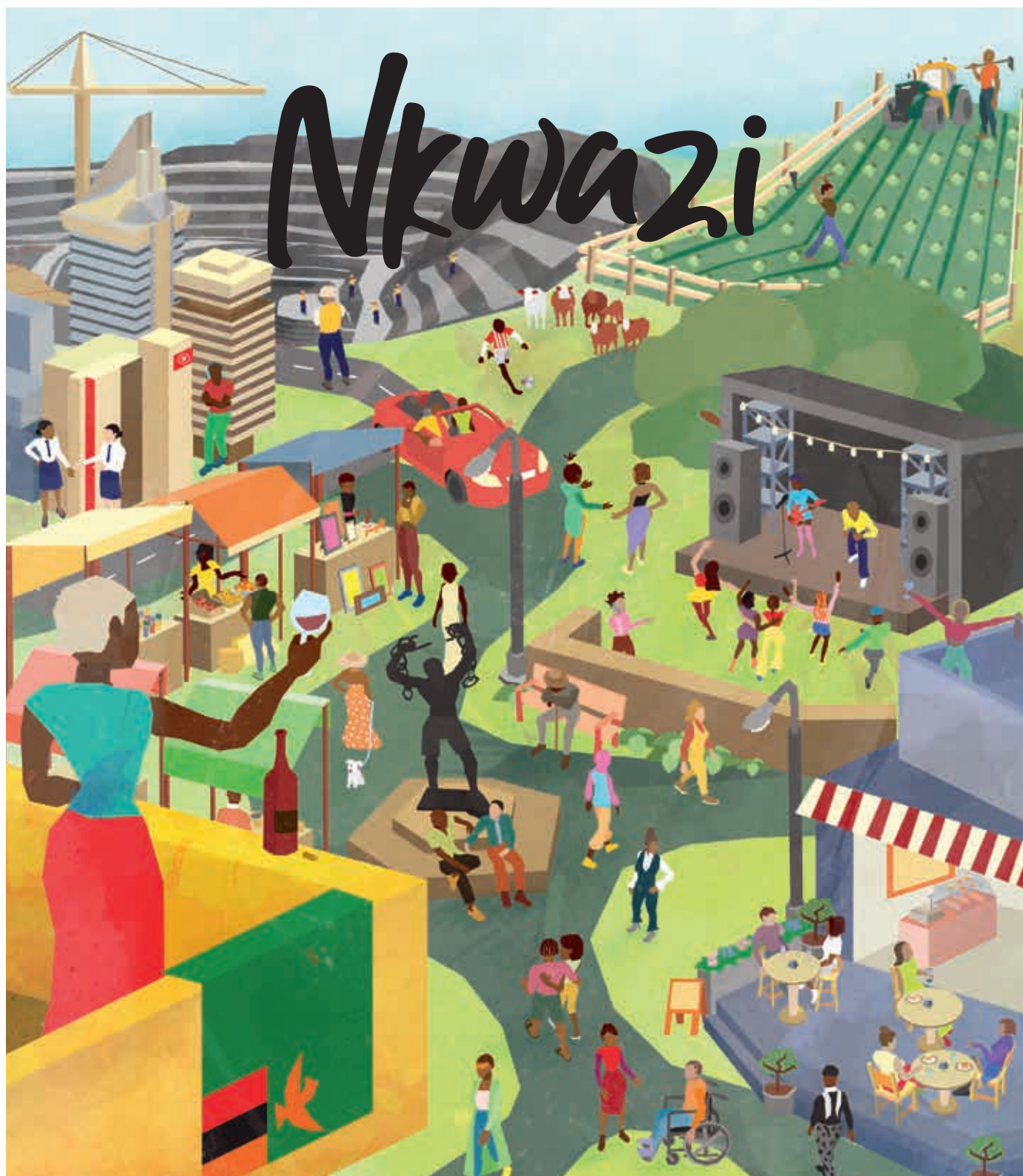




106

TIME KEEPS STOCK

FROM NG'OMBE ILEDE TO THE MODERN WORLD

50

IHEANYI NWOGU
THE PAN-AFRICAN CEO

80

THE TOWNS COPPER BUILT
BEYOND COPPER

Premium Lubricants

for Agricultural Machinery





Life

company

Securing you all the way



ZSIC Life Travel Insurance

The ZSIC Life Plc travel insurance ensures you enjoy peace of mind during your trips by offering comprehensive coverage for unexpected events. Whether traveling for business or leisure, our travel insurance guarantees your security from start to finish.



**Medical Coverage /Baggage Protection /Personal
Document Replacement / Travel Disruption Coverage**



Scan QR Code for more details

Send money seamlessly to over **50 countries** using **AccessAfrica**

Visit any Access Bank branch to transact.



#HereForYou



24/7



202



zambiainfo@accessbankplc.com



access

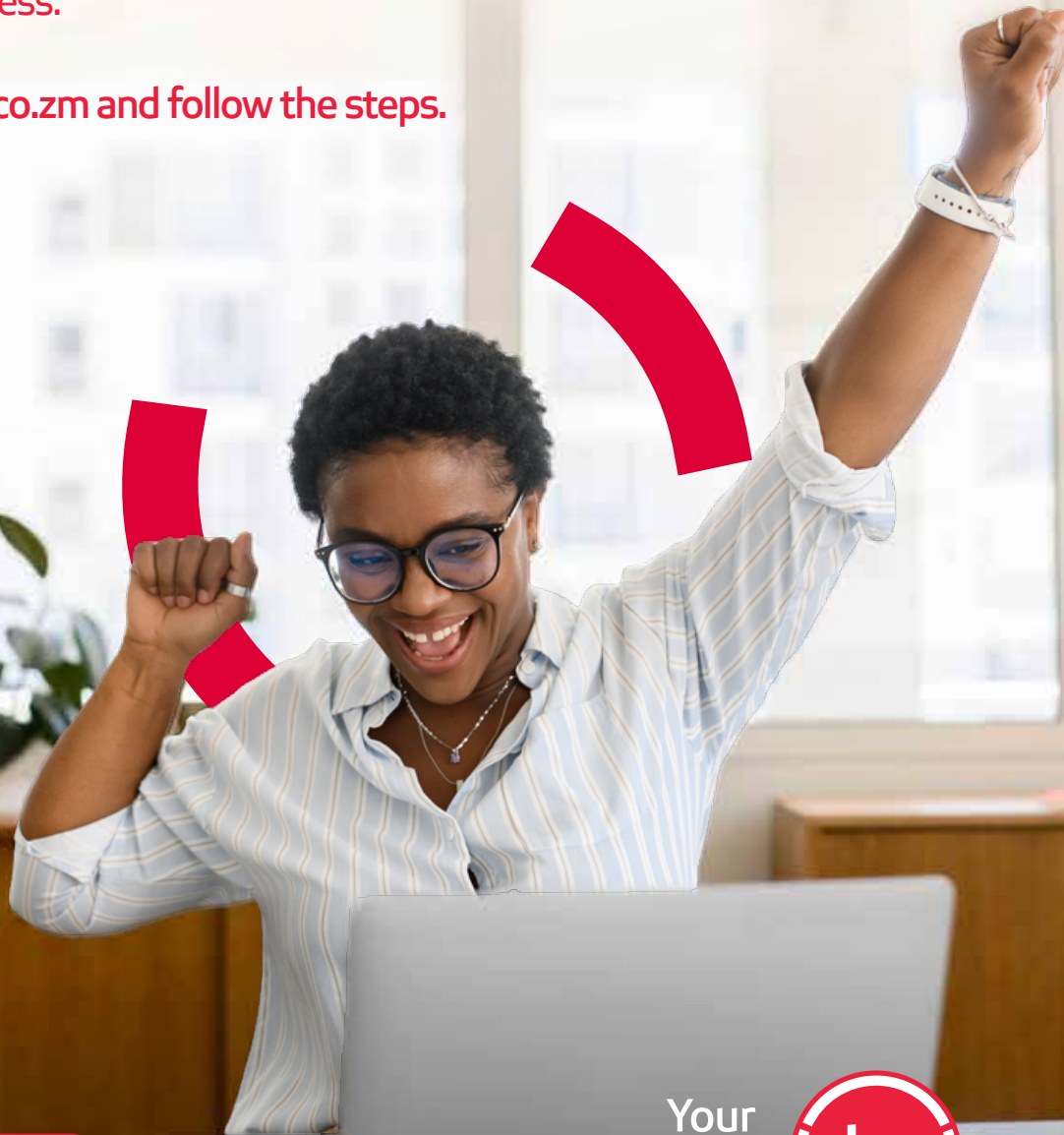
more than banking

Get quick financing that fuels your journey

Get fast approval on our website.

We understand your need to have access to finances when you need them. That's why we are offering an easy loan application process on our website, making your life easier and seamless.

Visit www.absa.co.zm and follow the steps.



 absa.co.zm

 Absa Loans

Terms and conditions apply
Absa Bank Zambia PLC (registered number 119710006444) is regulated by the Bank of Zambia.
Member of the Zambia Deposit Insurance Scheme.

Your
story
matters



CONTRIBUTORS:

Jolezya Adeyemo

A writer and editor who stumbled into the profession. She has a serious case of fernweh.

Kamiza Chikula

A communications professional passionate about the spoken and written word.

Sana Ginwalla

A Zambian-born artist, curator, researcher and the founder of Everyday Lusaka Gallery.

Royd Kapesa

A business executive and writer in Lusaka. He writes on business, economics and leadership.

Sebastian Moronell

A writer and university lecturer whose proclivities include playing chess and losing at tennis.

Tokozile N Ngwenya

Exploring cultures, savouring flavours and celebrating art, one experience at a time.

Mukandi Siame

Mukandi is dedicated to dogs and is building a whole new world through impactful storytelling.

Simweene Sijamba II

A PR professional crafting narratives and bridging the corporate and creative through storytelling.

CONTRIBUTING PHOTOGRAPHERS:

Kelvin Mbewe

A filmmaker and photographer, setting the industry ablaze with unmatched passion.

Chona Mwemba

A photographer who takes rawness as a personal reminder always to see the beauty in life.

Justine Kunda

A photographer who captures meaningful moments that create memories to last a lifetime.

Dickson Kunyongana

A creative who loves preserving memories through images and exploring new projects.

THE TEAM:

Publishing Editor

Walid Nassar
Business Enquiries
walid@ryno-media.com

Deputy Editor

Shammah Phiri
Features and Articles
editorial@nkwazimagazine.com

Assistant Editor

Akatoka N Kayama
Features and Articles
editorial@nkwazimagazine.com

Sales Manager

Musonda Chisenga
Sales and Advertising
musonda@ryno-media.com

Sales Executive

Elena Kapilikisha
Sales and Advertising
elena@ryno-media.com

Lead Designer

Patrick Bwalya
Design and Layouts
studio@ryno-media.com

Assistant Designer

Happy Munkondia
studio@ryno-media.com

Illustrations

Tsungai Kaunda
studio@ryno-media.com

PUBLISHING HOUSE:



Ryno Media Limited

Villa 9, M'kango Golfview Hotel, Great East Road,
Chainama, Lusaka, Zambia.
Info@ryno-media.com | +260 962 434 008



Trade has always been part of Zambia's DNA, stretching back to the 16th-century trade networks connected to Ng'ombe Ilede. In modern times, trade may no longer happen under a tree, but Zambia's location has helped transform it into a hub for business and commerce across various sectors. The land-linked nation's position is its greatest asset.

DISCLAIMER: While precautions have been taken to ensure the accuracy of the contents of our magazine, Ryno Media Ltd. does not warrant or assume any legal liability or responsibility for the quality, accuracy, completeness, legality, reliability or usefulness of any information, product or service represented within our magazine. Views in this publication are not necessarily those of Ryno Media Ltd.



JASON DERULO

FOR ONE NIGHT ONLY

SATURDAY 3RD OCTOBER

AT POLO FIELD A



TICKETS

GOLDEN CIRCLE - K4,000

VIP -K2,500 | STANDARD - K800

TICKETS AVAILABLE AT TESSERA



Wishing all of Zambia a Happy Independence Day

24 October '26



With trusted reliability and a 12 month warranty



*Find the full range of Willard batteries
at your nearest Autoworld branch*

Tel: +260 211 223 207 | **WhatsApp:** +260 979 174 013
Email: info@autoworld.co.zm | **Web:** www.autoworldzambia.com



Business

Don't let **unpaid** invoices slow you down

Turn your outstanding invoices into instant working capital with **FNB Invoice Discounting**.

Help Changes Everything

Call Relationship Manager

Call 362



INDO ZAMBIA BANK
SUPPORTING YOU. DEVELOPING ZAMBIA.

A Premier Class Apart! **INDO PREMIER BANKING**

offers you infinite possibilities
for the finer things in life.



- ✦ Airport lounge access
- ✦ Car rental service
- ✦ Travel insurance
- ✦ Discounts with local and international partnerships
- ✦ A Dedicated private banker
- ✦ Other Infinite VISA card embedded benefits

Indo Premier Suite - Lusaka

Indo Premier Banking Suite - ECL Kitwe

+260 211 220052 | mpremier@izb.co.zm

+260 951 803704 | mpremierecl@izb.co.zm

*Terms and Conditions Apply

Visit us: www.izb.co.zm





ONE POINT OF SALE SYSTEM FOR...

IN-STORE AND MOBILE SALES, INVENTORY & PAYMENTS!



TRUSTED BY RETAILERS, PHARMACIES,
SUPERMARKETS & WHOLESALERS

Support Multiple
Devices. Use on Mobile
Phones, Tablets and
PC's

Accept Mobile Money
+ Card Payments all in
one System

Know your business
with real-time Stock
Trading

Book a FREE Demo Today

EMAIL: SS.Sales@netone.co.zm

CALL: +260 211 372 600 | +260 211 372 609

Start Managing Your Business Smarter





ZAMBIA IS FOR BUSINESS

The places you experience through the eyes of a child are vastly different from how you experience them with adult eyes. My earliest memory of Lusaka is visiting the marketplace, *salaula* (second-hand clothing market), with my mother to purchase a brand-new pair of 'skunas' (formal school shoes). I remember them still: shiny black patent leather pumps with a tiny velvet bow, worn with my favourite navy blue velvet dress with a sailor's collar and lace trim. I also remember her buying a small leather handbag for herself as she clutched my hand tightly in hers while we wove through what felt like swarms of people, with the sun beating down on our backs and dust clinging in the air and to the backs of our legs. I only remember the crowds and the dust. I have inherited the bag now.

As an adult, I chose to travel to Lusaka by road because everyone knows you understand a country best when you travel through it by road. And so I did. I remember arriving in Choma or Mazabuka and watching dozens of vendors tote their wares, lifting them to the bus windows as we came to a stop. I saw the urgency and energy as determined faces pushed 'Zamcabs' with a sense of purpose. I saw money changing hands and heard shouts of 'Airtel moneh, Airtel moneh'. Passengers scrambled frantically to purchase food, drinks and the odd pair of trousers draped across a strong forearm beaded with sweat. This was commerce in Zambia, and I found it intoxicating.

As the common saying goes, 'Lusaka is for business', in every respect of the phrase. But Lusaka isn't the only place to broker deals. Zambia itself is open for business and investment. This edition acknowledges what has been the backbone of Zambia since time immemorial. Zambia is a place for industry: mining, manufacturing, agriculture, finance, you name it. Every Zambian is involved in some form of commerce, often in addition to a day job. Doing business is part of Zambia's DNA. On page 44, PwC's Andrew Chibuye gives us insight into the current state of Zambia's economy and a forward-looking perspective. We view daily life in Zambia's informal sector through the eyes of artists observing their surroundings on page 64.

We explore Lusaka as a city that plays as hard as it works on page 88 and juxtapose it with the towns built on copper on page 80. But before all this, there was Ng'ombe Illede, one of Zambia's earliest known centres of long-distance trade and now an archaeological site. In our main story on page 106, we discover that Zambia's affair with trade and commerce is centuries old and still alive today.

Happy perusing!

Shammah Phiri,
Deputy Editor

FOLLOW US

 Nkwazimag

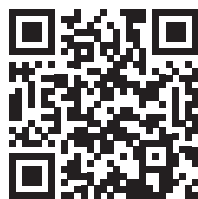
 Nkwazimag

 nkwazimag

 Nkwazimag

 Nkwazimag

 nkwazimag

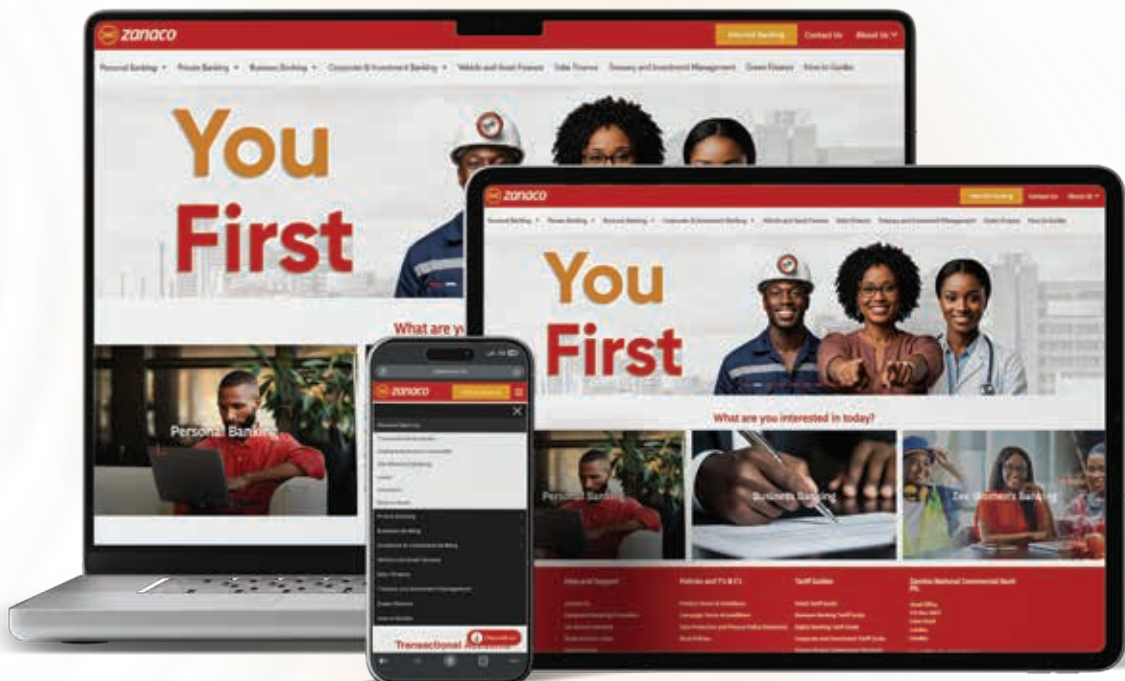


nkwazimagazine.com

Zanaco Internet Banking

- ✓ Process salaries
- ✓ Pay suppliers
- ✓ Handle bulk payments quickly and securely

For any queries, contact
transactionalbanking@zanaco.co.zm



YOU FIRST

Power Through Every Outage. Stay Productive. Stay Prepared.

With power supply challenges expected to continue, now is the time to secure reliable backup power for your business.



Every minute of downtime has a cost. Reliable power keeps your business moving.



Lusaka

Plot 6920 Mungwi Road (Industrial Area)
Lusaka, Zambia
+260 211 372 575

Kitwe

Stand 4669 Independence Ave
Kitwe, Zambia
+260 212 290 000

Solwezi (Sales)

Plot 17145 Mushitala Road
Solwezi, Zambia
+260 212 290 000

Solwezi (Rental)

Sub D/Farm 2945 Mushitala Rd
Solwezi, Zambia
+260 212 290 000

Emails: Rentalenquiries_Zambia@barlowworld-equipment.com; salesenquiries_zm@barlowworld-equipment.com;
zz_partssaleszambia@barlows.com.zm; generalenquiries_zm@barlowworld-equipment.com

  : Barlowworld Equipment Zambia

ONE PARTNER. EVERY SOLUTION.





Building Zambia's Future One Landmark at a Time

Partner with us for your next project

john.chilufya@dangote.com | +260 974282289

Supporting Africa's Transformation



WELCOME ON BOARD PROFLIGHT ZAMBIA

On behalf of everyone at Proflight Zambia, it gives me great pleasure to welcome you on board and to thank you for choosing to travel with us. Every journey with us is more than simply moving from one destination to another; it is an opportunity to discover, connect and experience the remarkable richness of our region. From the skies above, we are privileged to showcase the beauty of Zambia and Southern Africa with its vast landscapes, vibrant cultures and the unique stories that make every journey memorable. While safety and professionalism remain the foundation of everything we do, it is our genuine passion for travel and hospitality that brings each flight to life.

We are especially delighted to highlight the recent launch of our Maun route in May. This exciting addition expands access to one of Africa's most iconic destinations and the gateway to the Okavango Delta, while strengthening regional connectivity for both leisure and business travellers. It is a reflection of our ongoing commitment to supporting tourism, fostering regional integration and contributing to sustainable growth across the region.

As we move into the peak travel months of July and August, many of our passengers will be setting out on unforgettable adventures, whether exploring Zambia's magnificent national parks, witnessing the breathtaking Victoria Falls, or venturing further afield to discover Southern Africa. Wherever your journey takes you, please know that our dedicated teams, both in the air and on the ground, are committed to delivering a travel experience that is safe, seamless and truly memorable.

Thank you for placing your trust in Proflight Zambia. It is a privilege to be part of your journey, and we look forward to welcoming you on board again soon.

Warmest regards!

*Captain Josias Walubita,
Director Flight Operations*

FOLLOW US



flyzambia.com



STARLINK

ENTERPRISE-GRADE INTERNET. **ANYWHERE.**

High-speed, secure connectivity
delivered via Starlink, managed
by Airtel Business

Email airtelbusiness@zm.airtel.com to sign up today.



UP FRONT

22

PLAN

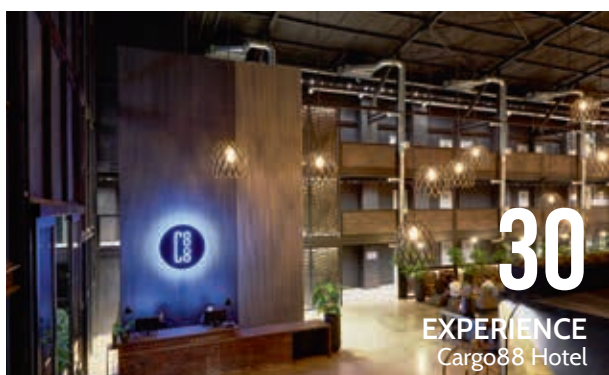
JULY | AUGUST 2026

A round-up of events, festivals and conferences from around the region, highlighting what is happening across the July and August season.



26

EXPERIENCE The Quorum



30

EXPERIENCE Cargo88 Hotel

40

ESSENTIALS

Kyami Gin

Kyami means "ours", and it shows. A truly Zambian craft gin, built on cassava, masau and familiar Zambian botanicals, it carries a distinctly local spirit.



44

INSIGHT Andrew Chibuye

32

DINE

Alchemy

Lusaka's first speakeasy, Alchemy, hides behind an unmarked gate where passwords unlock craft cocktails and bartenders who truly care.

36

BACKYARD

Ndola

From slow afternoons on the Kafubu River to quiet lunches at the golf club and coffee at Mint Café, Ndola exhales at its own easy pace.



50

TABLETALK Iheanyi Nwogu

54

BRIEFING

The Clock is Running

Zambia is on the cusp of a 24-hour economy. The ambition is to keep shops open and opportunities flowing through the night. Is the nation ready?

60

JOURNAL

The Personal Brand

In Zambia, your network is your net worth. A strong personal brand does not just open doors; it builds the room and creates a well-deserved seat at the table.



64

SCENE Kafwafwa in the Compound

70

HUMOUR

Red Tape

The humour column is a collection of musings that promises to regale readers with satirical takes on current topics and the absurdities of daily life.



Intelligent development drilling

Sandvik DD422i features scalable automation packages offering high accuracy and automatic drilling.

INSIDE



80

THE TOWNS COPPER BUILT

Ndola, Kitwe and Solwezi are shaped by copper, yet each carries its own rhythm: Ndola commercial, Kitwe industrial and Solwezi fast-growing and frontier-like.

88

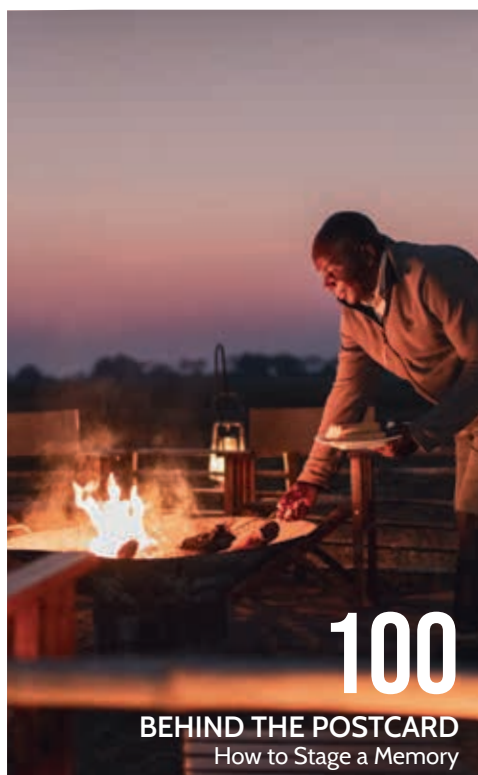
THE RHYTHM OF LUSAKA

In Lusaka, business moves fast and deals close faster across conference rooms, café tables, traffic jams and after-hours dinners and golf meetings.

106

TIME KEEPS STOCK

Long before modern commerce, Zambia was already trading. Ng'ombe Ilede places the country within long-distance trade routes dating as far back as the 16th century.



TAKE OFF



128

FLEET INFORMATION

A closer look at the aircraft that make up the Proflight Zambia fleet.

130

FAQ

Your pressing questions about Proflight Zambia are answered.



Our Products

Plastic Bottles & Containers

We manufacture premium high-density polyethylene (HDPE) bottles in a versatile range of sizes from 250ml to 2 litres. Our PET jars and squeeze bottles (available in sizes from 310g to 1kg and 250g to 500g respectively) offer ideal packaging solutions for peanut butter, honey, sauces and condiments.

Paper

We also produce environmentally friendly paper bags for sugar and flour, as well as cartons for cigarettes in our Lusaka plant.

Caps & Closures

Our snap and ratchet caps, offered in a wide variety of colours, are designed to complement our full bottle range, ensuring a complete and consistent packaging solution for our clients.

Cartons & Crates

We supply conical cartons to the opaque beer industry, as well as robust plastic crates serving the clear beer, carbonated soft drinks, opaque beer and dairy markets.

Steel Drums

Our Ndola plant also produces cold rolled steel drums, catering to leading Oil Marketing Companies (OMCs) and the honey export sector.

Our Customers

We are proud to partner with some of Zambia's most recognised brands & corporations, including:

- Zambian Breweries
- Zambeef
- Midlands Brewery
- Spectra Oil Corporation
- Varun Beverages
- Coca-Cola Beverages Zambia
- Zambia Sugar
- TotalEnergies
- Mount Meru

Contact us:

🏠 DLP Zambia Limited
Plot 8212
Heavy Industrial Area, Mungwi Road
P.O. Box 30413
Lusaka, Zambia

🏠 DLP Zambia Limited
Plot 415 A/O Kavu Road
Bwana Mkubwa Industrial Area
P.O. Box 71564
Ndola, Zambia

☎ **Lusaka**
+260 211 247 525
+260 211 242 753
+260 966 862 071
+260 977 640 147

☎ **Ndola**
+260 212 655 001
+260 966 862 070
+260 977 640 148

☎ +260 965 450 274

@ Michael.chipulu@dlpgroup.africa

🌐 www.dlpgroup.co.za



PROUDLY ZAMBIAN
Low cost. High quality.

A New Dawn in Packaging



MTN Zambia Celebrates Excellence at the 2026 MTN Super League Awards

MTN Zambia has reaffirmed its commitment to the growth and development of football in Zambia through the successful hosting of the 2026 MTN Super League Awards held at Garden Court in Kitwe.

The prestigious event brought together key stakeholders from across the football fraternity, including Government officials, football administrators, players, coaches, club executives, members of the media and corporate partners to celebrate outstanding performances and achievements from the 2025/2026 MTN Super League season.

Speaking during the ceremony, MTN Zambia Chief Executive Officer, Mr. Abbad Reda, represented by Chief Home and Special Projects Officer Mr. Elias Chembe, emphasized the company's continued belief in the transformative power of sport and its role in improving lives across communities.

"Football remains one of the strongest platforms for uniting communities, inspiring young people and creating opportunities for growth and development. At MTN Zambia, we believe that everybody deserves the benefits of a modern connected life, and through our continued investment in sport, we are supporting talent, ambition and national pride," said Mr. Chembe.

Guest of Honour, Permanent Secretary in the Ministry of Youth, Sport and Arts, Mr. Kangwa Chileshe, commended MTN Zambia and the Football Association of Zambia (FAZ) for their continued partnership and commitment to football development in the country. He noted that collaboration between Government, the private sector and sporting institutions remains critical to strengthening Zambia's sporting ecosystem and empowering young people through sport.

The awards recognized exceptional performances across various categories, honouring players, coaches, teams and individuals who demonstrated excellence, consistency, discipline and sportsmanship throughout the season. Through its continued investment in local football, MTN Zambia remains committed to supporting talent development, strengthening fan engagement and creating meaningful social impact through sport.

As a proudly African brand, MTN Zambia remains dedicated to driving progress, connecting communities and supporting initiatives that contribute to national development.

Our contacts:

customercare.zm@mtn.com
www.instagram.com/MtnZambia
www.facebook.com/MtnZambia
www.linkedin.com/company/MtnZambia



UP FRONT

26. EXPERIENCE • 32. DINE • 44. INSIGHT • 50. TABLETALK • 60. JOURNAL • 64. SCENE



36

NDOLA

Ndola is a commercial hub, but it has so much more to offer. It can also be a retreat for those seeking a change of scenery and a chance to find quiet.

JULY 29 - AUGUST 3, 2026

98TH AGRICULTURE AND COMMERCIAL SHOW

Lusaka Showgrounds

For over a century, the Agricultural and Commercial Show has been more than an event. It has been a lived example of the enterprise and ingenuity that define this region's economic character. As the 98th edition rolls around in 2026, this legacy carries forward with renewed purpose and a bold vision for what Southern Africa can build together.

This year's theme, 'Fostering Trade and Investment', speaks directly to the current economic climate. Businesses across the region are actively seeking partnerships, new markets and platforms that deliver genuine commercial value. Since 1919, the Show has served as a meeting point between opportunity and ambition, and in 2026, that role is as relevant as ever.

Spanning agriculture, commerce, technology, manufacturing and services, the Show brings together an extraordinary cross-section of industry

under one roof. Exhibitors range from established enterprises and government agencies to emerging entrepreneurs and regional innovators, all sharing the conviction that progress is best achieved in the company of others. For visitors, that translates into a curated environment where ideas are exchanged and relationships are formed that extend well beyond the showgrounds.

The agricultural dimension remains at the heart of the exhibition, honouring the sector that has sustained communities across Southern Africa for generations while spotlighting the modern practices, technologies and investment models shaping its future. Livestock, crop production, agribusiness and value chain development all feature prominently, reflecting a clear understanding that food security and economic growth are inseparable priorities for the region.

Beyond the exhibition floor, the 2026 Show offers a structured programme

of business forums around trade discussions and sector-specific engagements designed to move conversations into concrete outcomes.

These platforms give exhibitors and visitors alike the tools to innovate thoughtfully, exhibit with purpose and grow with intention. For investors, it is a curated window into Zambia's productive sectors and the vast potential that remains to be unlocked.

Whether you are a business looking to expand your footprint in Southern Africa, an investor seeking credible opportunities, or an entrepreneur ready to introduce your work to a wider audience, the Agricultural and Commercial Show 2026 is the platform built for you.

Join thousands of participants from across the region for an experience that connects business with possibility.





AUGUST 27, 2026

INTERNATIONAL CONFERENCE ON LEADERSHIP, ENTREPRENEURSHIP AND BUSINESS MANAGEMENT

The conversation around business leadership is evolving, and this is where it happens. This conference brings together researchers, academics, industry professionals and government stakeholders in one room to exchange knowledge, challenge thinking and explore the latest developments in leadership, entrepreneurship and business management from across the globe. Taking place in Kitwe and organised by Eurasia Web, this one-day conference is an opportunity to learn, connect and leave with practical insight you can apply. Registrations open from \$149. Secure your place today.



AUGUST 7 - 9, 2026

LUBOMBO POLO OPEN

Sport, elegance and the open Zambian sky. The Lubombo Polo Open delivers all three. A spectacular showcase of world-class horsemanship, competitive polo and an atmosphere that blends tradition with pure excitement, this is one you will not want to miss.

Location: Lubombo Polo Grounds, Mazabuka.
Tickets: TBC

JULY 14 - 15, 2026

MANUFACTURING INDABA

Africa's premier manufacturing platform brings together industry giants and emerging entrepreneurs to showcase innovations to more than 2,500 professionals. Gain brand visibility, forge partnerships and connect with investors and decision-makers through the powerful B2B Connect Programme.

Location: Sandton Convention Centre, Johannesburg.
Tickets: TBC

AUGUST 29, 2026

EMPOWAWOMEN SUMMIT

A decade of empowerment, celebrated in style. Join more than 100 powerhouse speakers across 10 stages and 20 masterclasses as Africa's most influential women in business, leadership and entrepreneurship converge for a summit that truly moves the needle.

Location: The Forum | The Campus, Bryanston, Johannesburg.
Tickets: From R1500

CIÊLA

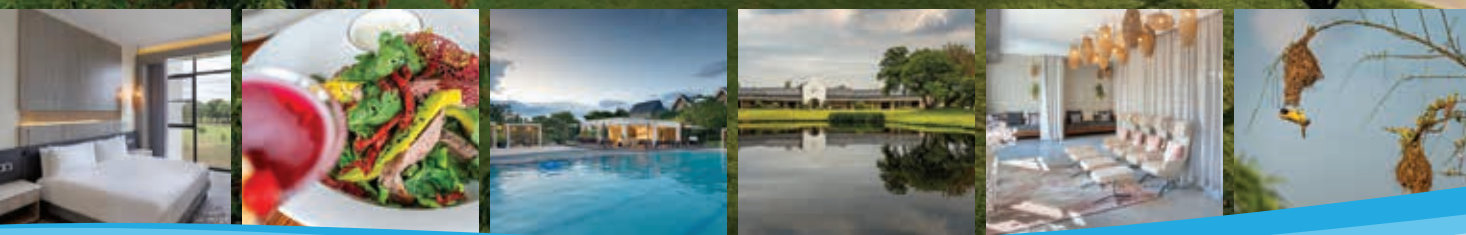
RESORT & SPA

TRIBUTE PORTFOLIO

One Destination. Endless Experiences.

At Ciêla Resort & Spa, every visit opens
the door to something special.

Stay. Dine. Swim. Golf. Spa. Unwind.



Whether it's a family outing, weekend getaway, business stay,
wellness retreat, or leisure escape, Ciêla is your destination for it all.

Enjoy exclusive benefits with

**MARRIOTT
BONVOY**

Book your experience today.

reservations@cielaresort.com | +260 211 433250

Lusaka, Zambia

PROPERTY MANAGED BY ZENIA HOSPITALITY LTD

MTN Business

MTN

Power Your Bine with THE MTN SME Sim



Visit: your nearest **MTN Service Centre** or **Connect Store** to purchase an SME SIM

Call: +260 966 221 999

Email: business.zm@mtn.com



#BusinessDoneBetter

MTN SME SIM –
Made for Business.

Lusaka's premier members' club, The Quorum, is a business home away from home, where refined dining, genuine productivity and effortless networking converge.

WHERE LUSAKA DOES BUSINESS

Words by Shammah Phiri, images courtesy of The Quorum



There is a certain kind of traveller for whom Lusaka is not a stopover; it is the destination. For the entrepreneur, the executive, the deal-maker, the connector, Lusaka is a city of genuine commercial opportunity, in a country at the crossroads of eight nations and home to one of the fastest-evolving business environments on the continent. The question, for those who arrive here with intention, has always been where to base themselves. The Quorum answers that question with authority.

Rising above the leafy, opulent neighbourhood of Kabulonga, The Quorum is Zambia's premier members' club. It is a place built for those who are serious about doing business in this part of the world. The building sets the tone from the street: a sleek, contemporary structure with sweeping glass and a signature arched roofline

that projects confidence. Step inside, and the promise is delivered.

The heart of The Quorum is its community. Members are a diverse gathering of professionals and entrepreneurs who share a single belief: that Zambia is where things are happening, and that the right conversation in the right room can change everything. The Hub (business hub) provides the infrastructure for this ambition: hot desks, co-working spaces, private meeting rooms, conference rooms and PA services, all calibrated for the pace of modern commerce. From preparing for a board presentation to finding a quiet corner for a virtual meeting with reliable Wi-Fi, it is all here.

The Quorum understands that the best business happens as much over a good meal as it does over a PowerPoint presentation.

WHERE

Tucked into the lush and prestigious neighbourhood of Kabulonga, The Quorum sits at the corner of Kabulonga Road and Martin Luther King Road.

WHAT TO EXPERIENCE

- Indulge in a curated eight-course Chef's Tasting Menu that is a love letter to the flavours and ingredients indigenous to Zambia at the 7th Sense Restaurant (by reservation only), or dine à la carte.
- Ascend Mafinga Peak for handcrafted cocktails and alfresco wok-fired Indo-Chinese dining with sweeping views over one of Lusaka's most beautiful neighbourhoods.
- The Q Lounge is a sophisticated lounge bar with an elevated curation of premium spirits and cigars.
- Start the day at the "Whey in @ The Q" Gymnasium, a world-class facility fitted with premium Precor equipment.



Proflight Zambia operates regular scheduled flights into Lusaka from Cape Town, Johannesburg, Maun, Windhoek, Kalumbila, Kasama, Livingstone, Mansa, Ndola, and Solwezi. Visit flyzambia.com for the latest flight schedule.



The 7th Sense, the club's flagship restaurant, turns dining into a proper occasion, with a curated selection of international and locally inspired cuisine plated with finesse by the resident award-winning Executive Chef. A working lunch here becomes a refined event. For something more relaxed, The Q Lounge provides a sophisticated setting for informal client entertainment, or a moment to unwind with a premium spirit and a carefully selected cigar. And as the day finally softens into evening, the new Indo-Chinese wok-fired menu at Mafinga Peak, the rooftop venue, is not to be missed. The alfresco terrace overlooks the treetops of the neighbourhood while sundowners arrive as the city slows down below, an experience further highlighted by the hotel's five-star grading by the Zambia Tourism Agency.

Overnight guests can choose from 26 boutique Club Suites at The Quorum, thoughtfully appointed in warm hardwoods, rich fabrics and natural light, allowing you to experience hotel accommodation as though it were a well-appointed private retreat. Membership unlocks preferential rates and complimentary room nights, making it effortless to return each time business brings you back to Lusaka.

There is also a fully equipped 24/7 gymnasium, a cashless Q-Wallet for seamless in-house spending, and an affiliate network with numerous perks and discounts.

The Quorum is not simply a place to stay in Lusaka. It is a place to belong: a standing home for the professional who knows that in this city, the right seat at the right table is everything.

FOR ENQUIRIES



www.thequorumzm.com

- ☎ +260 763 885581 / +260 763 885582
- ✉ reservations@thequorumzm.com
- @the_quorumzambia
- 📍 The Quorum Zambia

Zambia Set to Host AviaDev Africa 2027: A Defining Moment for National Connectivity and Growth



“AviaDev Africa 2027 is more than an aviation conference; it is a catalyst for national growth, being hosted at a time when the Airlift Zambia initiative is taking off aimed at increased air cargo movement, expanded routes and new airlines. Assured connectivity has the potential to attract investment and position Zambia as a leading business and tourism hub in Africa.” – Urvesh Desai, Managing Director, Zambia Airports Corporation Limited.

Zambia has secured the slot of hosting AviaDev Africa 2027, the continent's premier aviation route development conference, marking a significant milestone for the country's aviation, tourism and economic development ambitions. The announcement positions Zambia firmly on the continental aviation map and reinforces the country's growing reputation as a strategic gateway for business, trade and tourism in Africa.

Bringing together airlines, airports, tourism authorities, government agencies and aviation service providers, AviaDev serves as Africa's leading platform for route development, connectivity planning and aviation partnerships. More importantly, it is where decisions are made that shape the future of air travel across the continent. Hosting the event in 2027 presents Zambia with an unparalleled opportunity to showcase its infrastructure, investment potential and tourism offering to key decision-makers from around the world.

The successful bid is closely aligned with the launch of the Airlift Zambia Initiative, a collaborative national programme. At the heart of Airlift Zambia is a coordinated national effort that recognises air connectivity as a catalyst for economic transformation. The initiative brings together government agencies, including the Zambia Tourism Agency (ZTA), Zambia

Development Agency (ZDA) and the Public Private Dialogue Forum (PPDF), alongside airlines, tourism operators, financial institutions, manufacturers, exporters and other private sector partners. By leveraging the collective strengths of these stakeholders, Airlift Zambia seeks to attract new air services, enhance existing connectivity and position Zambia as a strategic gateway for tourism, trade and investment. The initiative reflects a shared commitment to building a more connected, competitive and globally integrated Zambia.

This approach reflects the growing confidence in Zambia's aviation sector. Significant investments in airport infrastructure, progressive aviation policies and an expanding tourism industry. Recent years have seen new airline services launched into Zambia, increased regional connectivity and continued efforts to improve the passenger experience across the country's international airports.

For ZACL, hosting AviaDev 2027 represents more than an event; it is an opportunity to accelerate Zambia's connectivity agenda and showcase the country's readiness to serve as a gateway to Southern and Central Africa. It also demonstrates the Corporation's commitment to supporting national economic transformation through strategic stakeholder engagement and air service development initiatives.

The announcement has been welcomed across the aviation and tourism sectors as a strong vote of confidence in Zambia's future. However, the success of AviaDev 2027 and the broader Airlift Zambia Initiative will depend on collective action. Airlines, tourism operators, investors, hospitality providers, government institutions and the private sector all have a role to play in ensuring Zambia fully capitalises on this opportunity.

As preparations begin, the message from industry leaders is clear: connectivity is no longer simply an aviation issue; it is a national development imperative. AviaDev Africa 2027 provides a platform to tell Zambia's story, attract new partnerships and create lasting economic opportunities. The challenge and opportunity now lie in working together to transform this milestone into sustained growth that benefits communities, businesses and future generations.

By hosting AviaDev Africa 2027, Zambia is not merely welcoming a conference; it is a signal of its intention to become one of Africa's most connected, accessible and competitive destinations. The journey has begun, and the time for all stakeholders to engage, collaborate and contribute is now.



For more information...

Visit our website at <https://www.zacl.co.zm>,
email: communications@zacl.aero





Circle Transtra International

A leader in Logistics YOUR TRADE PARTNER

Logistics & Freight

- ✓ Sea Freight
- ✓ Air Freight
- ✓ Road Freight
- ✓ Freight Forwarding
- ✓ Local Distribution

Customs Facilitation

- ✓ Customs Clearing
- ✓ Bonded Warehouse

Trade Intelligence

- ✓ Route & Cost Optimisation
- ✓ Duty & Compliance Planning
- ✓ Supply Chain Advisory



Embedded in your supply chain, not just moving your cargo.

MEMBERSHIP

WACO

WACO - The world's foremost independent global freight management and logistics network, represented in 118 countries.



ZCFAA - The oldest association in Zambia for professional clearing and forwarding agents.



The Chartered
Institute of Logistics
and Transport

ZCILT - The leading professional body for everyone who works in supply chain, logistics, and transport.

www.ctizambia.com

Built from repurposed shipping containers at East Park Mall, Cargo88 Hotel offers a distinctive stay in Lusaka for business travellers, city explorers and safari-goers passing through the capital.

CARGO88 HOTEL

Words by Shammah Phiri, images courtesy of Cargo88 Hotel



Lusaka, Zambia's capital city, sits at the crossroads of Southern Africa. Zambia is bordered by eight countries and serves as a gateway to Kafue, South Luangwa and Lower Zambezi National Parks, as well as Mosi-oa-Tunya National Park in Livingstone. The capital is often overlooked as a mere stopover. But Lusaka has a charm of its own that reveals itself in everyday life: the colours of its markets, the ambition of new developments and, perhaps most of all, the people themselves. It was during one of my visits that I discovered Cargo88 Hotel, a boutique property that captures the city's evolving culture.

Situated within East Park Mall, the hotel places you immediately in the thick of city life. Cargo88 is best for the traveller who moves quickly, whether travelling for business, stopping over before heading into the wild, or simply seeking tranquillity in the heart of the city.

From the moment I arrived, I had shopping, dining and essential services right at my

doorstep, a convenient and genuinely immersive introduction to the capital. I decided to carve out two days to explore, and the hotel's layout and services made it easy and efficient to get what I needed. What struck me first was the building itself: Cargo88 is constructed from repurposed shipping containers, stacked and configured into a sleek, industrial structure finished in bold black, softened by thoughtful interior design that leans into warmth and texture. Exposed surfaces meet rich fabrics, mood lighting plays against dark metalwork, and locally inspired accents ground the whole aesthetic in its Zambian setting. The result is a hotel that feels genuinely distinctive: urban, confident and a little unexpected.

As I headed onward to South Luangwa and the Lower Zambezi, Cargo88 served as a near-perfect staging post. There's something easy and unhurried about the place that lets you reset before the adrenaline of the wilderness takes over. I used the time to wander East Park Mall, visit the Lusaka National Museum and

WHERE

On the edge of East Park Mall's new extension, near the first entrance when approaching from Kenneth Kaunda International Airport along Great East Road.

WHAT TO EXPERIENCE

- Experience a curated multi-course journey through seasonal flavours with the Chef's Tasting Menu.
- Settle in for a sunset cocktail at the rooftop bar as the skyline turns to gold.
- Restore and reset at the spa with a range of rejuvenating treatments, from head to toe.
- With over 50 restaurants, retail stores and entertainment options at your doorstep, East Park Mall is on the pulse of Lusaka's city life.



Proflight Zambia operates regular scheduled flights into Lusaka from Cape Town, Johannesburg, Maun, Windhoek, Kalumbila, Kasama, Livingstone, Mansa, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.



seek out a local lunch of nshima and beef stew that I'd been craving since my last trip.

My room was plush, echoing the same clean lines, deep tones and soft textures. Rooms here range from standard doubles to family rooms, executive suites and penthouse suites. I stayed in an executive suite, a generous 50 square metres, and found everything I needed: reliable Wi-Fi, an efficient dining area that doubled as my workspace, a television, a mini fridge, a lounge and a luxurious en-suite shower and bath.

Beyond the room, there's plenty to draw you out. I ate dinner at the bistro restaurant, where the meal was relaxed, satisfying and quietly refined. The menu leans into local flavours



using quality, seasonal ingredients. Later, I made my way up to the rooftop bar for a sundowner as the city lights came on below. The spa rounded things off nicely the following morning. Room service and a 24-hour front desk ensured that, whenever I needed something, it was simply there.

Cargo88 Hotel represents something increasingly common across African cities, and increasingly welcome: a compact, well-located boutique property that prioritises both efficiency and character. For anyone exploring Lusaka and the wild spaces beyond, it made for a dependable, comfortable and well-connected home base, one that makes the journey itself feel less like a stopover.

FOR ENQUIRIES



www.cargo88-hotel.com

+260 973 579 396

reservations@cargo88-hotel.com

@cargo88_hotel_lusaka

Behind an unmarked door in Lusaka, Alchemy turns rare ingredients, precise craft and a little theatre into cocktails that change the way you taste, smell and experience a drink.

DABBLING IN MIXOLOGY'S DARK ART

Words by Tokozi N. Ngwenya, images by Dickson Kunyongana for Nkwazi Magazine



Just before you knock, you may wonder if you are in the right place. There's no sign or loud music to signal where you are. Just a lone door to what could easily be someone's home. I stand there a bit too long, then, confidence gathered, I rap out the secret knock, just as the secret message instructed. A voice requests a password, a simple phrase, and the door opens.

This is how I found Alchemy.

Inside, everything slows down enough to notice. Conversations are held in hushed tones. No one is in a hurry and no one is shouting over anything. It feels contained, in the best possible way.

The space itself is confident. Strings of chitenge still hang from the ceiling, remnants of a party, now perfectly at home. A white granite table and warm copper lighting sit alongside the furniture Elias's mother helped choose. Each piece is carefully designed and deeply personal, with just the right amount of imperfection.

Elias, the resident alchemist, speaks with a calm confidence.

"The name comes from transformation," he tells me. "When humans were trying to understand science, but did not quite have the tools yet. It sat somewhere between magic and science."

It fits. What's happening here isn't just about custom drinks; it's about the process, precision and intention.

I start with *A Tale of Two Teas*. There is a moment of theatre as it is made, a soft foam forming on top. Jasmine hits first. Light, almost misleading. Then the drink transforms. Underneath, matcha, orris root and a 48 per cent ABV gin that tastes far gentler than its strength suggests. The drink is layered, almost deceptive. Smooth because of the way it smells, not because it is light.

"70 per cent of taste is smell," Elias tells me, catching my reaction. "So if you can control that, you control the entire experience." I believe him.

ON THE MENU

A Tale of Two Teas: K280
jasmine tea, Alchemy Gin, Japanese matcha, orris root, citrus.

Madagascan Vanilla Whisky Sour: K240
whisky, vanilla, sarsaparilla, lemon juice, saline, vegan foamer.

Zambia's Best Old Fashioned: K580
1792 bourbon, Alchemy bitters, vanilla, saffron, orange peel, cherry wood smoke.

Total: K1,100



Proflight Note: Proflight Zambia operates regular scheduled flights into Lusaka from Cape Town, Johannesburg, Maun, Windhoek, Kalumbila, Kasama, Livingstone, Mansa, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.



The second drink, the *Madagascan Vanilla Whisky Sour*, is deeper, warmer, almost rounded.

At some point, he mentions, almost casually, that the vanilla is sourced directly from Madagascar: two types, one wet, one dry, processed in-house.

This information is not surprising once you know who you're talking to. Elias Peters doesn't just mix drinks; he's a master distiller trained in Scotland, with several international awards for gin recipes he's created for other brands. He even helped build Kenya's first licensed craft distillery. Alchemy is the natural result of years of precision and understanding ingredients from the ground up.

"I make everything from scratch," he says. "I do not use synthetic ingredients. I would rather spend double to make something slightly better." And I can taste the difference.

Even the spirits list reflects it. Rare whiskies. Single-cask bottles, some of which are available in quantities of only a few hundred worldwide. Some were sourced directly from distilleries,

while others were gifted through industry connections built over the years.

I finish with *Zambia's Best Old Fashioned*. It arrives with just the right amount of drama, a clear cover, smoke curling out like a magician's trick and an orange peel curled around the glass. There's a clear diamond-shaped ice cube, a little bit of a flex, but it works. It's the kind of drink I used to dream about, the kind I'd hesitate to order, then pretend it had not intimidated me.

The first sip is immediate. Smooth and rich, but not heavy. Its warmth lingers just long enough to make me stop talking for a moment, which, I realise, I have not done all evening. Elias notices and looks quietly amused.

By the time I step back outside, the street is still just as quiet. There is no indication that there is anything magical behind that door.

That feels right. Alchemy isn't trying to be found by everyone. Just by those willing to look for the magic.

FORBIDDEN KNOWLEDGE

Open from 18:00, Wednesday to Saturday, a 10-minute walk from Latitude 15° Hotel, next to Cantina. Password: 'Lighthouse' (at time of print).

FOR THE APPRENTICE

"We realised quite quickly that people who do not drink alcohol are often neglected," Elias says. There is no fixed menu for them. You simply describe how you feel, and something is built around you.

FOR ENQUIRIES

📧 @alchemyzm

Booking no longer essential. Contact via Instagram DM for opening times and availability



The Future in Focus **BEYOND 30**

Words by Shammah Phiri, images courtesy of First Quantum Minerals Limited

They say there is a certain clarity that only comes with time, and after three decades of operations in Zambia, the mark left behind is more than infrastructure and employment figures. It is more substantive than that. With time comes an understanding of the land, its people and the work still to be done. For First Quantum Minerals (First Quantum), marking 30 years in Zambia is not only a moment to reflect, but also a moment to look ahead. Now is the time to take stock of what has been achieved and to consider a future in which copper and the countries that produce it are at the centre of a profound global transformation.

The Copper Moment

While mining has historically relied on booms and busts, what is happening now is unprecedented. With the global shift toward electrification spanning

electric vehicles, renewable energy infrastructure, data centres and digital networks, the long-term outlook for copper demand has changed. The metal that has been the backbone of Zambia's economy for generations is now at the centre of technologies driving the next industrial age.

For Zambia, this demand carries renewed implications and ambitions. The Zambian government has rolled out a strategy to raise national copper production to 3 million tonnes by 2031. This places fresh emphasis on the investment, infrastructure and technical capacity required to turn this ambition into tangible reality. For established operators, this new phase goes beyond meeting production targets; it will require building the systems that allow Zambia to meet the scale of the opportunities ahead.

As home to some of the world's highest-grade copper deposits, Zambia naturally needs advanced infrastructure in place to extract, process and transport that copper at scale. This often takes years, even decades, to put in place. First Quantum has spent the last three decades doing just that. Kansanshi is now the largest integrated metallurgical processing facility in Africa, while Sentinel represents Zambia's largest infrastructure investment since the Kariba Dam. These are not just operational mines; they are part of the infrastructure shaping Zambia's copper future. The expansion of the Kansanshi smelter, completed in 2025, and Kansanshi's S3 expansion, which reached commercial production on 1 December 2025, point to a future shaped by existing operations and continued reinvestment in Zambia's copper potential.



Zambia's Strategic Position

Beyond Zambia's successful mining operations, the country's position in the global copper supply market is an enviable one and the subject of renewed strategic interest, making it a compelling destination for continued investment. Its assets include a maturing mining workforce, continually improving infrastructure and a favourable policy environment.

First Quantum has played a significant role in this regard, contributing more than mining by developing towns, roads, hospitals and training institutions that have become part of the fabric of North-Western Province. Perhaps the most outstanding development is Kalumbila town. Planned from the outset as an integrated community rather than a temporary settlement, Kalumbila is intended to function as a stand-alone town long after the mine's lifespan, continuing to benefit residents, surrounding communities and the government.

The People Pipeline

But beyond infrastructure, First Quantum's most durable investment may be its people. The company directly employs more than 12,000 individuals across its Zambian operations, of whom approximately 96 per cent are Zambian nationals, reflecting a deliberate commitment to local employment that has become an indelible part of the company's culture.

To this end, since 2012, the Kwambula Training Centre at the Solwezi Trades Training Institute, a fully funded initiative by Kansanshi Mining Plc, has been training and producing artisans and technicians to meet the exacting standards of the industry. Gradually, these graduates have moved into

increasingly senior roles, building mining operations across the globe. As Zambia's mining ambitions have grown, this skills pipeline has become increasingly important to realising those goals.

The Economy Around the Mine

Just as investing in people matters, so does the wider ecosystem that supports the mine. From suppliers and contractors to service providers, the strength of the local business network is a direct lifeline for the mine, which cannot operate in isolation. Through localised procurement processes that prioritise local partners and are delivered in partnership with the chambers of commerce, First Quantum is making participation in the mining value chain more accessible and transparent. By enhancing supplier capabilities through training, funding and supplier development, Zambian business partners are being exposed to higher standards and more competitive, specialised environments that better position them to serve large-scale industrial operations and the wider economy.

A Responsibility That Outlasts the Ore

A conversation about mining is incomplete without honestly acknowledging that it is a finite operation. What remains when the operation reaches the end of its lifespan? Part of the answer lies in the infrastructure, skills and community. The rest of that answer is the land.

Environmental stewardship has always been an integral part of First Quantum's operations, from tailings dam management to water management and detailed rehabilitation. Through its partnership with the West Lunga Conservation Project, the company continues to support community game reserve management and conservation-linked livelihood programmes throughout the region. Additionally, reforestation and seedling programmes continue to restore areas affected by historical land use.

The Next Chapter

Thirty years into its Zambian story, First Quantum has grown alongside the country in which it operates. The next chapter will require the same qualities that formed the foundation three decades ago: a genuine commitment to the people and places where the work happens.

Zambia's position in the global copper market is significant, and First Quantum is prepared to build the future through skills, infrastructure, supplier capability, conservation, local enterprise and lasting value.

The story is still being written. The first 30 years are a firm foundation, and the next 30 years will reveal its strength.



Ndola is not what you expect. Beneath the industry and the commerce is a city that moves at its own pace: unhurried, layered, and worth the detour.

FINDING THE QUIET IN NDOLA

Words by Simweene Sijamba II, images by Chona Mwemba for Nkwazi Magazine



Ndola began as an administrative and trading post in the early 1900s, before the railway helped turn it into a commercial hub.

It had been a long while since I left town. Work had wrapped itself around me like a suffocating blanket, and the bills kept piling up with the persistence of a telemarketer who won't take no for an answer. Then schools opened, and suddenly every expense seemed to know my full name, address and bank balance.

Somewhere between fatigue and frustration, it dawned on me: I needed to leave. I didn't need a vacation; I needed an escape.

I scrolled through Facebook posts and read Tripadvisor reviews of every known destination in Zambia for a few minutes, then settled on Ndola. It felt like an odd choice, going to the heart of Zambia's industry to look for some kind of quiet. Still, I grabbed my camera, packed lightly, and headed for the Copperbelt, hoping to find a story beyond politics, deadlines and the full weight of adulthood.



DID YOU KNOW?

Ndola hosts the annual Zambia International Trade Fair, the largest trade exhibition in the country.

A CITY THAT DOESN'T SHOUT

They say what makes a good photograph is focus. As I drove into Ndola, I realised that, for all its commerce, it doesn't feel the need to prove the point.

Unlike places that compete for attention with chaotic traffic and urban spectacle, Ndola carries itself with a quieter confidence. The roads feel broader, the sun seems to move more slowly across the city, and conversations linger a little longer over iced coffee. Even time appears to stretch differently.

For many people, Ndola exists solely as a business city: a blur of mining seminars, transport routes and industry. But as I moved through it, other sides emerged: green, reflective and unexpectedly calm.

1

2

SAILING ON THE TIDES OF SILENCE

My first stop was the Ndola Boating and Sailing Club beside the Kafubu River. A family gathered beneath the trees while boats drifted lazily across the water. The atmosphere was slow in the best sense of the word: sunlight on the river, easy conversation and a city that seemed, for once, in no hurry at all.

I remember lifting the camera and pausing before taking the shot. Sometimes photography is less about the image than about catching a feeling before it disappears. An old man sat near the water while children laughed somewhere behind him. In that frame, the city no longer felt like the business hub people describe. It felt gentle.



That feeling followed me into the Copperbelt Museum on Buteko Avenue. Inside were traces of the region's mining heritage and cultural memory. Through photographs and artefacts, Ndola revealed itself as an economic engine and a place layered with history.

3

HEAVY HISTORY, LIGHTLY CARRIED

My mood shifted as I drove out toward the Dag Hammarskjöld Memorial Site along the Ndola–Kitwe road. Surrounded by stillness and woodland, the memorial marks the site where the former UN Secretary-General died in a plane crash in 1961 during a peace mission.

Standing there felt surreal. One of the twentieth century's most significant international tragedies unfolded here, yet the surrounding landscape remains strikingly peaceful. There are no dramatic skylines or overwhelming crowds, just open land and memory. The city carries its history lightly, but it asks for respect when you stop long enough to notice it.



DID YOU KNOW?
The cause of Dag Hammarskjöld's 1961 plane crash near Ndola has never been conclusively established. A later UN review found that an external attack or threat remained plausible, leaving the tragedy one of the Cold War's enduring mysteries.

4

THE MONDAY THAT WASN'T

For once, I had no Monday blues.

It was a Monday morning and, strangely enough, I had nowhere to be: no meetings, no deadlines, no rushing across town to beat traffic. Just time, something that had felt increasingly rare in my life lately.

I found myself at Mint Café in Itawa. Laptops sat beside coffee cups while “meetings” drifted into not-quite-meetings, interrupted by bursts of laughter. In its garden setting, another side of modern Ndola came into view: young professionals working quietly, friends stretching breakfast into late morning, and the soft rhythm of everyday urban life unfolding at its own pace.

I sat there longer than I probably should have, occasionally pretending to edit photos on my laptop while mostly watching the city move around me. Sunlight filtered through the trees and waiters moved calmly between tables.

Later, at the Ndola Golf Club, mature trees framed wide stretches of green as small groups gathered over late lunches and others drifted toward the first tee.



6

THE CITY SLOWS DOWN WELL

By the end of the trip, I realised Ndola had revealed itself gradually rather than instantly.

It is certainly a business city; that identity is written into its streets and skyline. But it is also softer than expected: reflective in some places, historical in others, and calm around the edges.

I wondered why Ndola never seems to market itself with loud confidence, but perhaps that is exactly what makes it memorable: that it does not rush to impress. Instead, it unfolds slowly through riverside afternoons, memorial roads, coffee conversations and the steady jive of Copperbelt life.

Somewhere between the stillness of the Kafubu River and the laughter over lunch, the city came into focus. I arrived looking for a photograph, but left with something less tangible.

DID YOU KNOW?

Ndola was founded on the site of a former trading post and slave market. The Mupapa Slave Tree still stands today.

5

BENEATH THE OLD TREE

But beneath all these softer moments sits a more difficult memory.

Near Makoli Avenue stands the Mupapa Slave Tree site, linked to nineteenth-century slave trade routes. There is something unsettling about the way daily life moves around it now: traffic passes, people cross the street, businesses continue as normal, and yet the weight of the site remains.

Long before copper defined the region's wealth, a darker trade passed through these lands. The Slave Tree was once a meeting point where traders gathered beneath its shade to negotiate and sell human beings. Standing there, camera hanging loosely around my neck, it was impossible not to think about how cities hold memory beneath the surface of ordinary life.

There were no crowds gathered around the site when I visited. No dramatic moment. Just heat, passing traffic and an old silence that seemed to linger beneath the tree itself.



Distilled in Lusaka and rooted in three generations of family tradition, Kyami Gin brings Zambian botanicals, Kaonde meaning and local craft into one distinctive bottle.

ZAMBIA IN A BOTTLE

Words by Muba Chipwende-Mertens, image by Kelvin Mbewe for Nkwazi Magazine



Kyami Gin is Zambia in a bottle. Distilled in Lusaka, Kyami embodies Zambia's rich landscapes, culture, indigenous botanicals and local character: familiar, layered and bold. Kyami Gin brings underappreciated local fruits and botanicals into the spotlight.

The name says it all: Kyami means 'ours' in Kaonde. Everything about this gin reflects that sense of ownership: of ingredients, method and story.

Kyami Gin's botanical profile includes wild *masau*, local mango leaves, African juniper, monkey bread (baobab fruit) and more. These are not exotic imports but ingredients enjoyed by generations of Zambians long before superfoods and craft spirits came into

their own. The botanical pairing challenges expectations of a traditional gin, and Kyami's process is designed to coax harmony from ingredients that might otherwise seem unlikely to pair. This process has been recognised by The Gin Guide, which named Kyami Gin a Bronze Award Winner in the 2026 Contemporary Gin category.

The label is just as deliberate. Hand-painted by a local artist, it layers Zambia's bushscapes and cultural textures into a composition that rewards a closer look, like a small Easter egg hunt with every bottle.

Kyami Gin is best enjoyed as a G&T with a light tonic, a slice of lime and a ribbon of fresh cucumber.

ABOUT KYAMI GIN

Kyami Gin's story is generational, beginning with a grandmother who distilled fruit wine from produce harvested from the surrounding landscape. Her son, together with his daughter, refined that method, turning tradition into a family legacy rooted in Zambian soil.

HOW MUCH?

Approximately K530. Prices may differ by stockist.

FIND KYAMI GIN

- Collective Hands
- Leopards Hill Market
- Off the Wagon, Livingstone
- The Bottle Shop
- Under the Sun (Mkushi)
- Shoprite Select, nationwide.

FOR ENQUIRIES



www.kyamidistillery.com

+260 775 818 251

sales@kyamidistillery.com

@kyami.distillery

Kyami Distillery

Charity Siandala Turning a Win into Hope for Others



It was a chilly morning in Choma. 55-year-old Charity Siandala woke before the sun had fully settled into the sky, quietly gathering herself for another long day. She was exhausted, but as always, determined.

Widowed in the year 2000, Charity had spent decades working tirelessly to raise her five children, carrying both the burden and the pride of being their sole provider. That morning, she passed by an MTN MoMo booth to withdraw money from her MTN line to restock her shop and keep things running.

But something about that morning was different. Seated on a bus heading to town to purchase items for her shop, she absentmindedly listened to the radio as the Wina Nyumba na MoMo jingle played in the background. It was catchy, familiar, but not something she paid much attention to. As she adjusted herself in her seat, she glanced at her phone and noticed two missed calls from 115.

"How odd," she thought. Moments later, her phone rang again, but this time she answered.

The voice on the other end introduced themselves as calling from MTN. They asked her name and she responded cautiously.

Then they asked if she could come to the Choma service centre to verify her identity. Her tone shifted. She was short with them.

"These scammers," she thought to herself, dismissing the call almost as quickly as it had come.

Unbeknownst to her, her life was already beginning to change. The call she brushed off as a scam was, in fact, from the MoMo call centre. They were trying to confirm her details, matching her identity to her KYC records, preparing for a moment she could never have imagined.

Later that day, still unsure and slightly irritated, Charity reluctantly made her way to the service centre.

Part of her expected to be told she had narrowly avoided being scammed. She certainly did not expect anything good.

When she arrived, she was greeted and asked a few more questions. Then came the moment. She was told she had won K100,000 in the Wina Nyumba na MoMo promotion. She froze in disbelief.

"This has to be a scam or even a dream. It had to be. People don't just win like this. Not me."

But as the reality slowly began to settle in, the disbelief gave way to relief and joy. For Charity, this was not just about winning. This moment felt bigger than her. And true to who she is, her thoughts did not linger on herself for long. She already has bold plans.

Charity dreams of giving back and turning her miracle into hope for others. She wants to build an orphanage in Lusaka, a place for children in need, a place where they can feel safe, cared for, and seen.

Because she understands, better than most, what it means to carry life on your shoulders and still choose to show up every day.

When we set out to run the Wina Nyumba na MoMo promotion, it was not about numbers or transactions, it was about stories like Charity's. Real people whose lives will be forever changed for simply paying bills, buying airtime, sending money, and using MoMo for everyday transactions. Other than Charity, 1000 people won cash prizes of up to K2000 each in the month of May. The promotion promises to give people the opportunity to win their share of K5million.

Not only cash, but as its name entails, Wina Nyumba translates to Win a House. The grand prize is the promo is a brand new house in Lusaka's Ibex Hill neighbourhood. Come along on the journey, follow MoMo from MTN ZM for updates.



BRING YOUR BRAND TO LUSAKA'S NEW BUSINESS HUB

Home to luxury apartments and a growing professional community.
Anchored by curated, high-quality Zambian and International retail and corporate brands.

Retail & Cafés - 50m² to 86m² | Commercial Offices - 65m² to 130m²
Flagship Stores, Restaurants & Service Hubs - 500m² to 660m²

SCHEDULE A VIEWING OR
REQUEST LEASING INFORMATION

☎ +260 211 311 123 📞 +260 977 668 856
marketing@theagoravillage.com



Prime Location



Flexible Spaces



High-Value Audience



Fully Integrated Business Ecosystem



International trade made easy with Divine Cargo Logistics, Transportation and Customs Clearing.

Hassle-Free Zambia Cross-Border Trade:

Its not a dream, its a standard.

 **+260 950 943 150**



 Operations@divinecargoservices.com

 Info@divinecargoservices.com

 **DIVINE CARGO SERVICES LTD**



Andrew Chibuye is Country Senior Partner at PwC Zambia, a role he has held since July 2020 after years of rising through the firm's ranks. A Fellow of ZICA, ACCA-qualified and an MBA holder from Manchester Business School, he is one of Zambia's foremost voices on economic affairs.

ANDREW CHIBUYE ON THE ART OF OPPORTUNITY

Words by Royd Kapesa, images by Kelvin Mbewe for Nkwazi Magazine



PRICEWATERHOUSECOOPERS IS PART OF AN ELITE GROUP OF ACCOUNTING FIRMS KNOWN AS THE BIG FOUR. THE FIRM IS TRUSTED BY COMPANIES AND GOVERNMENTS AROUND THE WORLD. IN ZAMBIA, THE FIRM IS LED BY COUNTRY SENIOR PARTNER ANDREW CHIBUYE.

Andrew Chibuye is the Country Senior Partner of PwC (PricewaterhouseCoopers) in Zambia. But since 2021, he has also become a respected economic voice in Zambia's ever-evolving business climate. These days, we can say that when Andrew speaks, people listen, or at least pay special attention. He draws on almost 23 years of world-class experience, all spent with PwC. I interviewed Andrew for the

Tabletalk section in 2022, after he had become the top man at PwC. The article was titled “The Pursuit of Relevance”, his defining personal ethos.

This ethos was the bedrock of his venture into economic commentary. He tells me how this all came about: “I became Country Senior Partner in the same year that Zambia defaulted on its sovereign debt. The economic outlook was uncertain. COVID-19 then put pressure on the economy, key sectors were down, inflation was high, the exchange rate collapsed, and there was election uncertainty. As a professional, I was asking myself what was front and centre at the time, and it came down to the economy. People wanted to know what was happening. I would become agitated hearing arguments based on misinformation during that period.”

The trigger point was the 2022 budget reading, when the Minister of Finance stated that the mineral royalty tax would be made



PEOPLE NEED TO UNDERSTAND WHERE THE PULSE OF THE ECONOMY IS. BIG PIECES LIKE MINING, AGRICULTURE AND ENERGY DRIVE ZAMBIA'S RECENT ECONOMIC RECOVERY... IT MAY NEED PEOPLE TO RESKILL AND RETOOL TO TAKE ADVANTAGE OF ECONOMIC DEVELOPMENT.

tax-deductible again. “Shortly after, I heard a debate on the radio about the removal of this tax altogether. That didn't sit well with me as a citizen with some understanding of economics. So I decided to help people understand complex topics and empower them to have their own discussions. My framework is always: this is the issue, this is what you need to know, and then I leave people to formulate their own opinions.”

Emerging economies remain plagued by a myriad of issues that continue to hold them back. These issues include infrastructure deficits, macroeconomic volatility, political and regulatory uncertainty, income inequality and access to affordable capital. Zambia is no exception. The economy has seen a dramatic resurgence over the last few years, driven by progress in debt restructuring, a more stable exchange rate, increased trade and investment, and reduced inflation within the 6–8 per cent target band. Despite these efforts, everyday Zambians continue to feel the pinch.

From Andrew's standpoint, the challenge is both structural and systemic. There is an inherent disconnect between macro (broader national-level) and micro (household-level) economic performance. It is structural because economic development has a built-in lag effect, meaning there is a delay between the macro indicators showing improvement and citizens feeling the full benefits. And it is systemic because economic progress takes time to permeate the entire country, especially in a large country like Zambia. Andrew uses the analogy of GDP (national productivity) as a big water-filled tank, with the pipes as the systems, infrastructure and policies that deliver water to thirsty citizens.

“People need to understand where the pulse of the economy is. Big pieces like mining, agriculture and energy drive Zambia's recent economic recovery. Now mining, for example, is not happening everywhere. So, if you are sitting in a part of the country where economic revival is not happening, you will





say the economic indicators are false. We saw the recent Mingomba mine shaft sinking in Chililabombwe, where accommodation was full across several towns on the Copperbelt, and they estimate they will need accommodation for more than 2,000 people when operations start. The key is being able to adapt and follow the opportunities. It may need people to reskill and retool to take advantage of economic development. That, for me, is the biggest issue: how do we bridge that gap between the macro and micro?"

The government has set ambitious targets to achieve 10 million metric tonnes of maize, 10 gigawatts of power generation, 5 million tourist arrivals, 3 million tonnes of copper, 3 million tonnes of soya beans, 1 million tonnes of wheat and US\$1 billion in beef exports. Many have debated the feasibility of these numbers, especially the copper production target, the commodity that accounts for around 75 per

cent of Zambia's export earnings. Andrew believes the numbers are a guidepost but not the destination. "We may or may not achieve the numbers, but we will dramatically improve our trajectory and productivity as a country. When you set strong targets, you have something to aim for, and that gives you a sense of urgency as a country. It's like the student aiming to get 100 per cent on the test; getting 85 per cent is a good score, especially when they were previously scoring 50 per cent."

If these targets set the direction of travel, consistent policy is the fuel that gets us there. This topic sits close to Andrew's heart. His father, like himself, was an accountant and a partner at Deloitte back in the day. Andrew recently discovered a budget analysis his father had prepared for the 1985 national budget. We reviewed it together. That analysis could be a substitute for a budget analysis today, 41 years later. The reason? Policy inconsistency, which Andrew believes could be the biggest barrier to progress.

"The reason why we haven't moved on from those 1985 priorities is that every incumbent government has started from scratch, which negates any progress made by the outgoing government. Previous policies were not bad per se, but the fact that every change of government amounts to a reset means that, over the long term, we make no real progress as a country. Why are countries like Rwanda and Singapore thriving? It's because for years, the policy direction has been consistent."

As we wrap up, I ask Andrew what story he is telling his PwC clients about Zambia. "You need to move now, or you miss the moment! The best time to move is when the value is low, and Zambia is moving past that quickly. We are pointing our clients toward energy, mining, value addition and infrastructure, especially in areas still being developed, such as Mingomba and North-Western Province. There is also an opportunity in support sectors like finance and ICT infrastructure, but the best time was yesterday; the next best is now."



**YOU NEED TO MOVE NOW,
OR YOU MISS THE MOMENT!
THE BEST TIME TO MOVE IS
WHEN THE VALUE IS LOW, AND
ZAMBIA IS MOVING PAST THAT
QUICKLY. WE ARE POINTING
OUR CLIENTS TOWARD ENERGY,
MINING, VALUE ADDITION AND
INFRASTRUCTURE.**



TRADEBRANDS
IMPORT & DISTRIBUTION

**OFFICIAL DISTRIBUTOR
OF TRUSTED BRANDS**

DAB

MAKING WATER EASY



WATER PUMPS

SUPREX



CAR AND TRUCK BATTERIES

GALLANT



TRUCK TYRES



SOLAR
SOLUTIONS



AIRCONS



PRESSURE
WASHERS



IRRIGATION



COMPRESSORS



VACUUM
CLEANERS



QUALITY
PRODUCTS



EXPERT
SERVICE



NATIONWIDE
SUPPORT

**SEEKING
REPRESENTATION IN
ZAMBIA?**

**PARTNER WITH
TRADEBRANDS.**



**Sandy's Creations Resort, Kafue Road, Lusaka
Tabora Road, Kitwe**



+260 970 121 314



sales@tradebrands.co.zm



www.tradebrands.co.zm

SCAN HERE TO
CONNECT





The FNB Zambia Foundation Story

CREATING A BETTER WORLD TOGETHER

Words by Catherine Chime-Chama, images courtesy of First National Bank Zambia Foundation

In a world where businesses are increasingly called upon to contribute beyond profit, the FNB Zambia Foundation stands as a powerful example of purpose in action.

Established on 25 January 2023 and officially launched on 8 November 2023, the Foundation represents FNB Zambia's commitment to creating a better world and shared prosperity for the communities it serves. More than a corporate social investment vehicle, it is a platform designed to deliver meaningful, measurable and sustainable impact across Zambia.

In a pioneering move, FNB Zambia became the first bank in the country to establish its own Foundation, reinforcing its long-term commitment to structured social investment and community development. Guided by the belief that meaningful progress is achieved when people and communities are empowered, the Foundation is helping turn opportunity into lasting change.

Backed by a commitment of a portion of the Bank's net profit after tax, the Foundation is focused on creating sustainable solutions that address

some of Zambia's most pressing social challenges.

What makes its journey remarkable is the speed at which vision has been translated into action. In just two years, the Foundation has extended its footprint to all ten provinces of Zambia, delivering projects that improve access to education, healthcare, clean water, sanitation and renewable energy for some of the country's most vulnerable communities.

At the heart of its strategy is Early Childhood Development (ECD), recognising that investing in children today creates stronger communities tomorrow.

This focus is supported by four key pillars:

- Education
- Health
- Water and Sanitation
- Climate and Clean Energy

All Foundation initiatives are aligned to the United Nations Sustainable Development Goals (SDGs), ensuring that every intervention contributes

towards broader national and global development priorities.

From classrooms and maternity wards to water systems and sanitation facilities, the Foundation's projects are united by a common goal: creating opportunities that allow individuals, families and communities to thrive.

The Foundation's flagship project was the construction of the Kalikiliki Maternity Annex in Lusaka. The project transformed healthcare access for a growing community by delivering:

- A newly constructed solar-powered maternity annex
- Upgraded outpatient facilities
- Access to clean running water and reliable electricity

Today, the facility serves more patients each day and provides critical maternal healthcare services to families who previously had limited access to quality care.

Beyond the bricks and mortar, the project is helping to improve maternal and child health outcomes, strengthen community resilience and restore dignity



to mothers and families accessing healthcare services. It is a powerful demonstration of how targeted investment can create lasting impact where it is needed most.

While the Kalikiliki Maternity Annex remains one of the Foundation's flagship projects, it represents just one chapter in a much larger story. Across Zambia, the Foundation is investing in the building blocks that help communities thrive.

Under its Education pillar, the Foundation's first year saw the donation of 230 tables and 920 chairs to Early Childhood Education centres in communities where FNB Zambia operates. Designed to be safe, developmentally appropriate and ergonomically suited to young learners, these furnishings have helped create more conducive learning environments for children at a critical stage of their development.

Access to clean water and dignified sanitation remains another key focus area. Through partnerships and community interventions, the Foundation has supported the construction of inclusive ablution facilities, including gender-, age- and disability-friendly sanitation infrastructure in Mazabuka, Southern Province. Such investments not only improve hygiene and health outcomes but also promote inclusion and dignity for all members of the community.

The Foundation's commitment to sustainability is equally evident in its climate and renewable energy initiatives. Through the installation of solar-powered boreholes and water systems in

various locations across Zambia, communities are gaining reliable access to clean water while benefiting from environmentally sustainable solutions. These projects are helping to build resilience, particularly in areas vulnerable to the effects of climate change and water insecurity.

The Foundation's impact can now be seen across all ten provinces of Zambia. Whether through strengthening healthcare facilities, supporting early childhood education, expanding access to clean water, improving sanitation infrastructure or investing in climate-smart solutions, each project contributes to a larger vision of creating opportunities and improving lives.

The scale of Zambia's development challenges requires collective action. No single organisation can address them alone.

Through partnerships with communities, development organisations, government institutions and the private sector, as well as a staff volunteer programme, the FNB Zambia Foundation continues to amplify its impact and create sustainable solutions that improve lives.

With a growing national footprint and a proven track record of delivery, the Foundation offers a credible platform for organisations and individuals who share a vision of a more prosperous and inclusive Zambia.

Together, we can create opportunities, strengthen communities and build a better future for generations to come.

GET INVOLVED

To learn more about the FNB Zambia Foundation or explore partnership opportunities, visit www.fnbzambia.co.zm.

FOR ENQUIRIES



www.fnbzambia.co.zm.

Toll-Free: 362

From geoinformatics to banking, Dr Iheanyi Nwogu's career has been shaped by precision, discipline and a distinctly Pan-African sense of purpose. He speaks about mergers, mentorship and the belief that Africa's growth depends on a willingness to fail.

THE PAN-AFRICAN CEO

Words by Royd Kapesa, images by Kelvin Mbewe and Justine Kunda for Nkwazi Magazine and courtesy of Neelkanth Sarovar Premiere





In 2002, Herbert Wigwe and Aigboje Aig-Imoukhuede set out to transform a bank in Africa. But this was not just any institutional turnaround; it was the beginning of one of the continent's most ambitious banking growth stories. Armed with the belief that Africa and its people were an untapped market, these two men began small and grew through strategic mergers and acquisitions, a skill that has come to define what they have built.

Today, that bank is Access Bank Plc Group, a giant in the African banking scene and part of the movement building homegrown solutions tailored for the continent. From this trail-blazing heritage comes Dr Iheanyi Nwogu, the current Managing Director and CEO of Access Bank Zambia. I met Iheanyi for breakfast at the Neelkanth Sarovar Premiere, a hotel that has become a fixture on Lusaka's skyline. I am usually early for these interviews, but I found him waiting for me, cutting a sharp, clean-cut figure and oozing efficiency. We went straight into our conversation.

What struck me about Iheanyi's profile is his educational background in Surveying, Geodesy and Photogrammetry, now known as Geoinformatics. I wondered how a surveyor took such a sharp turn, but his answer suggests that his foray into banking was meant to be. "That's what parents do, we choose for our children. But when I went to university, I began discovering myself. As a surveying student, you have no business wearing a suit and tie, but I always did. In all my university groups, I was the financial secretary or treasurer. When I left school, I was engaged to my wife, and I needed a quick win, a job that would help me settle down quickly. My first interview was with a bank, and they asked me why I wanted to be a banker. I answered, 'My parents chose

surveying for me; now I am choosing banking for myself.'"

And as fate would have it, his surveying training plays a big role in his success. He tells me, "In surveying, if you move an inch, you have encroached on someone's land; in the same way, in banking, if you add a zero, you enter a world of trouble. So, surveying developed my analytical skills and taught me the importance of precision and accuracy. I was a superstar in computations; when people were looking for calculators, I had already worked out the solution."

Access's expansion strategy has been deeply rooted in mergers and acquisitions since its founding, with over 14 deals completed across the continent to date. In Zambia, the bank's DNA has remained the same. In 2021, it acquired Cavmont Bank, and in 2024, it acquired and merged with Atlas Mara to create



We should be ready to fail. You cannot succeed without failing.

— Dr Iheanyi Nwogu, Managing Director & CEO, Access Bank Zambia.

FAITH AND DILIGENCE

Iheanyi's day does not end until all his files and emails are attended to. He is a man of faith and begins his day with prayer, scripture and singing hymns or worship songs, before praying with his wife.

a top-five bank. “If there’s one thing our group is very good at, it is mergers and acquisitions. Our home bank grew astronomically through mergers and acquisitions. Here in Zambia, we gave ourselves a target to merge all processes and operations in one year, and we have done it.” He continues, “I joke and say, a child that was born two years ago is no longer a baby; in our culture, that child is even ready for a younger sibling. I am very ready to go into another M&A deal, if the opportunity presents itself.”

Nigeria is home to Aliko Dangote, Africa’s richest man, whose \$20 billion refinery project has become one of the continent’s most ambitious industrial developments. Access Bank was among the lead arrangers on financing linked to the project with Afreximbank. When I speak about SMEs, Iheanyi lights up. I have struck a chord. I asked him why West Africans are so good at business. He answered in true African fashion, with a proverb: “What one fool can do, another fool can do, all fools being equal. We should be ready to fail. You cannot succeed without failing. Everyone who has been successful has failed at one point, but they did not allow the failure to hold them back.”

He continues, “I want to see young people from Zambia who will be ready to dare and try again, even though they

have failed. Failure does not define a man. It’s the getting up after failing. I have a personal target to mentor 10 SMEs and make them bank-ready by the end of 2026, so that by next year, these SMEs will be able to tell their story. That is the only way to grow the real economy of Zambia and become less dependent on the government.”

Iheanyi’s upbringing as the first male child in a large family primed him for leadership. “I am the first son and the third child. In our part of the world, the first son has a responsibility because he will take over from his father. My parents groomed me to have a large heart to accommodate and help people. They trained me to be selfless, and my father who was a chartered accountant would never give me money without accounting for what he had given me before. It was my father who prepared me for banking and accountability without knowing it.”

You do not have to spend much time with Iheanyi to conclude that he is a man marked by discipline and driven by process. I am always curious to learn how the people I interview achieved their perceived success. Iheanyi grew up in a regimented home, and his faith has been fundamental to his success. “I don’t go home without attending to all the files on my table, and I don’t sleep without reading all my emails. I wake up fresh.



Surveying developed my analytical skills and taught me the importance of precision and accuracy.

— Dr Iheanyi Nwogu, Managing Director & CEO, Access Bank Zambia.





A big part of me you should know is that I am a Christian. When I wake up, I pray, read my scriptures, and sing hymns or worship songs. Then I can check on my wife in Nigeria, and then we pray together."

He is also a believer in the power of mentorship, especially for young men. As we concluded our chat, I asked him to reflect on what he would tell his younger self and the advice he would give to young people today, in an ever-evolving generation fuelled by TikTok and memes. "Life is a process. If I were to talk to my younger self, I would tell myself to say no quickly, especially when things don't make sense, and not to place a relationship over structure. I would also say, look for someone to be accountable to. I have accountability partners in my career, my marriage, and my spiritual journey. These days, people don't want to be teachable. But if you can be accountable and teachable, you will go very far."

To be Pan-African is to believe in the unification, empowerment and shared progress of Africa and its people. To hear someone from Nigeria speak with passion about the impact of his business in Zambia and, most importantly, his own investment in mentorship of SMEs and young business people, fills me with hope: hope that Africa has a bright future ahead, that if two men can hold a shared dream and build one of the largest banks in Africa, then we all can do it. We do not have to own a bank, but we can share its DNA and carry it with pride into new territories, leaving an impact. That is true Pan-Africanism.



Life is a process. If I were to talk to my younger self, I would tell myself to say no quickly, especially when things don't make sense, and not to place a relationship over structure.

— *Dr Iheanyi Nwogu, Managing Director & CEO, Access Bank Zambia.*



ABOUT NEELKANTH SAROVAR PREMIERE

The high-end lifestyle awaits you at Neelkanth Sarovar Premiere, just thirty minutes from the airport. Neelkanth Sarovar Premiere features 82 comfort-focused suites with contemporary amenities that complete the palatial experience. Expect personalised service from welcoming staff and four dining choices, including a fine-dining restaurant, lounge bar, rooftop deli and tea shop. The hotel features a fully equipped fitness centre, a serene outdoor pool and an in-house spa to enrich your stay.

A grounded examination of Zambia's proposed 24-hour economy, exploring its potential for growth, jobs and trade alongside the infrastructure, labour, energy and security challenges involved.

THE CLOCK IS RUNNING

Words by Kamiza Chikula, images by Kelvin Mbewe for Nkwazi Magazine



There is something radical about the idea of Zambia's economy never sleeping. The idea that factories should continue humming through the early hours, that key border posts should still be processing trucks at midnight, or that a shift worker knocking off at 03:00 should be able to find a meal, catch a bus and feel safe walking to it. This is the vision at the heart of the 24-hour economy, a model that has moved from a political talking point to a genuine policy conversation and one that deserves focused, clear-eyed analysis.

At its core, a 24-hour economy simply means what it says: continuous economic activity sustained across all hours, built on shift-based work systems, extended business operations and the infrastructure holding it all together. This is not a new concept. It is already practised in different areas of the globe, but its application in a developing

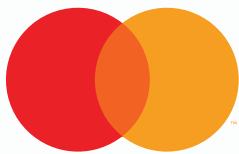
economy like Zambia's raises specific questions that go beyond the headline ambition.

The economic case is not difficult to construct. Zambia's manufacturing sector has shown signs of recovery and expansion, but it remains a relatively small part of the overall economy, contributing around 9.3 per cent of GDP in 2024 according to World Bank data, with ZamStats reporting manufacturing growth of 7.1 per cent in 2025. That makes the 24-hour economy argument less about an already massive manufacturing base and more about how Zambia can extract greater productivity from existing factories, logistics hubs, border facilities and commercial infrastructure that often sit idle for large portions of every day.

In manufacturing, round-the-clock operations could meaningfully increase

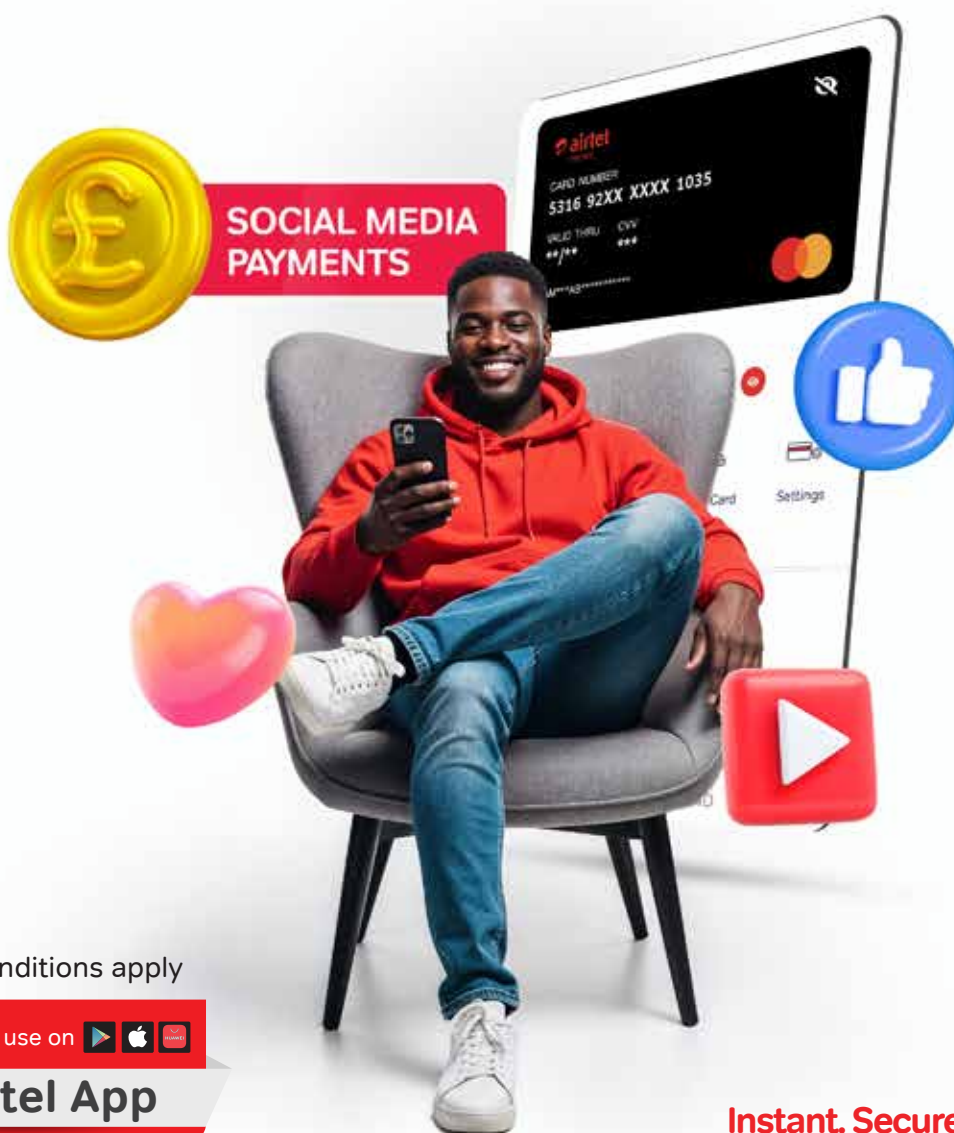
output without a proportional increase in capital expenditure. In retail and services, extended hours could broaden access for workers on non-standard schedules and expand consumer spending windows and purchasing behaviours. In logistics, operating 24 hours at key border crossings would reduce transit times and strengthen Zambia's position as a regional trade corridor. With exports worth K333.4 billion in 2025 and road transport accounting for K314.6 billion of that total, faster and more reliable border operations would directly affect Zambia's trade competitiveness.

Job creation is perhaps the most immediate social argument. Shift-based employment structures can increase the number of roles within an operation, particularly when businesses genuinely expand output rather than simply redistribute existing labour. Zambia's 2024 Labour Force Survey recorded a



One card, global access

Entertainment, Shopping, Business: easy
with the Airtel Money Global Pay Card.



Terms & Conditions apply

Download and use on   

MyAirtel App

Instant. Secure. Borderless

working-age population of 11,995,355, of whom 4,560,760 were already in the labour force. It is easy to see why the argument is attractive for a country with a young, growing workforce: more operating hours can create more shifts, but only where demand, labour protections and business margins support them.

However, the broader competitive case is perhaps the most compelling. Economies that have embraced extended operations, such as Singapore, parts of South Korea and various Gulf states, have used the model to attract investment, improve productivity metrics and signal to the world that they are open and efficient. The government has targeted real GDP growth of 6.4 per cent in 2026, while some external forecasts are more cautious. Either way, Zambia's growth ambitions place pressure on its infrastructure and productivity systems to evolve alongside that target.

And yet, the distance between policy ambition and lived reality has derailed more than a few well-intentioned economic programmes. Practical concerns around safety, transport, labour rights and power supply are not distractions from the 24-hour economy debate; they are the conditions that will determine whether it succeeds or stalls.

Security is the most immediate concern. A 24-hour economy requires people to be mobile at night, to commute, to work, to transact. That movement demands reliable street lighting, effective policing, and safe, affordable public transport. In many parts of Lusaka and other urban centres, these conditions remain inconsistent. Without them, the burden of extended hours falls disproportionately on workers who can least afford to absorb the risk.

Compensation structures require equal attention. Shift work, overtime, and unsociable-hours allowances are standard features of labour frameworks in economies with mature 24-hour operations. Zambia's labour legislation will need to be applied and, where necessary, reviewed and strengthened to ensure that the extension of working hours does not simply become a de facto vehicle of exploitation. Workers must be fairly compensated for the social costs they absorb: disrupted sleep, reduced family time, and the health implications that research consistently links to long-term shift work.



The infrastructure question runs deeper still. A 24-hour economy is, at its foundation, an energy story. Sustained round-the-clock operations require reliable power, and load shedding, which has previously been a persistent feature of Zambia's electricity landscape, is fundamentally incompatible with the model's demands. In February 2026, the Ministry of Energy reported available domestic generation of 1,635 MW against national demand of about 2,400 MW. That gap is exactly the kind of constraint that could turn a promising policy into a frustrating slogan if power supply does not improve.

Investments in reliable auxiliary power sources will no longer be optional but will become a vital expense. Alongside energy, digital infrastructure and transport networks must support continuous activity. The standard response to network failure will simply not be good enough, especially at night, when accessing basic services such as transport, cash points or emergency assistance may pose real safety risks. These are not small gaps to close.

When it comes to policy design, implementation and monitoring, the public and private sectors cannot pursue this in parallel silos. The 24-hour economy, if it is to work, requires genuine coordination among ministries responsible for energy, transport, labour, and security; between regulators and

businesses; and between employers and the workers whose lives will be most directly shaped by the transition.

What that coordination looks like in practice will vary by sector. For example, mining and manufacturing present different challenges to retail and hospitality. Border operations require different frameworks than those of urban service economies. A one-size-fits-all rollout is unlikely to serve any of these sectors well. A phased, sector-specific implementation, piloted in areas with the strongest infrastructure and clearest demand, is likely to be more durable than a broad declaration of intent.

The 24-hour economy is neither a silver bullet nor an unreachable ideal. It is a model with genuine potential to lift productivity, create employment and strengthen Zambia's economic position, but it also carries genuine risks if pursued without the structural foundations to support it.

The workers who will staff the night shifts, the businesses that will invest in extended operations, and the communities that will absorb the social implications all deserve a transition that is honest and sincere about what it demands of them. The opportunity is real. So too is the work required to earn it.

The clock, as they say, is already running.



CHILANGA CEMENT \  A MEMBER OF **HUAXIN**

Building Tomorrow, Together.



Head Office, Farm No. 1880 Kafue Road,
P.O. Box 32639, Chilanga, Lusaka, Zambia.

Tel: +260 211 367 400/600 | **Fax:** +260 211 367 634

Email: enquires.zambia@huaxincem.com | www.chilangacement.co.zm



Golf, Grit and Generosity A FOUR-COURSE CHALLENGE

Words by Shammah Phiri, images courtesy of John Murphy and Albert van Wyk

What happens when two gentlemen in their late sixties decide that playing one round of golf is not enough? They create a Four-Course Challenge, of course! What began as a casual question between John Murphy and Albert van Wyk turned into one of Lusaka's most memorable charity fundraisers.

Albert did not need much convincing. What followed was two months of rigorous training: a round of 'fast' golf to test feasibility, long walks stretching up to 30 km, training across multiple courses, energy-rich snacks, rehydration drinks and a strict no-alcohol policy until the final tee.

On 27 April 2026, John (67) and Albert (68) teed off at Lusaka Golf Club shortly after 06:00. By 08:00, they were done and heading to Chainama Golf Club, completing that round by 10:30. Chilanga Golf Club came next, finished by 13:30 in the midday heat, with impala observing absently from the rough. Then came the masterstroke: thanks to Ed Farmer and Skytrails, who generously sponsored a helicopter, the duo landed directly beside the first tee at Bonanza Golf Club at Ciêla Resort, Lusaka's newest course, teeing off at 14:30 and completing the challenge later that afternoon. Total walking distance across all four courses: 35 kilometres.

The courses themselves, Lusaka, Chainama, Chilanga and Bonanza, all waived their green fees on the day, a gesture that helped make the challenge possible. Ciêla Resort rounded off the occasion by sponsoring a well-deserved concluding cocktail, where a gathering of friends and supporters who had followed and helped document the challenge throughout the day celebrated the achievement.

But beyond the golf, this was always about something much bigger. The beneficiary was APTERS Zambia (Appropriate Paper Technology), an NGO based at UTH that has been producing low-cost mobility aids from recycled cardboard and paper for children with disabilities since 1990. In 2025 alone, APTERS provided nearly 4,000 assistive devices to families across Zambia, from Lusaka to Livingstone, and from Mongu to Mansa, with most of its staff being people with disabilities themselves.

The response from donors and sponsors was overwhelming. Corporations, families, friends and individuals all gave generously, raising a total of \$32,000 at the time of print.

A victory for the over-60s. A triumph of community spirit. And proof, as John and Albert would say, that anything is possible when you put your mind to it.

GET INVOLVED

Donate to APTERS using the following details:

APTERS Support Group
Standard Chartered Bank
Account: 0150460075200
Branch code: 060017
SWIFT: SCBLZMLX
Reference: 'Four-Course Challenge'

APTERS also welcomes donations of baby and adult clothing, as well as foodstuffs, for redistribution.

FOR ENQUIRIES

+260 770 748 546

apterszambia@gmail.com

Dreambuilder Plus

Sanlam's Dreambuilder Plus is about building a future where you and your family confidently and truly feel secure, no matter what life brings.

Key Benefits:

- Complete protection: Death cover and physical impairment cover in one plan
- Financial security: Your premiums are covered for 3 months if you are retrenched
- Rewards for commitment: Earn cash back every 3 years
- Wealth that grows: Your savings work in two funds, protecting you today and building your future tomorrow



Get in touch to learn more by using our chatbot: 0986 171 258 or contact Customer Care on 7549 (all networks) or email: CustomerCare@zm.sanlam.com

Live with Confidence

 **Sanlam**
Live with confidence



A personal brand is no longer just a business card and a handshake. It is the deliberate work of building credibility, influence and professional leverage across the right platforms with the right people over time.

THE CURRENCY OF REPUTATION

Words by Precious Mwansa-Chisha

Long before digital platforms existed, a personal brand was linked to one's reputation, personality and network. There was a time when networking and building a personal brand meant attending conferences, exchanging business cards and maybe sending a few follow-up emails later.

In today's world, this has taken a different shape; it is less about one-off interactions and more about interconnected ecosystems of visibility and trust. It is about building relationships that create opportunities for collaboration and influence. Digital networks are built online every day, and when built consistently and strategically, they can become a source of professional leverage.

Kamiza Chikula, a chartered marketer, communications expert and CEO of Feira Communications, has seen the digital landscape evolve first-hand and believes

networking has become a strategic game of chess, requiring the astute brand builder to work their angles.

In communications, professionals have gone from placing the right press release with the right newspaper to living in a world where information flows instantly and unpredictably. Today, everyone with a smartphone is a journalist, and any private moment can become public at the click of a button.

Defining Personal Brand

Harvard Business School Senior Lecturer Jill Avery and HBS Executive Fellow Rachel Greenwald define personal brand as "the amalgamation of the associations, beliefs, feelings, attitudes, and expectations that people collectively hold about you."

Simply put, it is the intentional, strategic practice of defining and expressing one's value. At its core, personal brand

is about clarity: what one stands for and the value one brings to a particular professional community.

Chikula defines personal brand as "how you show up and deliberately posture and present yourself to the public, whether in person or on a digital platform. It is choosing what the public gets to see and what they do not get to see."

He defines his own brand as "selectively positive". He chooses to be extremely positive and encouraging while steering clear of contentious or polarising topics, except for football.

Platform Strategy

Today, the expression of value is closely tied to how different digital platforms are used. From X, Instagram and Facebook to LinkedIn and Substack, each platform offers a different culture, benefit and reach. Understanding these

differences is platform strategy: what thrives on Instagram and Facebook may not have the same impact on LinkedIn. X thrives on short, punchy content; LinkedIn favours analysis that reinforces professional credibility.

Chikula suggests that different platforms can be used to explore different aspects of one's personality and persona. It is about defining what you are going to expose, and where.

"The business side of me shows up on LinkedIn, every so often, to talk about the business side of things and how things are working out on that front," Kamiza says.

He has the most fun on Facebook, where he talks about football and family, and debates who the best basketball player of all time is. "On X, I choose to only view and comment on things that grab my attention, usually in the tech space. Instagram, by contrast, is where I share and showcase my photography."

In emerging markets like Zambia, digital platforms have become game-changers for professionals, as distance is no longer a barrier. They allow professionals to build reputational capital beyond Zambian borders.

Content as Currency

Content is not just communication; it is currency. Every insight, commentary or article has the potential to either increase or diminish professional value. It is not just about visibility; it is about credibility and long-term influence.

When approached with intention, content becomes professional capital that compounds over time and can be cashed in when the moment is right. Yet there is a silent tension between consistency and authenticity. Consistency builds credibility, but authenticity sustains value and trust. The internet is flooded with posts based on trending news or recycled ideas. What distinguishes professionals is how meaningfully they contribute and advance important discussions.

Award-winning author Charron Monaye points out that high-value content typically reflects one or more of the following:

- a distinctive perspective or point of view;
- real-world lessons drawn from experience;

- deeper analysis of a familiar issue; or
- a fresh framework that helps readers think differently.

When your audience can draw value from content or apply practical strategy based on its recommendations, that content becomes worth returning to and sharing.

Chikula shares, "Your content must not be too far off from who you are in real life. Your personality must somehow sift through so that people can see that it is really you doing the talking."

Authenticity is key. The way we present ourselves online should align with who we are offline, so that when people encounter us in real life, they meet the same person they know through our content.

He draws on his personal experience as a brand ambassador for Isuzu, a motor vehicle brand. "I have been driving an Isuzu for 19 years. It's a car everyone sees me in, and so there is authenticity in my love for the brand."

Network Building

Building an authentic network is increasingly difficult in a digital culture that prioritises numbers over substance, where follower counts are often mistaken for influence. It is more important to have connections you can actually call or rely on than to passively accumulate contacts. This is where engaging meaningfully with peers, mentors and industry voices becomes critical. Focus on adding value rather than self-promotion. Sharing experiences, asking thoughtful questions and seeking to build genuine relationships over time should serve as a north star for meaningful engagement.

Kamiza is a firm believer in quality over quantity. "It's not about how many people you know, it's about the calibre of people you know," he says.

Leveraging Visibility

Visibility on digital platforms is about being noticed for the right reasons. The astute professional recognises that words, posts and an authentic online presence can open doors to partnerships, speaking engagements and career acceleration. This leverage often appears unexpectedly: when a recruiter reaches out, or when an event planner invites you to sit on a panel.

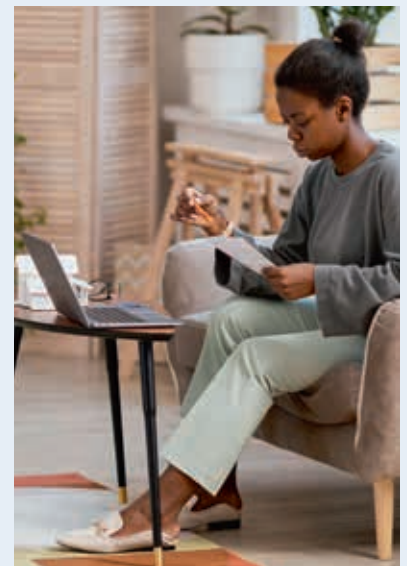
For those wanting to build their own personal brand, the starting point is rarely the platform itself. It is clarity. It is figuring out what you want to be known for and what problems you aim to solve. After this, contributing meaningfully and engaging authentically propels you in the right direction.

Chikula urges young professionals to implement a clear personal vetting process and to be selective, choosing topics that add value to their personal brand.

"At the end of the day, personal brand is simply reputation. What are people saying about you when you are not in the room?" he asks.

Your personal brand, especially when built through digital platforms, does not develop overnight. It is intentionally cultivated and reinforced through consistent demonstrations of value. When done right, it becomes compounding leverage, one of the most strategic assets a professional can build.

Some career studies and surveys suggest networking plays a major role in hiring. A 2025 MyPerfectResume survey found that 54 per cent of workers had been hired through a personal connection.





A New Era Dawns On Kafue Road

MICMAR EXPANDS WITH NEW STORE

Words by Nampito Nachula, images courtesy of Micmar Investments Ltd

Micmar Investments Limited has officially opened its newest store along Kafue Road in Lusaka, marking another major milestone in the company's continued growth and contribution to Zambia's economic development.

The new outlet becomes Micmar's eighth store nationwide, a reflection of 35 years of steady expansion, innovation and commitment to quality service. Since its establishment in 1991, Micmar has built a strong reputation as a trusted supplier of tools, hardware, solar solutions, and industrial equipment, serving both individuals and businesses across the country.

The Kafue Road store represents more than just expansion; it is a strategic investment in Zambia's development. The store brings a wide range of high-quality products closer to customers in one of Lusaka's busiest commercial corridors, supporting key sectors such as construction, agriculture, and energy.

This is not just about opening another store; it is about improving access to reliable products that drive productivity and growth in key

industries. When businesses and individuals have the right tools, they can build more, produce more, and contribute more to the economy.

The new store is also expected to contribute to job creation, providing employment opportunities for local residents and supporting livelihoods within the surrounding community. This aligns with Micmar's broader vision of not only growing as a business but also playing an active role in national development.

Over the past three decades, Micmar has continuously evolved to meet the changing needs of its customers. From traditional hardware supplies to modern solar and power solutions, the company has remained at the forefront of innovation, ensuring that customers have access to efficient and reliable products.

The opening of the Kafue Road branch signals the beginning of another chapter in the Micmar journey, one focused on growth, accessibility, and impact.

COME ON DOWN

Micmar Kafue Road is now officially open, and customers are invited to visit the new store, explore its offerings, and experience the next level of service.

FOR ENQUIRIES



+260 574 909 801

kafue@micmar.co.zm



LOOK SHARPER, LIVE BETTER.

SERVICES OFFERED

CATARACT • GLAUCOMA • RETINA • ORBIT AND OCULOPLASTY
CORNEA • REFRACTIVE SURGERY • SQUINT
PAEDIATRIC OPHTHALMOLOGY • OPTICALS • PHARMACY

Dr Agarwals Eye Hospital



SERVING
3 MILLION
PATIENTS A YEAR



280+
HOSPITALS



300,000
SURGERIES A YEAR



10
COUNTRIES

Lusaka: Stand 599, Protea Road, Opp. Fairview Hotel / Off Church Road. ☎ **+260-953 48 9823**

Kabulonga: Independence Avenue, Opp. Mainosoko Hospital, Woodlands. ☎ **+260-211 25 0701**

Kitwe: Plot No.10, Central Street, Nkana West. ☎ **+260-768 29 9987**

Ndola: Plot No. 40, Buteko Avenue Near Zsic. ☎ **+260-978 55 7788 / +260-21 222 1551**

We are present across Ghana, Kenya, Madagascar, Mauritius, Mozambique, Rwanda, Tanzania & Uganda



'Day by Day Ghetto' documents Lusaka's informal economy through marketplaces, vendors and daily labour, rendered with the intimacy of artists who live among the scenes they depict.

KAFWAFWA IN THE COMPOUND

Words by Sana Ginwalla, images by Kelvin Mbewe for Nkwazi Magazine and courtesy of Lechwe Trust Gallery

The rustle of trees in Rhodes Park and the quiet buzz of Gallery Office Park shift pace as one enters Lechwe Trust Gallery. We are now surrounded by the *kafwafwa* of street scenes: marketplaces, vendors, wheelbarrows, people bartering, children playing, minibuses hooting. Rhythms from the 'Day by Day Ghetto' duo exhibition by Albert Kata and Gerald Mikiti offer varied scenes from Lusaka's informal economy, a stark contrast to the neighbourhood from which it is viewed.

The exhibition text by Mary Zulu outlines how the ghetto might be considered a site outside the system, when in reality, it is the system: one built and negotiated daily by traders who exist outside the formal sector. This exhibition walks a tightrope between scene and observation, portrayal and representation. I spoke to her about the exhibition before its closing, and she highlighted the two perspectives the scenes present: that of the spectator and that of the subject. As spectators and viewers,

there is an immediate distance between us and the life we see. We digest a bird's-eye view of this invisible yet loud economy. Yet the other perspective, not overtly present in the exhibition but suggested throughout, is that of the subjects who exist in the ghetto daily. Zulu points out that the safety net of paid leave, which exists for those in the formal sector, for example, is not a luxury available to the subjects we see depicted in 'Day by Day Ghetto'. There is little room to negotiate a day without labour, and for many, this cycle repeats across generations, all in order to survive.

Mikiti and Kata offer glimpses into the residential life of the ghetto, too: children fetching water, people outside a bar in Chibolya and an evening scene around a fire. Women appear prominently throughout: selling vegetables, caring for children and braiding hair, underscoring their central and often overlooked role in both domestic and economic life. Mikiti's

Top right: Kata's 'Friends' is in the foreground. The exhibition depicts still moments from daily life in the ghetto.

Bottom left: Mikiti explores abstract techniques and an elongated representation of the human figure.

Bottom right: The audience listens intently to welcoming remarks on opening night at Lechwe Trust Gallery.



familiar depictions of violet jacaranda and red flamboyant trees recall artworks commonly found in Lusaka's craft markets, making their appearance in a gallery setting feel jarring. The inclusion of works of this nature, ironically, reflects the various formal and informal spaces through which art circulates to different audiences.

These scenes reverberate and repeat in several forms on the gallery walls. The exhibition strives to present a balanced portrayal of everyday life in the compounds. However, one aspect of the selection and arrangement of works invites further thought. Pieces depicting daily life appear alongside those depicting wildlife, seemingly disconnected from the exhibition's central theme and title. If the intention is to reflect the monotonous routine of everyday life, the exhibition would have benefited from a stronger sense of repetition and rhythm, which would have been made more explicit by placing the artworks

with greater intent. It is unclear whether the inclusion of this polarity is a deliberate move to reflect the chaotic nature of the ghetto or merely a lapse in curatorial decision.

At the same time, these departures from the exhibition's premise may invite viewers to consider how livelihoods and homes are rarely confined to a single geography. Many residents of Lusaka maintain connections to families, cities, towns or villages outside the capital. Read in this light, the curatorial inconsistency created by the inclusion of rural scenes and animals, devoid of the infrastructure familiar to cityscapes, begins to suggest histories and motivations of migration and movement.

Such movement is true for the artists themselves. Both Kata and Mikiti hail from the Copperbelt and relocated to Lusaka 30 to 40 years ago. Albert Kata spent around six years in South Luangwa between 1986 and 1992, during which his paintings reflected his



Left: Kata's 'View from the Top' depicts a quiet day on what is usually a very busy main road.

Right: Rural scenes are depicted alongside urban scenes, suggesting how the artists' observations are shaped by place, memory and movement.

observations of wildlife and village scenes, mostly aimed at the tourist market he encountered there.

In separate conversations with the artists, who happen to be close friends, I noticed that the subject matter of their paintings changed according to where they lived at the time. Arriving in Lusaka in 1992, Kata now teaches art to children at the Kanyama Arts Centre through the Kanyama Youth Programme. Located off Kalusha Bwalya Road, close to City Market, the scenes from 'Day by Day Ghetto' reflect his everyday observations. Some of the paintings in the exhibition emerged from quick sketches or on-site photographs in Kanyama, which he would finalise in his studio. Thus, proximity to the ghetto for both Kata and Mikiti emerges in their paintings as a sensitive, intimate reflection, rather than a spectacle, of contemporary life in Zambia's capital. This proximity gives the work an authenticity and credibility that avoids romanticising resilience.

'Day by Day Ghetto' ultimately raises questions about life in Lusaka today. The exhibition offers us a moment of pause in one of the city's most affluent neighbourhoods, inviting the spectator to reflect on class politics and how they spend their everyday lives.

The exhibition interrupts the rhythms of the spectator's day with scenes from another's, drawing attention to the inequalities, labour and resilience that underpin the city's economy. While its curatorial execution occasionally falls short of its ambitions, 'Day by Day Ghetto' succeeds in foregrounding conversations that remain urgent, especially in a moment when questions of labour, survival and urban inequality remain unresolved. It reminds us that the ghetto is a central aspect of any city: the economies of care, labour and survival depicted on the gallery walls reverberate, reminding us what, and who, keeps the city moving.

EXCEPTIONAL EVENTS. SEAMLESSLY DELIVERED.

YOUR EVENT. OUR INFRASTRUCTURE.
PERFECT TOGETHER.



PREMIUM
MARQUEES



STYLISH
FURNITURE



CROCKERY
& CUTLERY



EVENT
ACCESSORIES



DELIVERY &
SETUP SUPPORT

WE'VE GOT YOU COVERED!

WE HAVE A WIDE RANGE OF HIGH-QUALITY
HIRE EQUIPMENT FOR EVERY OCCASION.
ANY EVENT. ANY SIZE. WE MAKE IT HAPPEN.

info@rooneys.events | hello@rooneys.events
+260 763 222571 | www.rooneys.events





At Zanaco, being Zambia's homegrown bank means more than providing financial services – it means being part of the communities we serve, understanding what matters most to Zambians, and playing an active role in building a better future for all.

Our commitment goes beyond banking. It is reflected in the way we invest in people, protect our environment, celebrate our heritage and support the wellbeing of our nation.

Zanaco, Rooted in Zambia. Growing with You.



Investing in Education

We believe Zambia's future starts in the classroom. Through our Zanaco 60X60 Initiative, we are helping to create better learning environments for learners across the country. As of March 2026, we have supported 9 schools in Lusaka and Eastern provinces, positively impacting over 14,000 learners. Because when education thrives, communities thrive.



Empowering Youth Through Sport

We understand the power of sport to inspire, unite and create opportunity. Through the Zanaco Grassroots Football Tournament, we are nurturing young talent and promoting positive values, with over 400 young players already participating.

Championing Health and Wellbeing

Healthy communities are the foundation of a strong nation. Through initiatives such as our "Man Up Movember" campaign, Zanaco staff have come together to raise funds supporting cancer care. These efforts have contributed towards essential medical equipment for the Cancer Diseases Hospital, helping improve access to quality care.

Supporting Communities and Culture

As a proudly Zambian bank, we celebrate what makes us uniquely Zambian. From supporting traditional ceremonies to recognizing the importance of culture in shaping identity and driving local economies, we remain committed to strengthening community ties and preserving our rich heritage.



Caring for Our Environment

Zambia's natural beauty is something we all cherish, and protecting it is a shared responsibility. Through our Plant a Million Trees Initiative, we are acting against climate change and deforestation. By the end of 2025, we had planted over 1.19 million trees, working alongside schools, farmers and communities across Zambia – building a greener, more sustainable future for generations to come.

YOU FIRST

GROUPAGE SHIPPING CHINA TO ZAMBIA



SMARTER SHIPPING. BIGGER VALUE.

*Fast, reliable and cost-effective
groupage shipping from **China**
to **Zambia**.*



**COST
EFFECTIVE**

Pay for the
space you
use.



**DAILY
DEPARTURE**

Consistent
and reliable
service.



**SAFE &
SECURE**

Your cargo
is in safe
hands.



**DOOR TO
DOOR**

seamless all
inclusive delivery
to zambia

HOW GROUPAGE WORKS



Your supplier
delivers goods to
MYBOX warehouse
in Guangzhou, China



Consolidated at
our China
warehouse.



Shipped together
in Daily 40HQ
dispatch to
Zambia



Cleared and
collected in
Lusaka/Ndola/Kitwe

LUSAKA OFFICE ADDRESS:

Bayuni Road, Makeni, Lusaka
+260 979442718, +260 772840393
+260 771310455

CHINA WAREHOUSE ADDRESS:

广州市白云区人和镇西湖西街27-12号104号仓库
VIVIAN +86 15814501261
SUSU +8619876727495



+86-13632120414

VISHAL JOSHI
[Guangzhou - China]



RED TAPE

The Right Honourable Mr Himba, tenderpreneur extraordinaire, prolific LinkedIn essayist, TED Talk talker, God's man, ladies' man, married man, walks through the door. Hat over eyes, doors swinging behind him, protruding belly firmly guiding the way. The room goes quiet. Someone drops a chicken bone. Another picks it up. Slowly, Himba pushes his way across the room, his belly knocking into the oversized tables and people in torn shirts sitting on torn chairs. Farmers. Himba sneers down at them. Avoidant eyes. His patent crocodile-skin shoes catching the glare of the fluorescent white lights. He reaches the counter. Behind it a small man, bespectacled, stuttering, asks him, "How... how can I help you, S... Sir?" Himba looks at him with disgust and then ignores him. He leans his large frame against the counter, pushing aside a young mother with a child. The counter strains under his weight. Himba then pulls out a paper from his pocket and throws it at the bespectacled man. "Do this," he says casually, when suddenly, "Oi!" a voice rings from far off, "get to the back of the queue, you idiot."

Himba turns around with the surprising deftness of a hippo. "Who said that?" And from the very back of the long line steps out an anaemic-looking paleman. "Me," says the writer of third-rate humour columns, irreverent extraordinaire, prolific liar, failed ladies' man, married man (thank God), godless man (thank God), and hater of queues. After a moment, he adds, "You fat duck."

Himba squints, quite unsure of what he is seeing. Is it a ghost? He starts waddling to the back of the queue and comes face-to-face with the paleman. Yes, it is true what they say about them. They look sick. Smell funny too. Doesn't have a belly like me; must be a poorman. "What did you call me?" Himba demands.

"I'm sorry, I seem to have made a mistake. I meant to say 'Me, you deaf, fat duck.'"

"Do you know who I am!?"

"A famous long-distance runner?"

"That's enough! I won't have you insult me."

"I wasn't insulting you. I genuinely thought you were a long-distance runner. And I genuinely want you to run to the back of the queue. You're making a scene." And indeed, everyone is now looking, gaping. Even the chewing has stopped.

"You think you're smart, don't you?"

"Oh well. You've put me on the spot. But yes, sometimes I do find myself quite smart."

"Fine. If you want to play funny with me, then you'll learn your lesson. I challenge you to a duel."

"A duel?"

"Yes, old style."

"I accept. I've never been in an old-style duel."

"In my days, kid, all we did was duel."

They walk together to the counter and hand in their phones. Himba speaks quickly to the teller, who disappears through a door. For five minutes nothing happens, no one speaks, no one looks at one another; a duel is a serious thing, after all. Eventually, a different man appears from the door, bearing a bulky briefcase. He lays it gently on the counter. "So, gentlemen, I hear we have a duel on our hands. Old style." They both nod. "And you both know the consequences." Again, they both nod. "Fine. Well, here are the forms," he says, opening his briefcase. "You'll go to those desks at the back there, and when I make the sign, you begin. First one to complete them wins."

"What's the sign?" the anaemic asks.

"You'll know it when you see it."

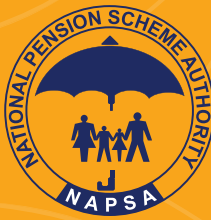
"And which forms are we filling out?"

"Ah, right, I almost forgot: firstly, Form 10A, Intention to Duel; Form 10B, Intention to Duel in a Government Building; Form 11C, Affidavit for a Government Employee to Administer a Duel; Form 13A, Permission for Use of Government Resources. Well, that's the beginning. The rest is in the documents."

The briefcaseman makes the sign of the Holy Order of the Red Tape over the valiant knights, but it is not even a contest: Himba wins comfortably, taking about 20 minutes. The anaemic is duly shot in the head. Better that way: put him out of his misery, etc. He is right: Himba is a long-distance runner, of sorts.

ABOUT SEBASTIAN

Rumour has it that Sebastian is still filling out government forms six feet under.



KEY FACTS ABOUT THE NPS ACT OF 2026

	FEATURE / PROVISION	SUMMARY OF CHANGE	IMPACT / BENEFICIARIES
1.	Legislative Update	Repeals and replaces the NPS Act No. 40 of 1996	Modernises the pension framework while keeping intact the benefit package and accrued rights
2.	Lump Sum Benefit	Introducing 30% lump sum payable within three months prior to retirement	Over 27,000 workers set to benefit within the next one year and going forward
3.	Minimum Pension Increase	Raised from 20% to 25% of National Average Earnings (K1,861 to K2,327 in 2026), with annual adjustments	Over 17,000 members to benefit
4.	Funeral Grant Enhancement	Increased by 25% (from K18,610 to K23,270 in 2026), with annual adjustments	Improves social protection for beneficiaries
5.	Income Replacement Rate	Increased from 40% to 45% due to accrual rate rising from 1.3 to 1.5	Over 1.2 million members to benefit
6.	Advance Pension Payment	Introducing advance payments to retirement and invalidity pensioners	Over 30,000 pensioners to benefit
7.	Pre-Retirement Benefit (PRB)	Retains PRB (partial withdrawal) at 20%	Continues access to partial benefits before retirement
8.	Survivors' Pension	Introduction of monthly pension for beneficiaries of deceased members with at least 180 contributions	Enhances protection for dependents
9.	Benefit Payment Flexibility	Introduces flexible payment options for members with accrued rights from the 2015 NPS Amendment. Members can now claim retirement benefits anytime between 55 and 59 years	Improves member choice and access to benefits
10.	Sub-Schemes Provision	Allows establishment of sub-schemes (e.g., supplementary and diaspora schemes)	Enables product innovation and inclusion
11.	Joint Venture Partnerships	Permits NAPSA to enter joint ventures (e.g., Zambia KUCHALO Wealth Fund)	Supports investment growth and economic participation
12.	Board Governance	Introducing minimum qualifications and skills requirements for Board members	Strengthens oversight and governance
13.	Compliance Enforcement	Enhances powers of the Director General (e.g., garnishment) and inspectors (employer inspections)	Improves compliance and enforcement mechanisms

Contact Center Toll-free Line 677 | Integrity Toll-free Hotline 5080

📞 +260 973 000 677 | info@napsa.co.zm | www.napsa.co.zm | 📺 NAPSA

RESTORING SIGHT, RESTORING LIVES: CATARACT AWARENESS MONTH (MAY/JUNE)



VISION CARE OPTICIANS & EYE HOSPITAL

Every year, millions of people across the world experience gradual vision loss—not from rare diseases, but from a common, treatable condition known as cataract. As we observe Cataract Awareness Month in May and June, it is both timely and necessary to reflect on the importance of early detection, access to care, and the life-changing impact of treatment.

Understanding Cataracts: The Silent Cause of Blindness

A cataract occurs when the natural lens of the eye becomes cloudy, leading to blurred or dim vision. It is most associated with aging, but can also result from diabetes, prolonged exposure to ultraviolet light, eye injuries, or prolonged use of certain medications.

Country Wide Branch Network

Cha Cha Cha Rd	+260 979 157 797
Levy Mall	+260 957 673 370
Makeri Mall	+260 954 438 097
East Park Mall	+260 954 241 596
Manda Hill Mall	+260 953 041 788
Pinnacle Mall	+260 954 685 953
Waterfalls Mall	+260 955 496 865
Mazabuka Branch	+260 958 077 246
Ibex Hill Mall	+260 951 434 456
Long Acres Mall	+260 954 156 189
Kitwe Mall	+260 950 069 510
Kabwe Mall	+260 955 745 202
Great North Mall	+260 957 673 766
Solwezi City Mall	+260 954 317 860
Chipata Branch	+260 950 863 850
Kasama Branch	+260 750 186 031
Mansa Mall	+260 956 756 471
Arcades Mall	+260 954 646 259



Recognizing the Signs Early

Warning signs include blurred or cloudy vision, difficulty seeing at night, sensitivity to light and glare, fading or yellowing of colors, and frequent changes in eyeglass prescription. Early diagnosis is critical, and regular eye examinations are essential.

Treatment: A Simple Procedure with Life-Changing Results

Modern cataract surgery is one of the safest and most effective medical procedures available today. It involves removing the cloudy lens and replacing it with a clear artificial lens, restoring vision almost immediately.

Special Awareness Month Offer and Call to Action

In line with Cataract Awareness Month, clients are encouraged to take advantage of free computerized comprehensive eye examinations available at all Vision Care optical stores across our branch network. In addition, patients will receive a 20% discount on eye examinations conducted at our hospital.

We are promoting awareness and supporting patients to access complete eye check-ups conducted by qualified Ophthalmologists, Optometrist (Eye Specialist). Early detection can save your sight and improve your quality of life.

Visit us today and have your eyes examined before you go blind. Your vision is priceless, protect it.



Save Your Vision. Protect Your Eyes. See Life Clearly.

We Accept All Private Insurance Cards & NHIMA

+260 977 798 803 | +260 955 692 769

Vision Care Opticians visioncarezambia www.visioncarezambia.com info@visioncarezambia.com

INSIDE

88. THE RHYTHM OF LUSAKA • 100. BEHIND THE POSTCARD • 106. TIME KEEPS STOCK • 112. JOHANNESBURG



112

JOHANNESBURG

In Sandton, the elite don't commute; they arrive. From penthouse breakfast meetings to private dinner tables, power in Southern Africa moves quietly, expensively and always with intention.

Farming has always been an act of faith. But faith alone is not enough, and for the 1.6 million smallholder farmers who form the backbone of Zambia's agricultural economy, uncertainty has long been the most expensive input of all. Nchimunya Munyama is changing that equation with a platform that puts data, diagnostics and financial tools directly into the hands of those who need them most.

A SON OF THE SOIL

NCHIMUNYA MUNYAMA

Words by Jolezya Adeyemo, images courtesy of Netagrow Technologies







Agriculture has been estimated to employ approximately 55 per cent of Zambia's labour force, while smallholder farmers remain central to national food production.

Netagrow co-founder Nchimunya Munyama is a problem solver at heart. He grew up in Southern Province, moving between Monze, Choma and Livingstone with his parents. Throughout his primary and secondary school years, Nchimunya spent countless hours on his grandparents' farm in Monze, where he regularly helped out. His parents, who were teachers, also owned a farm, making agriculture an integral part of his upbringing.

It was during this time, Nchimunya shares, that solving his grandfather's problems on the farm became his hobby. He recalls fixing a broken watering can using rubber and wire. Finding ways to repair tools such as hoes, axes and wheelbarrows rather than replacing them became something he enjoyed immensely as a child. He fondly recalls that farm routines were not always predictable, with weather shifts or unexpected crop issues forcing quick, sometimes difficult decisions. This early instinct to fix things and respond to uncertainty would later lead him into agritech entrepreneurship and the

founding of his own start-up. He just did not know it at the time.

Today, Netagrow, a start-up launched in 2023, positions itself at the intersection of agriculture, data and commerce. Its starting point is a simple and persistent problem: how to reduce uncertainty in farming enough to make agricultural participation more predictable and economically viable.

After secondary school, he initially hoped to study mechanical engineering, but a lack of funding made that impossible. In 2015, he secured a bursary to pursue a Bachelor of Science in Forestry at Copperbelt University. Midway through his degree, he earned a scholarship to study in Israel through an exchange programme. There, he completed a year-long diploma in applied agriculture and interned at a company that produces agricultural equipment.

Armed with his forestry degree and practical agricultural training, he began to rethink his path. The typical next step after earning a forestry degree



Zambia has approximately 1.6 million smallholder farmers, the majority of whom operate small plots of less than five hectares.

would be to work in the Forestry Department at the Ministry of Green Economy and Environment, but Nchimunya didn't feel that this was his calling. During his studies, he founded a youth-focused NGO called Passion for Greens, promoting conservation and environmental rights. However, he felt he could do more and have a greater impact. To this end, he began supplying farmers with inputs such as irrigation kits. It was also around the same time that he began teaching himself software development and eventually pursued a computer science degree in 2023.

Even as he moved among agriculture, entrepreneurship and technology, he could not shake the question from his mind: why do some farmers still struggle to make confident decisions, even when they are experienced and hardworking?

While he continued to think through what to do next, he kept thinking back to his grandfather's farm in Monze and the kinds of challenges he had grown up around. As a child, he closely observed his grandfather and asked

many questions. Over time, he realised the biggest constraints were not always equipment or inputs but decision-making under uncertainty. Farmers were often forced to make important choices without enough information, especially when weather, timing and costs were all shifting at once. This insight became the foundation of Netagrow. And unlike during his childhood on the farm, this time Nchimunya was better equipped to help his grandfather and tens of thousands of other farmers.

Netagrow officially launched in 2023, but unsurprisingly, Nchimunya had some anxieties about whether this new venture would succeed and whether the idea was viable. Early on, he shared the idea with a friend who encouraged him to apply to speak on his vision at TEDx Lusaka in 2021. Being selected helped validate the idea, and he considers this his first success in the Netagrow journey. Later that year, he secured seed funding from UNDP, another pivotal step toward an official launch, giving him confidence that he was on the right track. He was also selected for the



Mandela Washington Fellowship for Young African Leaders in 2022, where he studied Business Leadership at Purdue University. Along the way, Netagrow and its small team participated in several accelerator programmes. They received recognition, including the Best Agritech Startup in Southern Africa award from the Southern Africa Startup Awards, part of the Global Startup Awards network.

Nchimunya describes this period as important not just for funding or visibility, but for growing his confidence. Growing up, he was a shy, introverted child. He sometimes broke out of his shell at school, playing the class clown, but he was mostly reserved. Now he found himself speaking on local and international stages. He was on the cusp of impacting more lives than he ever imagined. Each milestone, he says, helped confirm that the challenges he had seen on his grandfather's farm were not isolated, but part of a much wider problem affecting farmers across Africa.

Netagrow says it has since grown to work with more than 10,000 farmers across Zambia. One of them is Peter, a small-scale farmer from Mkushi who grows maize and soybeans. Before using Netagrow, he relied mainly on past experience and instinct, often making decisions based on what had worked in previous seasons.



Through the platform, Peter received recommendations based on soil conditions, weather patterns and crop needs. Over time, he started adjusting planting times and input use more precisely. According to Nchimunya, Peter reported healthier crops, reduced input waste and yield increases of nearly 30 per cent within a single season. More importantly, he says, the uncertainty that used to come with each season lessened as he gained a clearer sense of timing and risk.

Another farmer, Mary from Chisamba, was struggling with rising production costs and increased water use. She had been farming for several years but found it increasingly difficult to balance productivity with efficiency, especially during dry periods. With guidance from Netagrow's tools, Mary adjusted her irrigation practices, reportedly reducing water consumption by around 25 per cent while maintaining strong yields.

Both farmers, according to Nchimunya, represent a broader shift in smallholder agriculture. Farmers are not abandoning experience, but they are beginning to combine it with data and digital systems to make decisions more deliberate and less dependent on guesswork.

Netagrow brings together several tools into one platform to support farmers, from small-scale producers to commercial operators, across the various stages of production. Farmers can take

pictures of leaves, roots or soil, which the system analyses to identify potential pests, diseases or nutrient gaps. It also uses weather and soil data to guide decisions on planting, irrigation and fertiliser use, helping farmers respond more accurately to changing conditions. Alongside this, the platform includes financial management tools. Farmers can access most of the platform's features at no cost, while premium features such as soil testing and advanced diagnostics are paid services.

One of the early challenges was internet connectivity. Initial versions of the system required stable internet access, which proved inefficient for many farmers in areas with limited access. The team realised early on that requiring constant connectivity would exclude many of the farmers they wanted to reach. To address this, the platform was rebuilt with an offline-first approach. Data from field sensors can be transmitted via Bluetooth to a mobile phone, stored locally, and accessed without an internet connection. Once connectivity is available, the system

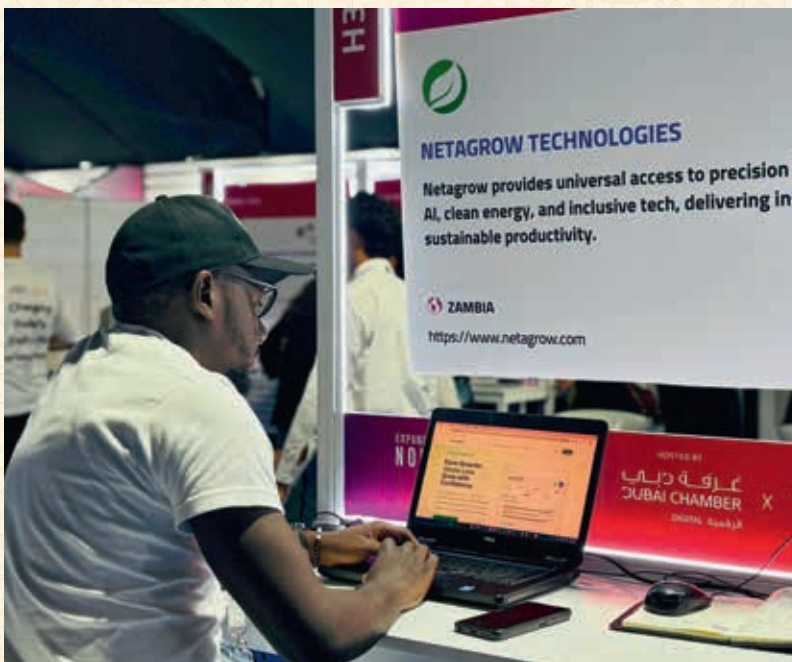
synchronises with the cloud for deeper analysis and AI-driven recommendations.

For Nchimunya, this reflects a broader principle about technology and inclusion. Innovation, he says, only matters if it reaches the people it is meant to serve.

The platform also works alongside traditional farming knowledge rather than replacing it. Furthermore, it includes local language support for Bemba and Lozi, with more languages to be added in the near future.

Today, Netagrow is most commonly used in Southern Province and the Copperbelt, but its ambitions extend beyond Zambia. The company aims to reach at least 500,000 farmers across Southern and East Africa by 2030. And while Nchimunya sets his sights beyond Zambia, his thoughts always go back to Monze and his grandfather. Farmers today still face the same problem as his grandfather. However, the available solutions have expanded significantly, helping farmers make better decisions and improving their everyday lives.

Most Zambian farmers still depend heavily on rain-fed agriculture, making each planting season vulnerable to changing weather patterns.





Stay Ahead of Cyber Threats with

Liquid's Next-Gen Security Operations Centers

Cyber threats don't sleep – neither do we.

Liquid's world-class **Security Operations Centers (SOC)** provide 24/7 monitoring, threat detection, and rapid response to keep your business secure.



**Real-Time
Threat Detection & Response**

Identify and neutralize attacks before they cause damage.



Advanced AI & Human Expertise

Combining cutting-edge technology with elite cybersecurity professionals.



Seamless Integration

Works with your existing security tools for enhanced protection.



Compliance & Risk Management

Stay ahead of regulations with expert guidance.

Stay connected, protected, and poised for the future.

Schedule a SOC visit

Call : 400 | Email: C2Zambia@liquid.tech



THE TOWNS

Zambia's Copperbelt towns have long since outgrown their industrial blueprints. Built around the logic of extraction, wide roads and planned compounds, they became something more layered: places of traders, tailors, bus conductors and families who filled those outlines with colour, commerce and community. This is a portrait of three towns that wear their industrial origins lightly, and the people who have confidently built something far more valuable than copper.





COPPER BUILT

*Words by Simweene Sijamba II, images by Chona Mwemba
for Nkwazi Magazine and courtesy of ZANIS and First
Quantum Minerals Limited*

"Bo kwela, Bo kwela!" (All aboard! All aboard!)

Nonchalantly holding a thick wad of cash, the bus conductor shouts, smacking the roof of the minibus with the flat of his hand before blowing sharp whistles into the morning air. Hooters beep! The buses barely stop. Doors slide open while the wheels are still turning, and the conductor has already hit the ground in a slow run, calling out destinations before the engine settles.

He turns to his passengers. "Alo, back seat!" He stretches his hand.

On a bright Saturday morning in Ndola, the pavement outside Shoprite is throbbing with commerce. Beneath the shade of a jacaranda tree, a woman wearing an orange chitenge carefully turns *ifitumbuwa* (Zambian fritters) in a pan of oil, while, through a narrow doorway marked *John's Tailoring*, a man in bright red-bottom trousers argues cheerfully over measurements. Two



Kitwe was founded in 1936 and grew rapidly as copper mining developed around Nkana.





men in dusty overalls stand beside a hardware shop, deep in conversation.

The Copperbelt town was awake before I was.

The Copperbelt has been constructing itself quietly and loudly for the better part of a century. Whenever people speak about this industrious region, the conversation more often than not begins underground: vast open pits, processing plants, investments, rust-red earth coloured by copper and time. Of course, that story is important; it is real and has an impact. But that is not the entire story.

The copper extracted from the ground became industry, and industry became towns. And what those towns became, through generations of workers who came for a wage but stayed on as residents, parents, landlords and grandparents, is altogether more layered and alive.

These are places shaped by mining, yes, but just as much by movement, trade and ordinary people building lives above ground.

Planned by Industry, Claimed by Life

Zambia's mining towns are not accidental. Ndola and Kitwe emerged through the rise of the Copperbelt, while Solwezi's modern expansion followed the mining boom in North-Western Province. Even though separated by geography and history, all three towns were shaped by the logic of extraction. In different ways, that logic can still be seen in wide roads, worker settlements, industrial corridors and commercial spaces that

Founded in 1904 as a British colonial outpost and trading hub, Ndola is Zambia's second-oldest colonial town.

grew around expanding workforces.

You can still encounter that history in the geometry of these places: long roads meant for haulage trucks are now teeming with minibuses hauling marketeers, schoolchildren and office workers. In places, the relationship between the town centre, the mine, and the industrial corridor still reveals the planning logic behind their growth.

But what was never fully anticipated was the accumulation of *life* itself. The trading corridor grows inward as much as outward. Formal storefronts slowly give way to *kantembas* (informal roadside shops), welders, barbers, mechanics and women selling tomatoes beneath umbrellas faded by years of sun. What was once built for ore trucks becomes, on a Saturday morning, a corridor of colour and transaction.

"Get cash! Airtel Money!" a woman calls out as a queue forms beside her booth: industry has drawn the outlines, but people are the ones filling them in.

Ndola

Like a senior golfer, Ndola wears its seniority with confidence.

Once the Copperbelt's most significant city, it still bears the mark of a place long accustomed to importance and equally comfortable adapting to the region's changing fortunes.

The broad avenues of the city centre, lined with wholesalers, *kantembas* and hardware stores stocking everything from bolts to water tanks, speak to decades of accumulated infrastructure and trade.

Arthur Davison Children's Hospital in Ndola traces its origins to a miners' children's clinic established in 1924, before later developing into a specialised children's hospital.



Ndola is the place you go when you need something specific, and when you need it in bulk. Whether it is a meeting room or a decent cup of coffee before the business of the day begins, Ndola usually knows where to send you.

Yet what makes the city compelling is not merely its scale, but its layers.

Just a few blocks down the road, formal office buildings give way to the improvisational energy of the market. A procurement manager from a mining contractor and a second-hand clothing trader may navigate the same pavement at the same hour, both participating in different corners of the same economic ecosystem.

On Broadway, taxis lean impatiently into traffic while traders arrange sneakers in perfect rows along the kerb. Hand-painted signs compete for attention beside cellphone repair stalls, while somewhere in the distance, a truck airbrake exhales sharply.

Ndola has always been good at holding multiple versions of commercial life at once.

Kitwe

If Ndola is the region's commercial elder, then Kitwe is its working heart.

It sits close enough to active mining operations for the rhythm of industry to echo through everyday life. There is a directness to Kitwe that visitors notice immediately; it is bursting at the seams, trying to leave its little brother status behind. It is an educational hub, home to one of the largest markets on the

Copperbelt, and has a small arts and culture scene of its own.

There are patterns that shape entire neighbourhoods: buses carrying workers before dawn, and the steady flow of supply trucks moving through town long before sunrise. Shops open early, and conversations get to the point. It is a town that does not trade in unnecessary ceremony.

Beneath that practicality is the warmth of a place where people have lived alongside one another long enough to develop real solidarity. News travels quickly here. So does kindness.

As the evening settles, smoke curls upward from roadside stands while football commentary crackles from tavern speakers. Outside small grocery shops, men in reflective overalls sit on Mosi crates telling the news of the day, discussing food prices and the cost of living, sporadically bursting into loud laughter. Children chase tyres through narrow roads between houses first built for mine workers and later extended, painted and personalised into family homes.

Kitwe takes care of its people. And somehow, very quickly, makes you feel as though you belong too.

Solwezi

Solwezi carries the youngest energy of the three towns. Unlike the older Copperbelt centres, whose identities settled gradually over decades, Solwezi still feels actively under construction, both socially and physically.

The rapid expansion that followed large-scale mining investment in North-Western Province has transformed the landscape

The Edinburgh Hotel in Kitwe was designed by architect Hans Pawlik and completed in 1957. It opened its doors in 1960.





And of course, there is the way people speak about where they live.

Ask someone from Ndola about their city, or a resident of Kitwe about their town, and the answer is delivered with remarkable specificity. They will tell you about a shortcut road that only they know. A market stall with the best *kapenta* (small freshwater fish). An unassuming corner that is actually famous for its goat meat. A neighbourhood that hasn't changed one bit in twenty years, or another that has transformed entirely.

These towns carry their histories subtly, but carry them nonetheless: within their streets, in their institutions and in the easy pride with which residents describe the places they've made their own.

The mines will continue, contract or transform according to commodity prices and decisions made in distant boardrooms. But the towns built around them have already evolved into something more resilient.

Long after the last tonne is extracted, and whether copper prices rise or fall, their voices will remain.

Still moving. Still trading. Still building themselves: one conversation, one transaction, one Saturday morning at a time.

"Bo kwela, Bo kwela!"

Kitwe is a major educational, commercial and industrial hub, home to Copperbelt University and Chisokone Market.

within a single generation. New roads now cut through areas that were once quiet bushland, and construction cranes have become as familiar to the skyline as cellphone towers.

Everywhere there is movement. Dust hangs in the air behind moving trucks, clinging to freshly painted storefronts open beside half-finished buildings.

But optimism is what distinguishes Solwezi the most.

Unlike the settled confidence of older mining towns, Solwezi possesses the future-facing momentum of a place deeply aware of its own trajectory. Many of the entrepreneurs here are younger, bringing business models, ambition and big ideas forged in a small town that is still expanding into its possibilities.

Conversations revolve around opportunity: transport routes, contracts, property, logistics and expansion. There is a sense that the town still has room to grow beyond what it is now.

Spending time in Solwezi feels like witnessing a place actively negotiating its future.

Life Above Ground

Across all three towns, what strikes you most is how little of what makes them compelling exists solely because of the mines.

Their architecture tells stories of adaptation. Planned townships have been extended, improvised upon and personalised over decades until they bear the imprint of residents far more than those of the engineers who first designed them.

Then there is movement.

The constant circulation of people and goods gives each town its own jive: buses pulling into stations at dawn, market traders arranging vegetables onto wooden tables and welders throwing sparks into the evening air as traffic inches forward.



PROFLIGHT
ZAMBIA



25% OFF FOR YOUNG FLYERS

Passengers aged 2 to 17 years receive a 25% discount on published fares across all Proflight Zambia routes. Give the little ones their first window seat or let the teens explore Zambia on their own terms.



+260 971 246 950

+260 777 034 742

reservations@proflight-zambia.com

flyzambia.com



THE RHYTHM OF LUSAKA

Words by Puthumile Ngwenya, images by Kelvin Mbewe for Nkwazi Magazine and courtesy of Ciêla Resort & Spa

Lusaka is on the move. From the glass-fronted business clubs of Kabulonga to the fairways on its outskirts, this is a capital that has outgrown its reputation as a stopover and arrived as one of Africa's more compelling business destinations. It is a city where roughly a quarter of the nation's GDP is generated, and where the service economy runs on relationships as much as revenue.





LUSAKA ACCOUNTS FOR ROUGHLY A QUARTER OF ZAMBIA'S GDP, MAKING IT THE COUNTRY'S DOMINANT URBAN ECONOMY.

Lusaka sits on a limestone plateau in south-central Zambia, connected by road, rail and commerce to the rest of the country. Once shaped by colonial planning and segregation, the city has grown into a restless post-independence capital where commerce, culture and ambition converge. This is a city where jacaranda trees line the streets, neighbourhoods are home to boutique hotels, glittering offices and elevated dining experiences, and sprawling golf estates have become venues of choice for high-tempo business meetings. At the core of it all, Lusaka is where business and leisure meet from sunup to sundown.

The morning begins with the din and clamour of Lusaka's infamous traffic against the backdrop of well-appointed shopping malls and manicured office











parks. The Quorum, an imposing yet extroverted structure along Kabulonga Road with large spans of glazing hinting at transparency, invites an early-morning business meeting. As Zambia's first and most exclusive private business club, it brings professionals and entrepreneurs alike together beneath its concrete wings in search of conversation, connection and the next deal. The space is a masterclass in contemporary African interiors with bespoke furniture and Zambian art. With a state-of-the-art business centre, private meeting rooms, communal workstations, and private work pods with sleek curving screens, The Quorum houses some of Lusaka's business elite. Stay the night, hold court in one of its eateries, or close the deal slowly on a balcony overlooking the city.

Not far off, on Leopard's Hill Road, Latitude 15° is more demure and coy in manner. Its quiet, cream-coloured exterior, tucked at the end of a gravel drive, carefully conceals an oasis behind its reticent walls. Daylight streams through the interiors, bathing bespoke African art in an otherworldly glow, while the relaxed environment makes it suitable for high-impact collaboration. The hotel is also home to a private members' club, The Other Side, and a co-working and meeting space, The Works. Latitude 15° beckons guests to work, stay and play. A morning on The Other

Side may begin with time in the gym and a lap in the pool, before a board-level briefing at The Works. The delicate balance of wellness and business spaces demonstrates that high-level business requires equal parts exertion and reset.

Closer to Great East Road's decentralised commercial corridor, a stone's throw from Mulungushi International Conference Centre, sit the nodes of Acacia Park, Manda Hill, Arcades and East Park Mall. Between meetings, each node offers something distinct for the

THE CITY SITS AT AN ELEVATION OF APPROXIMATELY 1,280 METRES ABOVE SEA LEVEL ON A LIMESTONE PLATEAU, GIVING IT A MILD, TEMPERATE CLIMATE.



businessperson on the move. Surrounded by the imposing concrete and glass facades of four banks (FNB, UBA, Ecobank and Zanaco) and a smattering of office spaces, The Royal Dil is right on the pulse of afternoon business lunches. A Lusaka institution since 1993, it offers some of the best authentic Indian cuisine in a refined setting overlooking the lawns of the quiet business park, which carries a corporate air at all times of day. Glittering chandeliers, plush seating and private dining booths instil discretion and confidence, whatever the business.

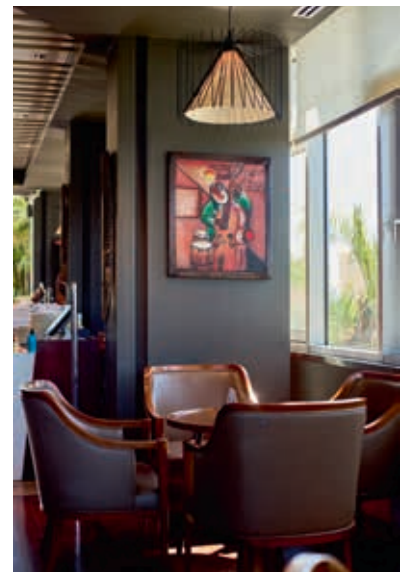
Arcades Mall is the poster child of the metamorphosis from ugly duckling to graceful swan. It is now a sought-after venue with a plethora of restaurants and leisure spaces. The Dining Enclave is one of its newer additions, representing Lusaka's changing face and culinary confidence. Its unique blend of

international flavours in an elevated and ambient setting lends itself to intimate dinners and loosened-tie drinks. The menu includes contemporary salads such as the Orange and Chèvre Salad and global classics such as Belgian lamb chops.

For Lusaka's elite, play can be just as deliberate as work. The Lusaka Golf Club, established in 1935, is a testament to that. Located in a prestigious neighbourhood, rubbing shoulders with the nearby State House, the club is a bridge between the past and the future. The green remains a staple for premier networking and a place where business deals are finalised over cold drinks after an afternoon in the sun.

For complete immersion in a five-star experience from meetings and accommodation to conference facilities

LUSAKA'S ECONOMY IS HEAVILY DRIVEN BY SERVICES, INCLUDING FINANCE, INSURANCE, REAL ESTATE, TRADE, HOSPITALITY AND ADMINISTRATION.



and premier golf, Bonanza Golf Estate on the outskirts of Lusaka is where serious golfers find their stride. Nestled between swathes of farmland beyond the din of the urban sprawl, the estate unfurls like a green carpet beneath an endless sky. The estate offers a seamless connection between early-morning briefings at the conference centre, afternoon rounds on the green, deals shaped between drives, and an evening retreat at the neighbouring resort.

As the day winds down, the city's skyline glitters and rooftops erupt into beacons of neon light. Neelkanth Sarovar Premiere is a five-star hotel that



THE CITY BEGAN AS A RAILWAY STATION IN 1905 BEFORE BECOMING NORTHERN RHODESIA'S CAPITAL IN 1935.

intimate but refined space is perfect for unwinding over artisanal cocktails, delicious Korean barbecue tacos, and spicy chicken wings. The music is low, the energy is vibrant, and conversations flow out of the restaurant into the courtyard. Cantina is where people gather to reset and dissect the week.

Throughout all of these spaces, there is a steady pulse of excitement as

Lusaka continues to innovate and grow. Once known as a gateway destination to wildlife, Lusaka's urbanisation has steadily reshaped it into a business destination that is both functional and aspirational. As the sun sets and rises again over the city, the rhythm of Lusaka continues with steady confidence: a reflection of a capital in motion, still defining its place on the continent.

captures the city's heartbeat from an 11th-floor vantage point. The rooftop Swirl Bar offers a sophisticated setting for after-work drinks and dinner. It is here that the city's elite gather for intimate conversations and enjoy a variety of wines and cocktails. For the business traveller staying at the hotel, its central business district location makes navigating the city easier.

One of Lusaka's most inviting outdoor experiences happens beneath jacaranda trees at Cantina. A Mexican-inspired bar and eatery, it showcases the city's diverse culture and taste. This



EVERYTHING YOU NEED, ALL IN ONE DESTINATION

Sandy's Creations Resort & Retail Park

brings together hospitality, conferencing, wellness, business and everyday convenience in one destination.

Set across 20 acres of beautifully maintained greenery, it is home to Zambia's leading garden centre, restaurants, lodge, long-stay apartments, offices, shops and a fully fledged Health & Wellness Centre with 24/7 general care.

A place to work, stay, connect, and recharge, all in one environment.



RETAIL PARK

A variety of shops and offices for all your everyday needs and more.



RESTAURANTS

Multiple restaurants serving delicious cuisine amidst stunning gardens.



MEDICAL CENTRE

Comprehensive healthcare, diagnostics, wellness and specialist care in one destination.



ACCOMODATION

Lodge rooms, executive apartments, and swimming pools in a peaceful resort setting.



CONFERENCING

12 versatile venues for conferences, weddings, and special events.



SANDY'S CREATIONS
RESORT AND RETAIL PARK

Stay. Dine. Work. Recharge.
EXPERIENCE THE DIFFERENCE



Chilanga, Kafue Road, Lusaka, Zambia



+260 96 6916259



sandyscreations.net



info@sandyscreations.net

SCAN TO
DISCOVER MORE



sandyscreationsresort



A Summit? No, A Celebration!

The Inaugural C-Suite Africa Summit, a Resounding African Victory.

By Chelsea Chomba

Drums, fabric and true African excellence! Africa's newest summit came to captivate, enthrall and empower, with memorable success at all three and much more. The inaugural C-Suite Africa: The NextGen Leadership Summit 2026, hosted under the theme "Your Time. Your Seat. Your Africa," convened a quorum of some of Africa's finest executives, founders, creatives, financiers and emerging leaders. They all gathered at the beautiful Cielia Luxury Resort and Spa in what was one of the most visually and intellectually captivating displays of African excellence Zambia has seen in recent years.

The colours, confidence, fashion and conviction converged into an unmistakable vibrance that moved through every row of the conference hall and every conversation and stage interaction. African excellence was not spoken about. It was worn, embodied and lived throughout a day of well executed upbuilding engagement amongst delegates and honoured guests.

On the 23rd of May, the summit made one thing clear: Africa had come ready and its time is now!



C-SUITE
NEXTGEN
LEADERSHIP

A Stage Built for Africa's Finest

Months ago, we sat down with Komba Malukutula, the founder of C-Suite Africa, as he spoke about building rooms. Not events, but rooms. Rooms where those already seated at the table could meet those preparing to take their place. Those four walls were to exist to inspire the current leaders to empower the next generation.

That room now exists.

The summit opened with a breathtaking performance by BareFeet Theatre, blending poetry, movement and acrobatics in a symbolic celebration of the continent's rise. It was a powerful, emotional, unapologetically African kick off to the summit. A perfect beginning to what followed. Throughout the day, speaker after speaker took to the stage and spoke from the heart. Not in an outward performance of expertise, but in the sharing of it. They spoke from lived experience and leadership.

Komba cut the ribbon for those speeches, opening the floor with the youthful energy and vigor he is well known and appreciated for.



"Leadership is not leadership until it's shared. You are not a leader until you've built a leader that can build another leader." As these words filled the room, they fully encapsulated the vision that Komba had for C-Suite Africa. "If you are not at the table having conversations that shape the world, the world is being shaped for you," he went on to say. His opening speech was filled with gems that reminded each and every delegate in attendance of the power they wielded for their own future, and the impact they could make in the futures of others.

Delivering the summit's keynote was Mitwa Ng'ambi, Chief Executive Officer of MTN Côte d'Ivoire. She carried a true and raw pan-African energy as she shared her message: "Work hard at the hard things... work hard with joy." In a room filled with executives and emerging leaders alike, her reflections cut through hierarchy and reminded delegates that leadership is not glamour. It requires endurance, discipline and the deliberate choice to transform into a being of hard work. Her keynote set the tone for a summit built less around titles and more around substance.

Financing The Future

As the headline sponsor of the summit, Zanaco Bank Plc played a defining role in bringing the inaugural vision to life. Representing the

institution was Mukwandi Chibesakunda, Chief Executive Officer of Zanaco, whose address challenged the audience with a question that ought to linger on every African mind: "The question is not whether Africa's future will be shaped; the question is who will shape it, and who will finance it?"

It was perhaps one of the summit's defining moments. Ambition alone cannot build and develop civilizations. Capital remains a key component.

Through its partnership with C-Suite Africa, Zanaco positioned itself not simply as a sponsor, but as a builder of possibility.

The Leaders Who Carry The Weight

Leadership appeared in many forms throughout the summit. It looked like conversations between entrepreneurs and reflections from founders. Like stories shared between creatives and the vulnerability that can sometimes come with their craft.

One of the day's most powerful moments came through the recognition of Dr Denry H. Kalyalya, Governor of the Bank of Zambia and recipient of the C-Suite Africa Legacy Leadership Award. It was fitting to acknowledge such a force of leadership in Zambia at the inaugural event. His presence represented not only achievement, but also continuity, stewardship and legacy. His words too, captured the spirit of the summit beautifully:

"The global stage is shifting. Now is the time for Africa."

Indeed, perhaps that was the heartbeat of the entire experience. Africa's time is no longer approaching. It is here.

Impact That Matters

The Bantu Queens are a group of strong young women that found freedom from the chains of domestic violence and began their own local soccer team. Their goal? To one day make it into the national league and represent the country. From the day Komba encountered them, he knew he wanted to somehow be a light in their path to achieving this goal. C-suite Africa allowed him to become just that.

"In order for me to help you, you must be willing and ready to help yourselves." The founder reminded them as he handed them a K50,000 cheque, courtesy of C-Suite. The women were overjoyed and a heart warming moment of song and dance followed. This moment further emphasised that C-Suite at its core is being built in order to build others.

Beyond The Summit

The experience did not end when the stage lights dimmed. It evolved. The C-Suite Sundowner Experience transformed the evening into a celebration of connection, culture and conversation. Executives moved amongst each other, networking poolside while Quoin Rock and 1964 Gin hosted premium tastings and curated hospitality experiences against the Lusaka sunset.

The atmosphere was vibrant and unhurried. Then came the performances. South African artist Muneyi brought storytelling and soul to the stage before El Mukuka closed the evening with an electrifying set that carried guests into the night.

The following morning, executives gathered again for the C-Suite Golf Experience. The conversations that had begun in conference halls continued on the lush Bonanza Golf Course. There was music, drinks and a friendly yet entertaining game that wrapped the summit up in a graceful bow.

Africa's Newest Summit Has Arrived

To call the inaugural C-Suite Africa Summit successful would be insufficient. It was more than successful, it was defining. It proved that Zambia can host world-class executive experiences. It proved that African leadership does not lack brilliance.

Its success was measured not simply by the calibre of leaders in attendance, the elegance of the production or the power of the conversations, but by the spirit behind it all. There was a visible hunger in the room. A hunger for African collaboration. For mentorship. For rooms where young leaders could sit close enough to possibility to believe in it for themselves.

Perhaps that is what made the summit feel less like a corporate gathering and more like the beginning of a movement.

In many ways, C-Suite Africa challenged a long-held belief that world-class leadership platforms must come from elsewhere before Africa validates itself. The summit quietly but confidently rejected that notion. It demonstrated that Africa can gather itself, celebrate itself, finance itself and inspire itself at the highest level.

It would be remiss not to mention that behind the elegance of the summit was a team that carried the vision with uncommon dedication, often working quietly and tirelessly behind the scenes to bring every detail to life. What stood out was not simply execution, but ownership. Individuals stepped beyond their titles, mandates and responsibilities to build something larger than themselves. From production and hospitality to partnerships, logistics, décor, media and delegate experience, the summit reflected the power of collective effort driven by belief in a shared vision.



That spirit of teamwork became one of the summit's most defining leadership lessons: that extraordinary things happen when people choose contribution over recognition, purpose over position and collaboration over ego. In many ways, the C-Suite Africa team embodied the very future-focused leadership the summit sought to inspire across the continent.

BEHIND THE



Words by Sebastian Moronell, images by Chona Mwemba, Chosa Mweemba for Nkwazi Magazine and courtesy of Wilderness Safaris

POSTCARD

A photograph of a safari lodge interior. In the foreground, there are dark, patterned armchairs and a small wooden table with a decorative object. To the left, a table is set with glasses and plates. In the background, a wooden fence separates the lodge from a vast, open savanna landscape with scattered trees under a hazy sky. A vertical wooden pole supports the lodge's roof, and a string of lights hangs from it.

The smiling social media post never shows the 03:00 alarm call. It does not show the six-hour banana boat journey through hippo-filled floodwaters to deliver fresh food to staff who have not left camp in months. Running a seasonal safari lodge in a remote national park is a sustained logistical commitment, one that begins before the season opens and continues long after the last guest leaves. From forward-stocking fuel and dry goods before the rains cut off road access to rotating staff across camps to hold teams together through the off-season, what makes a safari feel effortless is, behind the scenes, anything but.

PREPARATIONS FOR THE FOLLOWING SEASON OFTEN BEGIN BEFORE THE CURRENT ONE ENDS. HEAVY EQUIPMENT AND SUPPLIES MUST MOVE WHILE ROADS ARE STILL PASSABLE.



Every lodge has the making of a postcard. Most actively court it: a deck is positioned so that the sun is always setting on a plain teeming with wildlife, or so that it is reflected in the slow ripples of a river passing by. Serendipitous. The guests' rooms are similarly placed, just another extension of the horizon. Words fail. But the postcard has limits: it cannot account for other things. Like how time melts, picked up by the stirrings of nature: a hippo grunts, a flock of birds whirrs overhead, a lion roars. Some of these limits have been overcome by the moving postcards we now hold in the palms of our hands. One postcard among a million as we constantly scroll. It is easy to forget that this is incomplete, one half of the carefully curated image projected onto our faces. Postcards are not natural; they are staged.

It is three in the morning and it is cold outside. The icy wind lashes the faces of the passengers packed into the safari vehicle as it makes its way to the lodge.





DURING THE OFF-SEASON, CARETAKERS MAY REMAIN ON SITE THROUGH THE GREEN SEASON, SUSTAINED BY DRY GOODS, GAS AND FUEL STOCKED MONTHS IN ADVANCE.

Some, the lucky ones, stay in the staff quarters on the premises. It always depends on how remote the lodge is. The further away from the park gate, the more impassable the road, the more likely it is that all the staff stay on the premises, spending long weeks away from their families. At Shumba Camp by Wilderness Safaris on the Busanga Plains, a picture of three young men and a canoe hangs on the wall. Sepia-toned. They were labourers working on the lodge's construction and used a tree-bark canoe to reach the site. One of the young men, now middle-aged, still works at Shumba. He still has to travel long distances to visit his family, and then only after a few weeks, although no longer by canoe.

Everything must be set up by 05:00. That's when the guests are woken up. A staff member politely knocks on my door. I hear myself calling out, "Yes, yes, I'm awake," before falling asleep again. Another knock, half an hour later, this time more insistent. I wake, fall out of bed and drag myself towards breakfast. Breakfast, ideally, at 05:30. Tea, coffee and a continental breakfast.

All consumed in a lazy hurry. The staff are alert, ready for the slightest whim. The guide is nearby, having a cup of coffee and ensuring the final preparations for the morning game drive are complete.

Here, the staff are split into two: the guides, usually accompanied by a spotter, clamber into their safari vehicles at around 06:00 with their guests, who have tiredly bid farewell to everyone. They are wearing ponchos. At more exclusive lodges, the guide-to-guest ratio is 1:1. The intimacy is deliberate and functional: guests often have specific requests, such as going birding, seeing big cats, or seeing small game. Only by knowing your guests can you cater to those requests. Thus, it is known practice for the guides, as the most privileged members of the front-facing staff, to eat with the guests.

During the morning game drive, the remaining staff clear the small buffet and start the cleaning rounds. Now that the guests have gone, they can enter their bedrooms, clean, organise and prepare for brunch. The few times I have stayed behind during the morning game drive, a little hungover on wine, a little tired

from the long drive, I would wait on the deck or swim in an empty pool. The staff mill around freely then, joking with one another as they sweep and mop the floors. Their days run on schedules different from ours; part of their job is just to be present. At times, they get to rest.

Presence, however, is not always seen. The kitchen, often what makes or breaks a good trip for guests, is like a hidden organ of the lodge. Food preparation has to be done with waste in mind. Because many lodges are remote, they struggle to obtain all the fresh produce they need to satisfy their customers, who are often quite exacting in their tastes. Thus, careful portioning of meals and using every usable offcut of produce to reduce waste are necessary. However, some lodges, such as Mfuwe Lodge in South Luangwa National Park, have their own farm about an hour from the park gate. We were shown around it by our guide Steve and two of the farm workers, who were enjoying their lunch before our arrival. We walked through the seemingly endless mango orchards alongside greenhouses housing vegetables. A project begun during COVID, the farm now supplies much of the lodge's fresh produce, reducing its reliance on Chipata or Lusaka.

During the off-season, however, the reality can be a lot starker for the staff who choose to stay behind and mind empty lodges from November to May. Forward planning is essential. During the green season, many national parks flood, becoming inaccessible to vehicles and



other forms of transportation. Due to the rising waters, the only way to travel is often by boat. Arnold, from Wilderness Safaris, tells a story of travelling six hours by banana boat on the Lufupa River from Lufupa River Camp north to the Busanga Plains to deliver supplies for the staff who remained behind. The journey was epic, the stuff of legends. As Arnold recalls: "I had to weave around large logs swept downstream, avoiding hippos that had moved out of the main channel because of the rising water, and pushing through thick bush where branches scraped against the boat. Along the way, snakes occasionally dropped from the trees into the boat, and sometimes we were disturbed by swarms of bees resting on low branches." But it was ultimately rewarding, bringing fresh food to staff who had been surviving on tinned food and dry goods for two months.

Setting up seasonal camps and lodges requires extensive planning and preparation, and a basic level of camaraderie in the face of difficulty binds the staff together. Their days are organised by the repeated rituals that give the work a sense of stability. The afternoon game drive repeats, for the staff, much of the same ritual as the morning game drive. A small meal beforehand, tea, then staff split into two: one half with the guests, the other half cleaning and preparing rooms for the evening, preparing meals and listening for the crackling radio announcing the arrival of guests from their drive, tired and somewhat glassy-eyed after a couple

A SAFARI LODGE RUNS ON TWO PARALLEL TRACKS: ONE VISIBLE, ONE NOT. WHILE GUESTS ARE ON THE MORNING DRIVE, HOUSEKEEPING AND KITCHEN TEAMS RESET THE CAMP.



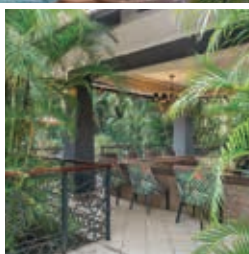
of G&Ts. A short rest and then dinner is served, usually a three-course meal. Waiters stand and chat in hushed tones, keeping an eye on the guests and ready to serve.

The guests may be a little tipsy after dinner; it is a holiday, after all, and they may sit by the firepit on this cold night. We are sitting with our guides on the deck at Liuwa Camp, in front of a smouldering fire and under a canopy of stars. The conversation turns to lions, then politics, then to the niche topic of lion politics on the plain. As it gets later, our laughs ring out across the plain louder and louder, until suddenly they stop. We realise that we are tired and need to drive home tomorrow. As we stumble to our rooms, a man with a torch guides us to bed and bids us goodnight. We will sleep soundly. He may not have that privilege. After all, postcards don't make themselves.

Escape to the *Heart* of Livingstone

Begin your experience at

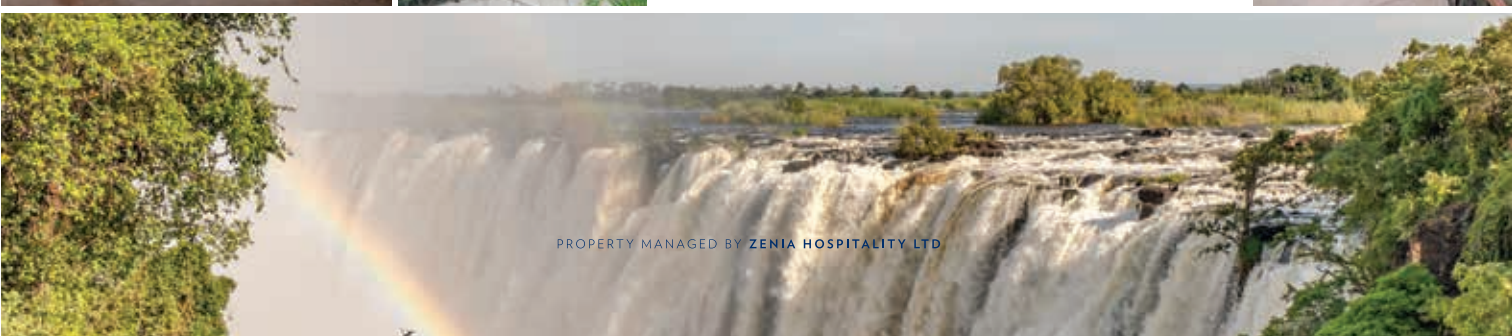
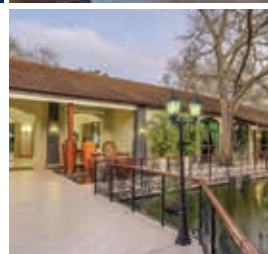
Protea Hotel by Marriott Livingstone,
where comfort meets warm hospitality, just
moments away from the iconic Victoria Falls
and unforgettable moments.



For bookings and enquiries:

Phone: +260 213 324630 or +260 979 492323

Email: reservations@phlivingstone.co.zm



PROPERTY MANAGED BY ZENIA HOSPITALITY LTD

The road to Ng'ombe Ilede runs 150 kilometres from Lusaka and several centuries backward in time. What waits at the end of it is not a ruin; it is a reframing. Long before Wall Street raised its walls, while paper money was rewriting the rules of exchange elsewhere, this hill above the Zambezi was part of a trade network that stretched from Central Africa to the Indian Ocean, connecting copper ingots and ivory to glass beads, textiles and ceramics moving through Indian Ocean trade networks. Medieval Zambia was not peripheral to the world economy. It was woven into it.

TIME KEEPS STOCK

From Ng'ombe Ilede to the Modern World

Words by Mukandi Siame, illustrations by Tsungai Kaunda

Long ago, when the world was still young, the Creator planted the trees across the African plains. Each tree was given a special gift.

The tall palm admired its graceful height. The acacia loved its leaves. The fig tree spread wide shade for travellers and animals.

But the baobab was never satisfied.

The baobab complained constantly.

"Why is my trunk so thick?" it grumbled.

"Why are my branches so short?"

"Why don't I have flowers like the flame tree, or fruit like the mango?"

The Creator listened patiently and gave the baobab chance after chance. The tree was moved near rivers, then onto hills, then into fertile valleys. Still, it complained.

The baobab envied every other tree.

"I should be taller."

"I should be prettier."

"I deserve leaves."

At last, the Creator grew tired of hearing the endless complaints.

"One day," the Creator said, "you will learn that every living thing has its purpose."

In frustration, the Creator seized the baobab, yanked it from the earth, and thrust it back into the ground upside down.

Its roots twisted into the sky like tangled branches.

And that, people say, is why the baobab looks as though it was planted upside down.

From then on, the baobab became a lesson in humility. Though strange-looking, it turned out to be the most useful tree of all, storing water in its giant trunk and providing fruit, medicine, shelter, and shade for people and animals across Africa.

So the tree that once complained the most became known as the "Tree of Life".





This is what happens when you merge onto the T2 in search of the history of trade:

The hot asphalt snakes upward past the leaning mobile money booths and the sludge of vehicles and people: people pushing wheelbarrows and people pushing themselves.

Then the hills open. The road exhales. You are free.

This is the trip you must take to break out of the diorama of modern trade and find what existed before the stalls, trucks and trains. Trees of all sizes wave as you swoosh by, bringing your first geography lessons to mind. Zambia is a savannah and a savannah is a mixed woodland-grassland. Escaping modern trade takes more than you thought. The filling station breaks your reverie.

You fill up your tank with nine hundred and eighty kwacha, paid in clean, new notes. Being three ten-kwacha notes short makes you chuckle. The silent dance of payment happens once more at the Shimabala Toll Plaza, where an orange-pink note is the only way to let you through.

This is what it takes to find Ng'ombe llede.

The road to the ancient trade centre runs backward through time. G-Unit sags on the boys and faded *Hey Mama* skirts hang on the little girls. They still walk kilometres to school. Billboards disappear from the skyline and home shops offer roadside wisdom above their doors: *tondolo musuma... waulesi asadye... chalo bantu...*

Your phone darts in and out of reception, turning into a useless brick in your pocket as you rely on goodwill for directions. You trade your best smile for a finger aimed the right way.

What Does Trade Mean?

On the surface, trade is secure and positive. It is not about money; it is about value. Value is subject to human discretion, so anything can be traded. This has helped human civilisations achieve and sustain ecosystem equilibrium. The socialist face of trade strives for fairness, while the survivalist face of trade shakes hands with power and war.

"No one knows what it means, but it's provocative... it gets the people going!" — Will Ferrell, *Blades of Glory*.

Trade gets the people in economics going; it is a big word that touches everything in existence.

Money Money Money

There are only two other things with as many nicknames as money does; one is the devil and the other you cannot say without a strike from the editor.

In Tang dynasty China, merchants used early paper instruments known as "flying money" to transfer value across distances. By the eleventh century, the Song dynasty had developed paper money into a more recognisable medium of exchange, expanding the possibilities for trade.

"All these pieces of paper are issued with as much solemnity and authority as if they were of pure gold or silver." — The Travels of Marco Polo.

Before paper, traders relied on complex barter, trust, and record-keeping systems to ensure their livestock, grain, precious metals, and commodities maintained value through arduous modes of exchange. Paper money opened a new world of possibilities for merchants, states and systems of exchange. The fact that paper, with the right authority and insignia, could become a cow or a bar of gold was revolutionary. The genius still stands today.

Cows Make the World Go Round

Money is only funny in a rich man's world. You remember this as the kilometres rise and the fuel gauge drops. Present-day Ng'ombe llede would never work as a modern trade centre. It is 150 km from the city centre, much further than the airport, and there is no matcha there.

The closest thing to a salted caramel latte is the ingredients: sugar cane lining the road, salt on your skin in the hot weather and herds of cattle crossing slowly to remind you whose town you're in. You wonder what it is like for a farmer to sit back while their money eats grass and crosses trunk roads with only a young boy with a whip to protect it. Your own stockbroker has a cow in the logo and the girl who sends updates is savvy—you wonder if she has a whip. In *lobola* discussions, the uncles still demand cows; the past is present.

Baobab Street

Wall Street started as a defensive wall built in 1653 by the Dutch colony of New Amsterdam to keep out British forces and local threats. The wall fell

Ng'ombe llede, often translated as "the sleeping cow", became a major trade centre near the Zambezi, linking inland producers to wider regional and Indian Ocean networks.

in 1699 but trade rose, and over the following centuries, New York grew to rival and eventually surpass London as the world's most powerful financial centre. The stock there does not need a whip. Wall Street is more than a physical location and you do not have to visit it to feel its power.

"The Magnificent Seven stocks—Apple, Microsoft, Amazon, Alphabet, Meta, Nvidia and Tesla—are dominant tech companies whose size and innovation mean they can heavily influence overall market direction and investor sentiment." — Saxo Group.

Ng'ombe llede is humbled. All the signs pointing to her are faded and you rely on the nod of a man napping in a wheelbarrow to turn the right way. The history books speak of "The Sleeping

Cow", a site with findings dating from the seventh to the sixteenth centuries, with its most prominent period as a trade centre generally placed between the thirteenth and fifteenth centuries. It was positioned near crossings of the great Zambezi River where traders, metallurgists, herders and travellers converged long before colonial borders carved the continent apart.

After the site was uncovered in 1960 during government construction work, it was first excavated by J.H. Chaplin, with further excavations carried out by Brian Fagan in 1961 and 1962. What emerged was evidence of a sophisticated part of the continental and transoceanic economy, connected to the Katanga copper belts, the Kingdom of Mwenemutapa and the vast Indian Ocean trade network stretching towards Arabia, Persia, India and China.

Gold moved south from inland kingdoms; copper ingots and finely worked ornaments travelled from Central African furnaces; ivory, animal skins, beads, iron tools and salt crossed rivers and savannahs in caravans that often moved by foot, guided by seasoned knowledge and alliances.

In return came glass beads from India, cloth from Asia, ceramics from China, and later imported textiles that became woven into African identity itself. Trade here was not simple barter. River crossings controlled movement and caravan routes linked inland Africa to Swahili coastal cities such as Kilwa Kisiwani and Sofala, which channelled wealth from Great Zimbabwe.

The metallurgy alone tells a deeper story about technical knowledge and human ingenuity. The people connected to Ng'ombe Illede understood how to mine ore and transform raw earth into metal strong enough for tools, weapons, jewellery and trade currency. Every copper bracelet and iron spear excavated at Ng'ombe Illede represents centuries of inherited knowledge: a bead from India, buried beside locally smelted metal in Zambia, becomes proof that medieval Africa was connected, inventive and integral to the making of the early world economy.

The public record still feels thin on detail. Ng'ombe Illede sits on a platform after a dip in the valley. The path to her is lined with stark, wide baobab trees that tell of the ages. Shiny goats with taut pregnant bellies graze in the marshlands left behind by the receding Zambezi. The view makes you want to paint.

How Do You Want to Be Remembered?

The Natural Heritage Conservation Commission has done its best to preserve the natural landscape, and a friendly, knowledgeable Mr Manyonga is Ng'ombe Illede's custodian. He paints the picture of a different time when the mighty Zambezi connected traders to the Indian Ocean. It was a time before Northern Rhodesia and Zambia—before the place became a history lesson.

Manyonga's eyes light up even when he tells the story for the eighth time that day. There are more mysteries than answers about the powerful communities that traded here and sustained systems of exchange built on trust, value and regulation, not unlike the principles that still underpin financial markets today.

Nobody knows who the people were, what gods they worshipped, or who they loved, but trade always leaves evidence.

Today's vibrant chitenge carries its own trade history: Dutch-imitated Indonesian batik designs, European factories, West African ports, and Central and Southern African adoption, where once-exported textiles were embraced, renamed and transformed into a powerful African cultural identity. In the future, they will dig us up and find chitenge with our remains.

"This hill was a village around 850 AD, and some of the bodies are richly decorated. Archaeologists recovered beads, copper, ivory, gold and other luxuries obtained from traders travelling up the Zambezi Valley. These were great people. They were buried with wealth," Manyonga says.

The record of livestock, grain and infant burials, along with the varying burial styles, hints at a community living in Lusitu long before the Tonga people. Life at Ng'ombe Illede exhibits a splendour and sophistication that is rarely attributed to pre-colonial Bantu life. The materials found indicate culture, language and innovation that add a new layer to the timeline of human trade.

In 2016, a new body was discovered. Named Muntu Ulede, the remains of a woman, possibly in her 30s at the time of her death, were found adorned in wealth and placed in a way that suggests she may have held status within the community. Nobody is here to remember. This discovery points to the possibility of more bodies, more untold stories under the baobab tree. Ng'ombe

Illede took the form of a sleeping cow after it collapsed, but kept living. It still lives as a reminder of an era when trade in Zambia was great, expansive and unfathomable.

The rise and fall of civilisation point to the cyclical nature of human life and to the futility of our fight against time.

You realise a few things:

Everything is meaningless until we give it meaning.

We are only the authorities of the present moment.

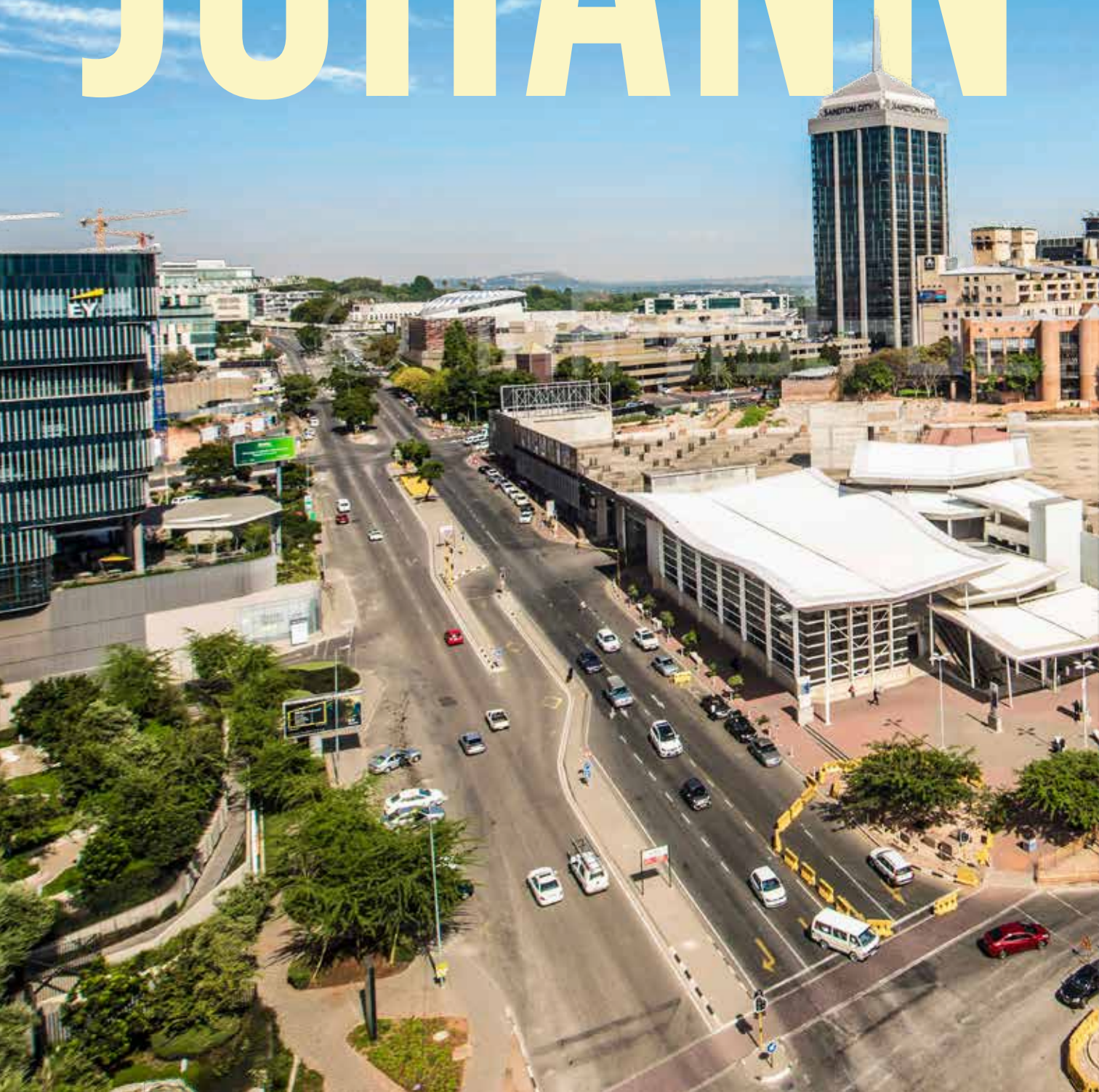
Time humbles us all.

You drive back home on the T2, still chasing, never finding.

Today's chitenge carries its own trade history, shaped by Indonesian batik influence, European production and African adoption.



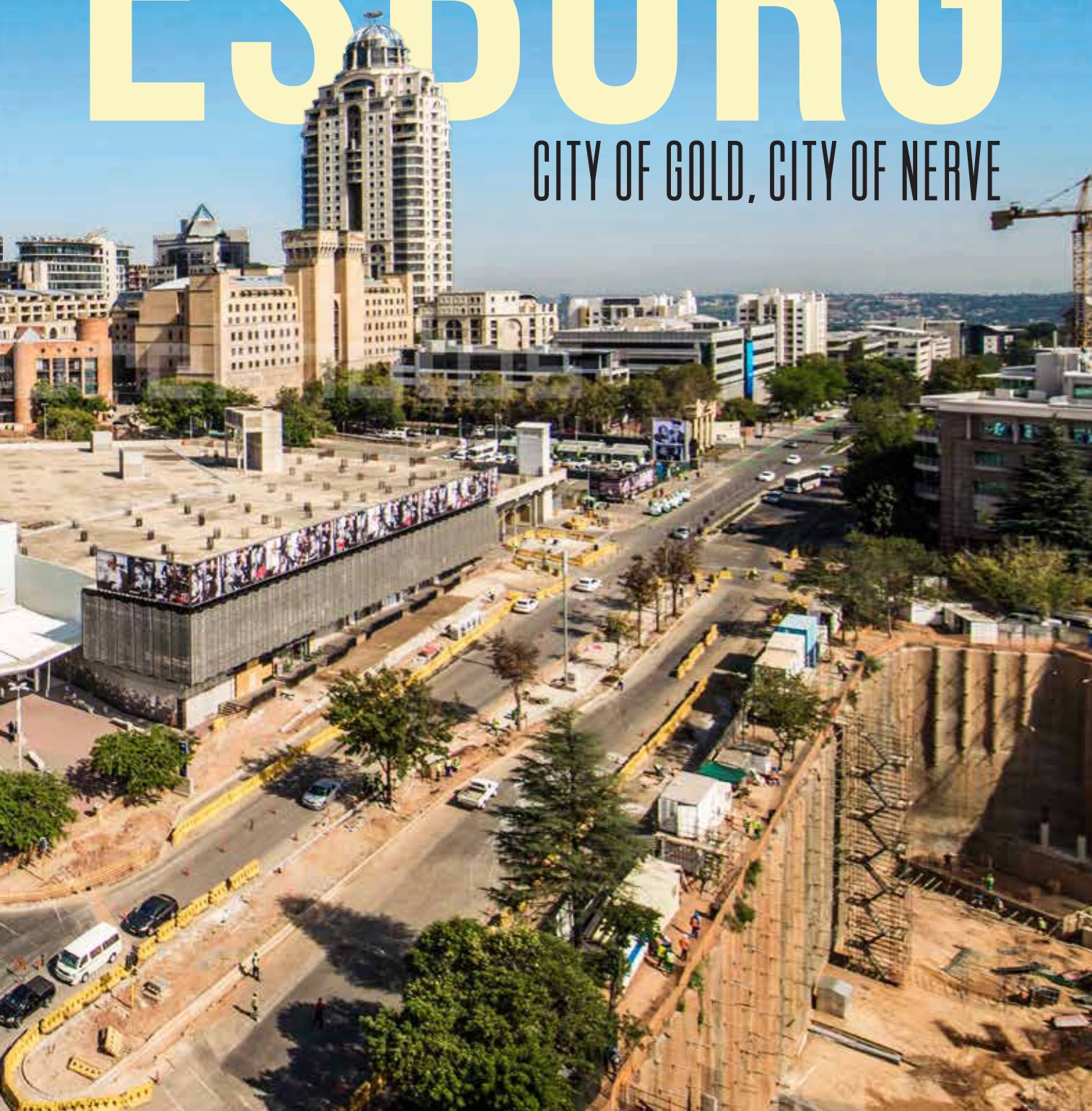
JOHANN



Words by Jolezya Adeyemo, images courtesy of Gauteng Tourism, Sandton Sun and Alto234

ESBURG

CITY OF GOLD, CITY OF NERVE





Beyond its status as South Africa's tallest building, The Leonardo showcases original South African artworks throughout the building.



The story of Johannesburg begins with the discovery of gold and the promise of life-changing fortunes.

In 1886, an Australian prospector named George Harrison ventured into the Witwatersrand escarpment and struck gold on a farm in the area. The Witwatersrand is known for its rugged beauty, cascading waterfalls and unique flora and fauna. As it turns out, the area also happened to be sitting on the world's largest gold deposit. Dreamers, risk-takers, thrill-seekers, explorers, entrepreneurs, fortune-hunters and all manner of enterprising individuals made their way there.

By August 1886, a mining camp was established with 3,000 inhabitants. It would develop into a town and eventually into the sprawling city of Johannesburg we know today. Farmland and bush were transformed into steel-framed towers, creating Africa's wealthiest metropolis.

Its nickname, eGoli, Zulu for "city of gold", still endures. But most simply call the city Joburg. And while Joburg's peak mining era is over, the city never lost its shine and continues to attract fortune hunters and explorers from South Africa and across the world. Today, that restless movement is still visible at O.R. Tambo

International Airport, one of Africa's busiest airports and South Africa's main international gateway. This is most likely where your journey in Joburg would begin. For many, however, the journey really began with research on the Gauteng Tourism Authority's website, a useful gateway to all things Joburg-related.

From here, you could make your way into the city by taxi, or you could consider using the Gautrain. The Gautrain is one of Africa's most advanced rapid rail systems. Covering approximately 80 kilometres, it connects O.R. Tambo International Airport with Johannesburg,

Sandton and Pretoria, moving travellers quickly between the airport, the city and South Africa's economic epicentre.

As you exit the train at the flagship underground Sandton Station, you'll find yourself in the midst of the richest square mile in Africa. The area is peppered with multinational corporations, corporate headquarters, high-end retail centres, haute cuisine restaurants and upscale accommodation, including five-star hotels and some of the most luxurious homes in South Africa. While the area is known as a financial hub, it is much more than that. It's also a centre for entertainment and a prime residential area. It also reflects a more compact, mixed-use idea of city life, where offices, hotels, restaurants, retail and residences sit within easy reach of one another.

Sandton is on the move from the early hours. Ambitious professionals mill about from one corporate office to another; thoroughfares fill with executives on their way to clinch multi-million-dollar deals in corner offices or fine-dining establishments; staff prepare conference centres for high-stakes discussions; and hotel staff prepare for new arrivals. The cityscape is dominated by skyscrapers, but one rises above them all: The Leonardo. At 234 metres, this is South Africa's tallest building and the fourth

The Olympus Sandton development, a flagship R1.2 billion luxury residential project, sold its penthouse for a base price of R40 million, setting a new benchmark for luxury residential property in Gauteng.

tallest in Africa. Just 100 metres away is the Johannesburg Stock Exchange, the largest stock exchange in Africa and one of the 20 largest in the world by market capitalisation.

Accommodation reflects the area it serves. Five-star hotels with sweeping views of the city, such as Sandton Sun & Towers, The Maslow and NH Johannesburg Sandton, are ideal for both business and leisure travellers. They place visitors in the commercial core of Sandton, making it easy to move between meetings, restaurants, shops and nightlife venues. Their lounges, restaurants and workspaces are filled with a mix of executives, conference attendees, remote workers and tourists.

Fairlawns Boutique Hotel, another five-star hotel, offers a different, more tranquil environment. Tucked away in the Morningside area, just outside the busiest parts of Sandton, it feels

secluded enough that, among its open green spaces, one might forget the urban jungle just beyond its walls. Here you can work in peace or settle into a peaceful getaway.

As an alternative to hotels, The Leonardo is another worthy option, offering luxury high-rise apartments and suites. With office spaces, business lounges, restaurants, a spa, shops and a pool, this is another spot that appeals to a range of visitors.

Visitors on a working holiday and remote workers can easily balance business and pleasure. Besides accommodation that makes it easy to stay on top of work, there are many co-working spaces one can drop by in between exploring the city. These include Workshop17, Regus Sandton and Spaces Atrium on 5th, where you can settle in for hours. Coffee culture is big in Sandton and cafés such as Walnut Grove, Naked Coffee and





Sandton is the epicentre of luxury retail in Gauteng. The suburb has transitioned into a mixed-use lifestyle destination with prominent shopping and rooftop leisure.

Motherland Coffee are popular not just for their brews but for remote work and meetings.

Joburg is a city that works hard and plays hard, and this is most evident in Sandton. There's no better spot in Johannesburg for shopping, fine dining and glamorous nightlife. Sandton City and Nelson Mandela Square are symbols of Johannesburg's spending power, bringing together top global brands, designer fashion and some of Africa's most prestigious retail spaces. Sandton City's Diamond Walk features brands such as Bvlgari, Cartier, Loewe, Armani and many more. This stands as a testament to Joburg's spending power (not to mention that of the tourists and business travellers who visit) and reinforces Sandton's position as one of Africa's premier luxury destinations.

Sandton offers more than high-end fashion, though. Showrooms such as Daytona display Ferraris, Rolls-Royces, Aston Martins and McLarens, among other brands rarely seen in one place.

While Sandton is a corporate haven and a firmly urban space, there are pockets of nature. In fact, Johannesburg is often described as one of the world's most wooded cities. In the shadow of office towers and deluxe apartments, Mushroom Farm Park offers Sandton

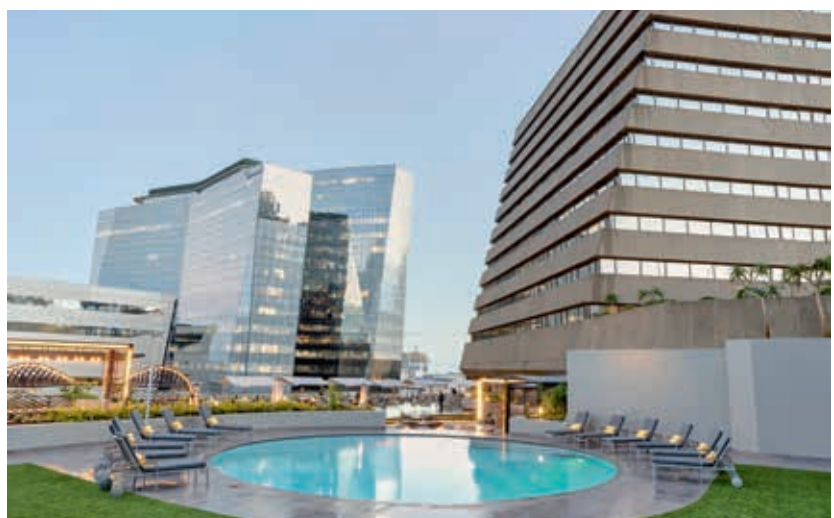
residents and visitors a serene green space ideal for picnics and a reprieve from city life. The park, which is free to enter, has a playground, a coffee shop, trails for walkers, runners and cyclists and hosts events. Similarly, Sandton Central Park offers a change of pace from the city's hustle and bustle, with the skyline as your backdrop.

From late afternoon and into the early evening, corporate professionals trade assignments and meetings for after-work drinks and gourmet dinners at rooftop restaurants offering panoramic

views of the city. At Saint, an award-winning restaurant, conversations unfold over aperitivi and classic Italian dishes with a contemporary twist. Signature is a fine-dining restaurant, popular for its floor-to-ceiling windows, which make it ideal for watching the sunset (in addition to the cuisine, of course). Atop The Leonardo, Alto234 is billed as Africa's highest urban bar and not to be missed for the breathtaking views alone (though the refined drink selection and delectable tapas will keep you there). The views here can stretch as far as the Magaliesberg Mountains, just northwest of the Witwatersrand, where Johannesburg traces its origins. For heartier meals, head to AURUM, Alto234's sister establishment on the seventh floor of The Leonardo. Known for prioritising sustainability through seed-to-plate dining, AURUM blends modern European cuisine with the best of South African ingredients, such as kudu and oysters.

As evening settles over Joburg, the skyline transforms. Office towers glow as restaurants and bars fill with locals and those just passing through. Discussions of business deals and corporate mergers continue over cocktails while live music plays in the background. At other tables, tourists and residents alike browse Gauteng Tourism Authority's platforms as they plan their next adventure in Joburg.

This city that began as a mining camp was transformed through the ambition, dreams and grit of those who made it home. It is now a global financial capital, balancing business with luxury and lifestyle at a scale few African cities can match. The promise that began with gold has not disappeared; it has simply changed form.



Leading Health Insurance into the Future.

The future of health insurance is proactive and human.

As healthcare evolves, so do we. Delivering smarter member experiences, proactive preventative care, and responsive support that redefine health insurance before, during, and after care is needed.

Because leadership is not defined by size, but by direction.

Join a smarter way to protect your health.



unisure
INTERNATIONAL INSURANCE

Contact us today on **737**
Email: info@ses-unisure.com
www.ses-unisure.com



M'kango Golfview Hotel is your premier urban oasis in the heart of Lusaka. Located just 16km from Kenneth Kaunda International Airport, our three-star property offers 78 well-appointed rooms and 9 luxury villas for both short and long-term stays.

Whether you're hosting a board meeting for 10 or a grand event for 300 in our permanent marquee, our 10 versatile conference halls cater to every need. Guests can enjoy diverse culinary delights—from local favorites to Asian and Vegan cuisine—at our bar and restaurant. Complete with a spa, gym, walking track, and our signature lush gardens home to over 20 impalas, we provide a serene getaway within the busy city.*

MAKE YOUR RESERVATION TODAY!

 +260 979 727 715 | +260 211 290 770

 res@golfview-hotels.com

 www.golfview-hotels.com

CONNECTING YOU TO *WHAT'S NEXT*



AIRLINK

**YOUR RELIABLE
INTERNET PARTNER
FOR YOUR BUSINESS & HOME**



**Smart
Networking**



**Fiber
Internet**



**Cyber
Security**



**Document
Management
Solutions**



Lusaka

+260 966992297

Copperbelt

+260 979762370



enquiry@airlinkzambia.com



www.airlinkzambia.com

TAKE OFF

120. FLIGHT SCHEDULE • 122. NEWS • 126. STAFF PICKS • 128. FLEET • 130. FAQ



122

NEWS

Proflight Zambia's new route connects Livingstone, the gateway to Victoria Falls, with Maun, the gateway to the Okavango Delta, creating a seamless safari link.

LUSAKA - WINDHOEK

#	DEP	ARR	M	T	W	T	F	S	S
062	08:30	11:35		●			●		●

LIVINGSTONE - WINDHOEK

#	DEP	ARR	M	T	W	T	F	S	S
062	09:55	11:35		●			●		●

LUSAKA - MAUN

#	DEP	ARR	M	T	W	T	F	S	S
074	09:10	12:00		●		●		●	

LIVINGSTONE - MAUN

#	DEP	ARR	M	T	W	T	F	S	S
074	11:05	12:00		●		●		●	

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●	●	●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●

NDOLA - JOHANNESBURG (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●	●	●	●	●	●
303/024	09:10	13:00	●	●	●	●	●	●	●

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	07:15	11:40	●		●			●	

LIVINGSTONE - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:40	11:40	●		●			●	

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
700	06:55	08:05		●			●		
074	09:10	10:20		●		●		●	
704	10:35	11:45	●		●	●	●	●	●
708	16:35	17:45	●	●	●	●		●	●

WINDHOEK - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	15:20		●			●		●

WINDHOEK - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	13:55		●			●		●

MAUN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	15:25		●		●		●	

MAUN - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	13:30		●		●		●	

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●

JOHANNESBURG - NDOLA (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
025/308	14:00	18:10	●	●	●	●	●	●	●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	16:50	●		●			●	

CAPE TOWN - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	15:25	●		●			●	

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
701	08:40	09:50		●			●		
705	12:20	13:30	●		●	●	●	●	●
075	14:15	15:25		●		●		●	
709	18:20	19:30	●	●	●	●		●	●

BOOKINGS

📞 +260 777034742
reservations@proflight-zambia.com

+ SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	●
302	07:50	08:35	●	●	●	●	●	●	●
334	10:15	11:00		●	●	●		●	
304	11:30	12:15	●				●		
304	12:20	13:05							●
306	14:00	14:45	●	●	●	●	●	●	●
308	17:30	18:10	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
800	06:55	08:05	●				●		●
804	10:35	11:45	●	●	●	●	●	●	●
808	16:35	17:45	●	●	●	●	●	●	●

LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:55	09:30							●
444	10:45	12:20		●		●			

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
402	07:50	09:05	●				●		
334	10:15	12:05		●	●	●		●	

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:25	12:05		●	●	●		●	

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	07:25		●	●	●	●		
910	06:50	07:45	●					●	●
946	15:20	17:05	●	●	●	●	●		
918	16:05	17:00	●		●	●		●	●

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	08:15		●	●	●	●		
950	06:30	07:45	●					●	
946	15:20	16:15	●	●	●	●	●		
956	15:40	16:55							●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:10	09:55	●	●	●	●	●	●	●
305	12:45	13:30	●				●		
305	13:40	14:25							●
335	13:45	14:30		●	●	●		●	
307	15:15	16:00	●	●	●	●	●	●	●
309	18:40	19:20	●	●	●	●	●	●	●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
801	08:40	09:50	●				●		●
805	12:20	13:30	●	●	●	●	●	●	●
809	18:20	19:30	●	●	●	●	●	●	●

KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	10:05	11:40							●
445	12:50	14:25		●		●			

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
403	09:40	10:55	●				●		
335	12:40	14:30		●	●	●		●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20		●	●	●		●	

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
901	06:25	07:20					●	●	
930	07:50	09:35		●	●	●	●		
911	08:15	09:10	●					●	●
946	17:30	18:25	●	●	●	●	●		
919	17:30	18:25	●					●	●

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:40	09:35		●	●	●	●		
951	08:15	09:10	●					●	
946	16:40	18:25	●	●	●	●	●		
957	17:30	18:45							●

*Please check our website, www.flyzambia.com, for updated departure days and times.

Linking Vic Falls to Botswana's Okavango Delta

PROFLIGHT ZAMBIA CONNECTS TOURISM TRAVEL



Proflight Zambia has officially launched a groundbreaking new flight service connecting Lusaka and Livingstone to Maun, Botswana, creating a seamless tourism corridor between Zambia's premier safari destinations and the iconic Okavango Delta.

The seasonal route commenced on 2 May 2026 and will operate three times weekly on Tuesdays, Thursdays and Saturdays until 31 October 2026. It aligns perfectly with the peak safari season, offering visitors unprecedented access to the region's wilderness.

This launch is a strategic milestone in Zambia's agenda to become a regional aviation hub. By linking Lusaka to Victoria Falls, part of the Mosi-oa-Tunya/Victoria Falls UNESCO World Heritage Site, and onward to the gateway of the Okavango Delta, Proflight Zambia is cementing the capital's status as a critical transit node for Southern Africa. This new connection builds on the recent launches of the Lusaka–Livingstone–Windhoek and Lusaka–Livingstone–Cape Town services, reinforcing a deliberate strategy to position Zambia at the heart of regional business and tourism travel.

Proflight Zambia's Director of Flight Operations, Captain Josias Walubita, emphasised that the expansion goes beyond mere transport.

"By linking Lusaka, Livingstone and Maun, we are making it easier than ever for travellers to experience Victoria Falls, Zambia's national parks and the Okavango Delta in a single itinerary," Captain Walubita said. "This is about more than flights—we are connecting people, parks, wildlife sanctuaries and economic opportunities. Early itinerary planning is crucial

because it saves money, ensures availability and helps travellers secure unique experiences."

Designed for efficiency, the service departs Lusaka at 09:10 and arrives in Maun, via Livingstone, at 12:00, with a brief 45-minute stopover in Livingstone. The return service departs from Maun at 12:35 and arrives in Lusaka via Livingstone at 15:25. Travellers clear immigration in Livingstone. This logistical leap reduces travel time between Zambia's safari parks and Botswana's wilderness, eliminating the need for lengthy road transfers or complex routings through third countries. Passengers travelling between Livingstone and Maun will enjoy a convenient nonstop service. The route is operated by a 29-seater BAE Jetstream 41 aircraft.

The new corridor unlocks a multi-destination itinerary for international tourists, enabling them to experience Zambia's South Luangwa, Lower Zambezi and Kafue National Parks alongside Botswana's Okavango Delta, Chobe National Park and the Makgadikgadi Pans in a single, seamless trip. This integration simplifies multi-destination planning, creating a combined market offering far greater value than either country could provide alone.

The route is projected to deliver significant economic dividends for both nations, driving increased tourism revenue, creating jobs in aviation and hospitality, and strengthening bilateral trade and cultural ties.

Tickets for the Maun service are now available at Proflight Zambia sales offices, through travel agents or online at flyzambia.com.

---- Operated by ProCharter



Proflight Zambia Champions Regional Connectivity

FROM LAND-LOCKED TO LAND-LINKED



Zambia's aviation sector is at an inflection point, and its leading scheduled airline is positioning itself at the centre of that transformation.

At the recent Land-Linked Zambia Conference, held within the framework of the Single African Air Transport Market, industry leaders converged around a powerful idea: Zambia is not land-locked; it is land-linked. The opportunity lies not in geography, but in connectivity.

And yet, a critical gap remains.

The "Missing Middle" in African Connectivity

While Zambia enjoys strong connections to major continental hubs such as Johannesburg, Addis Ababa and Nairobi, direct links to neighbouring and high-potential markets remain limited.

This has created what industry experts describe as the "missing middle", a structural gap where regional connectivity is weakest.

The result is a real paradox: it is often easier to fly from Lusaka to the Middle East than it is to key neighbouring economies such as the Democratic Republic of Congo, Angola or Mozambique. For a land-linked nation, this inefficiency carries real economic costs: slowing down trade, limiting investment flows and fragmenting tourism circuits.

Connectivity as an Economic Engine

Air connectivity is far more than passenger movement; it is part of the circulatory system of a modern economy, carrying the lifeblood of trade and enabling the rapid movement of high-

value cargo, time-critical parts, mining equipment, medical supplies and skilled professionals across borders in hours rather than days. For land-linked economies like Zambia, this speed is not a convenience; it is a competitive advantage.

Every efficient flight shortens supply chains, reduces business friction and increases the viability of regional commerce. In this sense, every new route is economic infrastructure in motion.

For tourism, the impact is equally transformative. Strong regional air links dissolve geographical fragmentation and unlock true multi-destination travel circuits, allowing Zambia, Botswana, Namibia and neighbouring markets to be experienced as one seamless journey rather than isolated stops.

This shifts Southern Africa's positioning from competing destinations to a single, integrated tourism region capable of competing with tourism powerhouses such as East Africa and Southeast Asia.

A Market Leader Driving the Conversation

Speaking at the conference, Mrs Khetiwe Lubinga-Nyirenda of Zambia Airports Corporation Limited highlighted the current aviation landscape:

"Zambia is served by multiple international and domestic carriers, yet just five airlines account for approximately 80 per cent of total traffic."

"Among them, Proflight Zambia stands as the market leader, carrying an estimated 47 per cent of domestic passenger

traffic, a position built on over two decades of consistent scheduled operations, strong safety performance and deep local investment."

As Zambia's leading domestic and international airline, and the country's only IOSA-registered and IATA-member airline, Proflight Zambia represents not only capacity but also global-standard safety assurance, operational credibility and disciplined aviation governance.

Its IOSA certification, under the IATA Operational Safety Audit programme, places it among a select group of carriers worldwide that meet internationally benchmarked safety standards, reinforcing confidence among regulators, partners and passengers alike.

From Routes to Economic Corridors

For Zambia's leading scheduled airline, connectivity is not just about adding flights; it also entails enabling economic ecosystems. Vincent Banda, Director of Ground Operations, Cargo and Catering at Proflight Zambia, emphasised a shift in thinking:

"It's not about distance; it is about economic activity. Routes succeed where there is trade, tourism and investment driving demand."

This philosophy is already delivering results.

"The airline's Lusaka–Livingstone–Maun route connects two of Africa's most powerful tourism assets: Victoria Falls and the Okavango Delta, demonstrating that regional connectivity can be both commercially viable and transformative."

"By treating routes as integrated economic zones rather than simple point-to-point connections, the commercial case for expansion becomes significantly stronger."

Right Aircraft, Right Market

A key strength of Proflight Zambia lies in its operational flexibility. With a mixed fleet of CRJ-200 jets and BAE Jetstream 41 turboprops, the airline can deploy the right aircraft for the right market, enabling it to enter underserved regional markets efficiently, test demand, grow routes sustainably and connect secondary cities often overlooked by larger carriers.

This agility positions Zambia as a rising regional aviation connector for Southern Africa's "missing middle" markets.

Boarding Call to Unlock the Skies

Despite progress, stakeholders emphasised that unlocking regional aviation potential requires coordinated action across governments, regulators and industry.

Key priorities include reducing the cost burden of fuel and aviation taxation, improving airport efficiency and turnaround times, strengthening visa-on-arrival and regional travel facilitation and accelerating implementation of the Single African Air Transport Market.

A Nation Ready to Lead

Zambia's transformation from land-locked to a truly land-linked economic hub will be defined by one critical enabler: connectivity.

And at the heart of that transformation is Proflight Zambia, a carrier built on safety, reliability and efficiency, with proudly Zambian roots. As the only IOSA-certified carrier in the country, Proflight Zambia is playing a growing role in shaping regional aviation policy and practice.

As Africa moves toward a more integrated air transport future, Proflight Zambia's message is clear: Zambia is not waiting to be connected. It is ready to connect others.

And with the right policy environment, partnerships and shared ambition, the skies over Southern Africa are ready to be redefined.





Bio

Name: Botswin Patel

Position: Senior Cabin Crew, Instructor, Evaluator and Proficiency Checker

Years Served: 17 years

Hours in the Sky: 15,000+

Favourite Drink: Malawian Shandy.

FOURTEEN KINGS ON MY DOORSTEP AT DAWN IN MFUWE

Just over an hour's flight from Lusaka is the town of Mfuwe, best known as the gateway to South Luangwa National Park in Eastern Province. It is most famously known as a destination for wildlife and adventure. But for me, it is a place that holds one of the most unforgettable experiences of my life.

I visited Mfuwe for the first time when Proflight Zambia operated charters in the area many years ago. After arriving at our lodge inside the park, we were welcomed by the dancing and singing of a local cultural group before we set out on a night game drive. It was my first-ever night safari, and seeing wildlife under the African sky was an experience I will never forget.

But the real surprise came the following morning.

A low, urgent knock on my door awakened me. A camp guard quietly instructed me not to come outside that morning. Curious as to why, I peeped through the window and froze. Right in front of my room were 14 lions resting peacefully. It was both terrifying and breathtaking. To this day, I still wonder how the lodge staff managed to move them away safely, let alone come and warn me!

Once the lions had gone, we set off on a morning game drive, spotting a variety of animals in their natural habitat. As if the day could not get any better, we were treated to a surprise breakfast in the middle of the bush, surrounded by the sights and sounds of the wild.

Mfuwe and South Luangwa are more than tourist destinations; they are places to find peace, adventure and renewal. There are numerous lodges and activities in the area, but do not overlook the town of Mfuwe itself. Its quiet, sleepy nature is just as refreshing and charming as a sundowner in the wild.

I certainly plan to go back.



flyzambia.com



Did You Know?
Luangwa Valley is home to Zambia's largest lion population with approximately 700-800 lions.



*Namib Desert

WELCOME TO NAMIBIA

Tuesday | Friday | Sunday

Lusaka - Windhoek* : 08:30 - 11:35
Livingstone - Windhoek : 09:55 - 11:35

Windhoek - Livingstone : 12:20 - 13:55
Windhoek - Lusaka* : 12:20 - 15:20

*The Lusaka - Windhoek route will include a brief 30 minute stopover in Livingstone, during which passengers will remain on board

+260 971 246 950
+260 777 034 742

reservations@proflight-zambia.com
flyzambia.com



PROFLIGHT ZAMBIA FLEET

BOMBARDIER CRJ-200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ-100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

SAFETY

- A Proflight Zambia safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarise yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

WELCOME TO BOTSWANA

May - October 2026

Tuesday | Thursday | Saturday

Lusaka - Maun (via Livingstone) : 09:10 - 12:00
Livingstone - Maun (direct) : 11:05 - 12:00

Maun - Lusaka (via Livingstone) : 12:35 - 15:25
Maun - Livingstone (direct) : 12:35 - 13:30

+260 971 246 950
+260 777 034 742

reservations@proflight-zambia.com
flyzambia.com



FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance is 23kg across all fare types. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia and Botswana or R60/kg out of South Africa and Namibia or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia and Botswana or R600/bundle out of South Africa and Namibia or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 30 kg. All excess baggage is subject to space available on the aircraft and is non-refundable. Total weight limit only, no restriction on the number of pieces.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN COUNTER LOCATIONS

Our check-in counters are located as follows:

- Lusaka and Livingstone international flights: Terminal 2
- Lusaka and Livingstone domestic flights: Terminal 1
- All other domestic flights: Main terminal
- Joburg: Terminal B, check airport monitors
- Cape Town, Maun, Windhoek: Main terminal, check airport monitors

Airport ticket sales in Joburg are located at The Proflight Zambia office at back wall of terminal B, in Cape Town are located at check-in counter.

UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways
- Turkish Airlines
- Uganda Airlines

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight Zambia check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight Zambia and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

- **International Cargo**
Tel: +260 977 511690 or +260 964 900449
zegandlexport@zegaltd.co.zm | import@zegaltd.co.zm
- **Domestic Cargo**
Tel: +260 772 686395
cargo@proflight-zambia.com
- **Johannesburg**
Tel: +27 11 230 4600
Email: mohalen@bidaircargo.co.za | dentont@bidaircargo.co.za
- **Cape Town**
Tel: +27 21 935 6138
Email: charlenek@bidaircargo.co.za

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES
deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS
such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES
such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN CONTAINERS OF 100ML
MAXIMUM. POWER BANKS MUST BE
CARRIED ON THE PERSON AND NOT IN
CHECKED LUGGAGE.

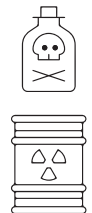
EXPLOSIVES
such as fireworks, flares
munitions, Ammunitions and
pistol caps.

**BRIEFCASES / ATTACHE
CASES**
installed with alarm devices.



**OXIDISING
MATERIALS &
ORGANIC PEROXIDES**
such as bleaches and fibre
glass repair kits.

POISONS
such as insecticides,weed
killers, arsenic & cyanides.



TOXIC SUBSTANCES
such as bleaching powder
and peroxide.

RADIO ACTIVE MATERIALS



**INFECTIOUS
SUBSTANCES**
such as bacteria and live
virus materials.

**! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.**

KEEP MINING MOVING WITH SMARTER LUBRICATION

In the toughest mining environments, every component is pushed to its limits. Without the right lubrication, friction, wear and contamination can quickly bring operations to a halt.

SKF lubrication solutions are engineered to perform where it matters most, delivering the right amount of lubricant, at the right time, every time. From centralised automatic lubrication systems to advanced monitoring and control, SKF helps you:

- Reduce unplanned downtime
- Extend equipment life
- Improve safety in hazardous environments
- Lower maintenance costs and lubrication waste

Whether you're operating underground or at the surface, SKF ensures your critical assets stay protected, so your productivity never stops.

**SKF Lubrication Solutions. Reliable. Efficient.
Built for Mining.**

SKF (Zambia) Limited
5th Floor, Sunshare Tower, Katima Mulilo Road, Lusaka, Zambia

SKF



one tv

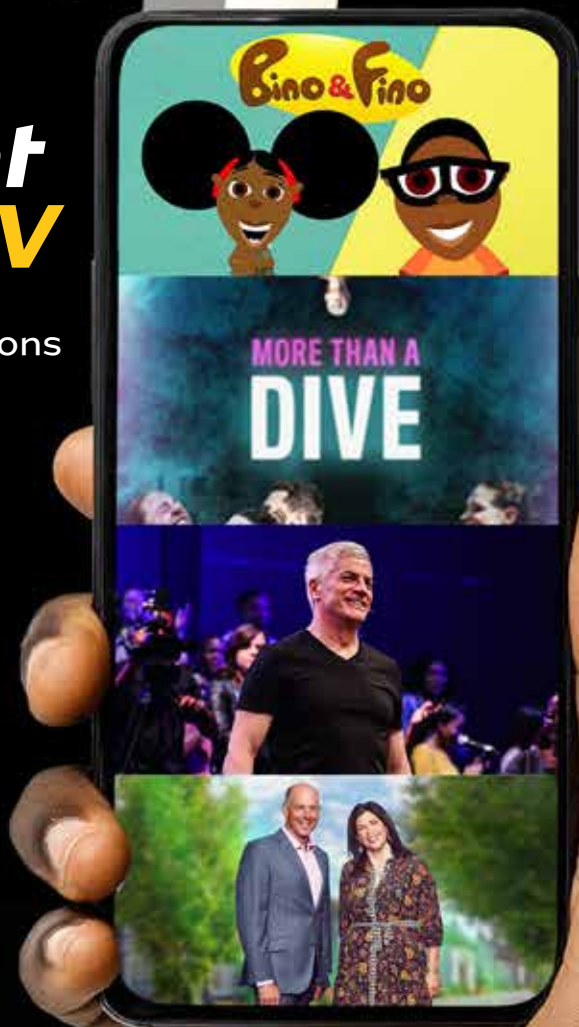
Get all in one entertainment pa **MTN One TV**

Watch family favourites, uplifting sermons
and animations on MTN One TV.



Scan

for quick access and
seamless streaming



Visit onetv1.mtn.com to access today. It's all FREE!



Chat with Coco on WhatsApp

- Check your Balance
- Send Cash-outs
- Bill Payments
- NFS transfers

And more

**Send "Hi" to +260 761 115000
and start banking instantly**



SCAN TO CHAT



YOU FIRST