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SAMPA RETURNS, NU AND BOLD

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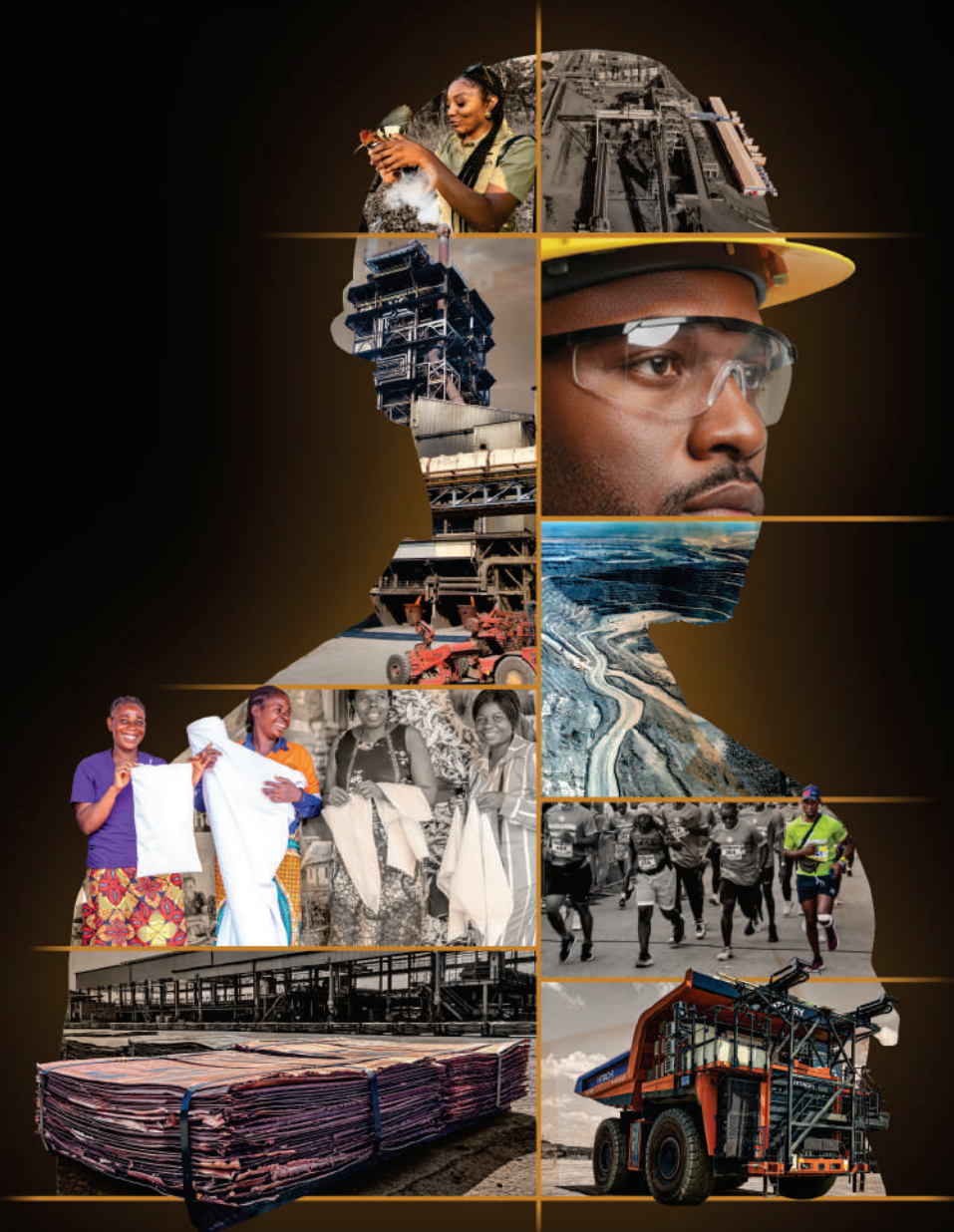
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CONTRIBUTORS:

Kamiza Chikula

A communications professional passionate about the spoken and written word.

Sebastian Moronell

A writer and university lecturer, his proclivities include playing chess and losing at tennis.

Shilika Chisoko

A writer and photographer interested in the aesthetics of the self and the search for meaning.

Leelee Ngwenya

A film and television writer passionate about telling African stories. She writes on art and culture.

Royd Kapesa

A business executive and writer based in Lusaka. He writes about business, economics and leadership.

Mishan Phiri

An adventurer, living without borders and experiencing life one city at a time.

Bongani B Kumar

Exploring cultures, savouring flavours and celebrating art, one experience at a time.

Mukandi Siame

Mukandi is dedicated to dogs and is building a whole new world through impactful storytelling.

CONTRIBUTING PHOTOGRAPHERS:

Justine Kunda

Not merely capturing images, but frozen moments that create memories to last a lifetime.

Dickson Kunyongana

A creative who loves preserving memories through images and exploring new projects.

Kelvin Mbewe

A filmmaker and photographer, setting the industry ablaze with unmatched passion.

Chosa Mweemba

An artist in love with the still and moving image, photographing Zambia's beauty.



Examine the history of clothing from survival to culture, with a focus on pre-colonial Zambian textiles. It explores bark cloth, animal skins, adornment, and ritual dress, showing how garments signalled identity, status, and spirituality. Tracing colonial disruption and modern pressures, the piece argues that preserving indigenous textile knowledge through practice, not solely through archives, is essential to resisting cultural loss globally today.

THE TEAM:

Publishing Editor

Walid Nassar
Business Enquiries
walid@ryno-media.com

Deputy Editor

Shammah Phiri
Features and Articles
editorial@nkwazimagazine.com

Assistant Editor

Akatoka N Kayama
Features and Articles
editorial@nkwazimagazine.com

Sales Manager

Musonda Chisenga
Sales and Advertising
musonda@ryno-media.com

Lead Designer

Patrick Bwalya
studio@ryno-media.com

Illustrations

Tsungai Kaunda
studio@ryno-media.com

PUBLISHING HOUSE:



Ryno Media Limited
Info@ryno-media.com
+260 962 434 008

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PIVOT

Preparing any edition of the magazine always comes with encounters with various people that change my perspective on certain things, or sometimes reaffirm it. In all the years of coordinating and producing our *Tabletalk* segment, which features C-suite executives, 15 segments later, I have learned that the C-suite was often a natural evolution and rarely the plan, or maybe it was. They are all too humble to say so.

Nearly every story began with a pivot: a metallurgist becomes a banker, an engineer turns to accountancy, an accountant pursues manufacturing. They steer away from the expected path, but bring their foundational skills along with them. Their pivots were most likely misunderstood at the time, but as Emilie Wapnick explains in her book, *How to Be Everything*, some people are wired that way, shapeshifting between roles and professions. In this day and age, these pivots may seem unremarkable because the person sitting next to you has probably done the same. I myself began my career as an architect before pivoting into something totally different.

There is a name for people like this. **On page 42**, Kakenenwa Muyangwa of ZCCM-IH is our *Tabletalk* guest, and he is one such person—a multihyphenate. A multihyphenate is someone with various interests or skill sets. We sat down with him for an insightful chat about his life and career, his origins as a mining engineer, followed by several years working in finance, before returning to the mining profession. It would seem unlikely that mining and finance would be connected, but Kakenenwa lets us in on a poorly kept secret: leveraging transferable skills.

Building this repertoire of transferable skills as a career shapeshifter is covered in our briefing story on **page 50**, which breaks down how you can pivot between roles and interests and formalise them into a multihyphenate career. Although the practice has obtained a more sweeping label in recent years, it has always been an integral part of achieving the *Zambian Dream*; office work by day, chicken and egg farmer the rest of the time. It is not new, but what is new is being more intentional about it and using it as leverage.

Our examination of pivots culminates in two of our feature stories. Sampa the Great returns to grace **page 74** with new music in her wake. Her story began with audio engineering and hip-hop, before fully pivoting into a whole new genre where hip-hop and Zamrock converge to create Nu Zamrock. In our cover story (**page 66**), writer Mukandi explores the evolution of *Zambian clothing* from pre-colonial days to the present, and how, to truly create a *Zambian fashion and textile identity*, we have to look to the past, study indigenous 'fashion' and textiles, and bring them with us into the present.

Even this magazine has pivoted over the years. From cover girls to destinations, to wildlife, to abstract art covers you can collect. What do you think? I'd love to hear from you.

Happy reading!

Shammah Phiri,
Deputy Editor

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WELCOME ON BOARD PROFLIGHT

It is with immense excitement that I welcome you to our latest inflight magazine edition. We are thrilled to announce the commencement of our Lusaka–Windhoek service, which became operational this month. This new route, operating three times a week, offers you additional travel options and convenient links between Zambia and Namibia from Lusaka via Livingstone. We are proud to be the only carrier providing direct flights along this route, a significant development expected to enhance both leisure and business travel between our two beautiful nations. Lusaka passengers will enjoy a brief 30-minute stopover at Livingstone, remaining onboard, before continuing their journey, while direct services will connect Livingstone to Windhoek. Additionally, we have seamless morning connections from Ndola to Windhoek and evening returns to Ndola, Solwezi, and Mfuwe.

Looking ahead, we are excited to announce the upcoming launch of our Lusaka–Livingstone–Maun route in May 2026. This seasonal service will connect the iconic Victoria Falls, a true gem of Zambia and Zimbabwe, with Botswana's Maun, which serves as the gateway to the renowned Okavango Delta. Operating three times weekly from 1 May to 31 October 2026, using our 29-seat Jetstream 41, this route ensures a seamless travel experience, with immigration clearance occurring at Livingstone Airport.

As we keep an eye on future travels, we also take a moment to celebrate important occasions in March and April, including Youth Day and Women's Day, as well as the Easter period, which provides excellent holiday and leisure travel opportunities for you and your loved ones.

It is with mixed emotions that we pay tribute to our very own Captain Gerald Tembo, affectionately known as Captain GT, who completed his final commercial flight before retirement, marking the close of an illustrious 43-year career in aviation. With a remarkable 24,500 hours in the skies, Captain GT's journey culminated with a heartfelt farewell at Kenneth Kaunda International Airport on 11 December 2025. His service has influenced our airline and the aviation industry in Zambia, and we were honoured to celebrate his legacy with a traditional water cannon salute and a surprise send-off attended by his colleagues and friends.

Finally, I am delighted to share that we have successfully completed the International Air Transport Association (IATA) Operational Safety Audit (IOSA), a rigorous and globally recognised audit. Following this achievement, we are proud to announce that Proflight Zambia is now officially recognised as Zambia's only IOSA-registered airline, and we have secured our place on the IOSA Registry. Subsequently, we are now an IATA member airline. This milestone is a testament to our unwavering commitment to operational safety and to delivering world-class standards. It is the result of years of sustained investment in staff training, operational systems, and compliance with the highest international aviation safety standards.

We hope you enjoy this edition of our inflight magazine and wish you safe and pleasant travels with Proflight Zambia.

Warm regards,

*Captain Josias Walubita,
Director of Flight Operations*



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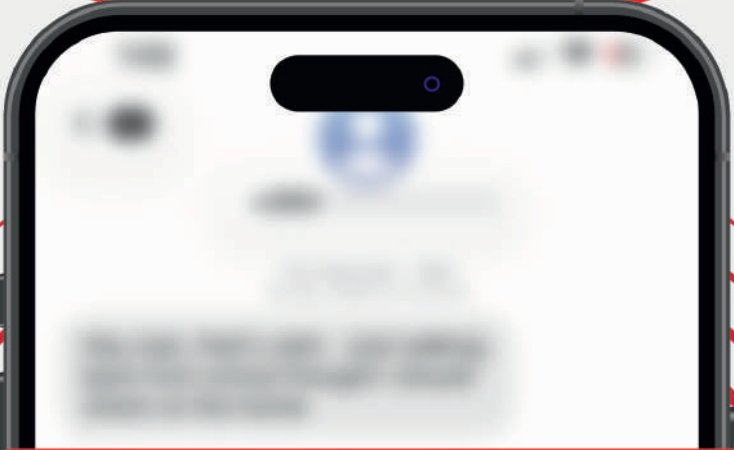


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SPAM ALERT That money
you. were supposed to send.
send here. It will bring the
name Lianna Tembo.

UP FRONT

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PLAN

MARCH | APRIL 2026

A round-up of events and festivals of an entertainment nature from around the region.



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EXPERIENCE

WHISTLING PINES LODGE

Set at the meeting point of the Kafue and Zambezi rivers, Whistling Pines offers quiet luxury, rich wildlife encounters, and an unspoilt riverside escape in southern Zambia.



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DINE

THE DINING ENCLAVE

The Dining Enclave blends international and Indian flavours in a refined yet relaxed setting, offering a versatile dining experience suited to casual meals, celebrations, and business gatherings.

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BACKYARD

SIAVONGA

A road trip to Siavonga follows the escarpment down to Lake Kariba, ending in the fishing town, home to fresh bream, quiet bars, idyllic walks, early mornings on the water, and unhurried days by the lake.

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ESSENTIALS

THE DRAPED SHIRT

The draped shirt by Empowerment Studio blends workwear structure with *chitenge*-inspired drape, printed cotton, and everyday Zambian motifs, offering a versatile, consciously made piece that reflects Zambian design.



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TABLETALK

KAKENENWA MUYANGWA

Kakenenwa Muyangwa is part of Zambia's iron generation: internationally trained, deeply grounded, and driven by responsibility. From village life in Mongu to mining, finance, and ZCCM-IH leadership, his career reflects patience, adaptability, and a belief that, over time, work builds institutions and nations, with quiet authority, intellectual curiosity, and purpose.



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BRIEFING

LUSE IN THE LIMELIGHT

How did the Lusaka Stock Exchange emerge as Africa's best-performing market in 2025, delivering exceptional growth and defying global uncertainty to capture investor confidence?

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HUMOUR

ALL DIS ACCUSE

The monthly humour column is a collection of musings that promises to regale readers with satirical takes on current topics.

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INSIDE



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48 HOURS IN WINDHOEK

A two-day guide to Windhoek, moving through craft markets, galleries, cafés, history and wildlife, showing how Namibia's capital reveals its character slowly through everyday places, food, art, and the unhurried.

66

BEFORE CECIL

A reflective essay tracing body, clothing, and indigenous textiles, linking personal memory with Zambian history, identity, loss, and cultural preservation today.

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INTO THE DEEP

Shark cage diving off the Cape offers an adrenaline-filled encounter with the ocean's apex predator, paired with conservation education that highlights shark behaviour, marine protection, and the role responsible tourism plays in safeguarding ocean ecosystems.



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SAMPA THE GREAT

Sampa the Great stands between Zambia and the world, hip-hop and Zamrock. With "Nu Zamrock" and the single "Can't Hold Us", she reworks a classic sound into something current and confident, fully grounded in Zambianess and modern expression.

TAKE OFF



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FLIGHT SCHEDULE

MARCH | APRIL 2026

Peruse the latest flight schedule.

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NEWS

CABIN CREW SAVE LIFE

Proflight Zambia cabin crew member Yvonne Makalu was honoured in 2025 after her calm, decisive response to a mid-flight medical emergency saved a passenger's life and underscored safety.



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PROFLIGHT FLEET

A round-up of goods and items not permitted on Proflight aircraft.



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FAQ

Your pressing Proflight questions are answered.

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Across Zambia, women are taking on different roles and excelling. Some are ambitious entrepreneurs, running businesses from home and talking to clients online.

Some are corporate champions, balancing deadlines, virtual meetings and professional growth. Some are stay-at-home mothers, managing households, learning new skills and supporting their children's online education. Some are top students. Researching, studying and preparing for their futures.

Every milestone these hard-working women reach creates a ripple effect, opening doors for families and neighbourhoods. This type of progress benefits not only the women, but also future generations.

All progress, however, needs enablers. One of these enablers is connectivity. That is where MTN Home comes in. With MTN 5G Uncapped Internet, women across Zambia can work, learn, do business and connect to their families. MTN 5G Uncapped Internet is blazing fast internet with unlimited access, designed to support every role women play.

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This Women's Month, under the theme "Give to Gain", MTN is committed to giving women the digital tools they need to unlock greater impact. Because when women are connected, families thrive, communities grow and the nation moves forward.

We invite all women to speed up their journey through progress by using the best digital tools, like MTN's cost-effective 5G Router on lease. Which you can get by visiting any MTN Service Centre.

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UP FRONT

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Visit Empowerment Studio at Leopards Hill Market to explore thoughtfully made womenswear, where contemporary design meets traditional techniques, all crafted by local female artisans in Kabwe on page 40.

PLAN

MARCH | APRIL 2026



EVENT DETAILS:

Date: TBD

Location: Zambezi River Banks, Mongu

Tickets: Free

KUOMBOKA CEREMONY 2026

The Litunga makes his majestic annual move from the flooded plains to higher ground. This is Kuomboka, a living history of the Lozi people of Zambia. Witness the royal barge, the Nalikwanda, surrounded by hundreds of boats and rowers, and a nation's pride on the water.

EVENT DETAILS:

Date: 28 March 2026
 Location: R&G Arena, Lusaka
 Tickets: K150 – K2,600

ISUZU MUD RUN

The Isuzu Mud Run is your chance to prove your grit. Tackle outrageous mud pits, climb crazy obstacles and conquer the wild course solo or with your crew. It's a raw, unforgettable, adrenaline-filled experience from start to finish.

**EVENT DETAILS:**

Date: 9 May 2026
 Location: Kansanshi, Solwezi
 Tickets: TBD

KANSANSHI MARATHON 2026

The Kansanshi Marathon is an exciting and challenging road race through Zambia's mining heartland. Attracting runners from across the continent and further afield, enjoy the electric atmosphere and unforgettable energy on a fast, well-supported course. Open to elites and first-timers alike.

**MUSIC COLOUR FESTIVAL**

Feel the beat beneath your feet at the Music Colour Festival. Lusaka's biggest artists take to one explosive stage. Dance with friends under the coloured haze, enjoy great food, and lose yourself in a pure celebration of sound.

EVENT DETAILS:

Date: 18 April 2026
 Location: NASDEC, Lusaka
 Tickets: K250

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EVENT DETAILS:

Date: 25 April 2026
 Location: Nasrec, Johannesburg
 Tickets: R1,095 – R6,500

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EVENT DETAILS:

Date: 27–28 March 2026
 Location: CTICC, Cape Town
 Tickets: R1,350

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WHISTLING PINES LODGE

WHERE ZAMBIA'S WILD SOUL MEETS BAREFOOT LUXURY

Words by Akatoka N Kayama and images courtesy of Inorbit Safaris Zambia



A friend mentioned Whistling Pines Lodge to me weeks before I actually went. She showed me a few photos on her phone: rivers meeting, light hitting water in that specific way, and a sense of remoteness that felt appealing. I didn't look it up straight away; I already knew pretty quickly I would end up there.

The lodge sits where the Kafue and Zambezi Rivers come together. When I arrived, the photos from my friend's phone suddenly paled in comparison to the real thing. My mornings really did start with light dancing across the water, while my evenings faded into bursts of colour.

The lodge has different types of rooms, including riverfront chalets and spacious suites designed for families or small groups. My room struck a balance between comfort and a connection to the outside. There were modern comforts blended with natural textures

and calming tones. I had everything I needed and nothing I didn't, without feeling isolated from the wildlife that wandered just outside my doors.

The animals didn't wait for scheduled activities. One morning, I watched elephants grazing quietly along the riverbank from my balcony, coffee still warm in my hand. I heard the distant call of hippos as I ate breakfast. Fish eagles circled above as the day began to warm.

The guided wildlife encounters gave me something unforgettable, though not always immediately. Early-morning and late-afternoon safaris often involved long stretches of silence, broken by moments of movement that pulled all of us forward in our seats. Giraffes moved with graceful ease, while antelopes appeared, disappeared, then reappeared somewhere else entirely.

Occasionally, we'd catch the shy movement of predators through the tall grass. These moments made everyone





in the vehicle go quiet out of instinct. The boat-based game viewing was a completely new experience. We'd drift silently along the river while elephants crossed the shallows and buffalo cooled off in the reeds. We were completely exposed and all the animals felt so close, creating a truly wild experience.

Beyond the wildlife, the golden-hour cruises stretched longer than planned, partly because no one was in a rush to return. The fishing excursions were exhilarating, testing my already non-existent skills and my patience. On land, guided nature walks uncovered animal tracks and ways of reading the landscape I had never noticed. The visit to the cultural village was authentic and raw as I immersed myself in the local culture.

When I needed a break from the excitement, the tranquillity of the infinity pool overlooking the river became my second home. The games lounge and garden spaces offered a contrast to the game drives, a useful escape from the afternoon heat.

Dining at Whistling Pines was more thoughtful than I expected. We had a romantic bush dinner beneath the stars one evening, and a riverside picnic the next. On my last night, the candle-lit meal on the panoramic deck slowed into conversations with fellow travellers, which continued until the candles began to flicker and were replaced. I'm a vegetarian,

and my dietary restrictions were handled carefully. That alone says a lot. Every plate was thoughtfully made and delicious, not just the usual salad. I could tell someone actually cared and wanted me to feel comfortable.

I've stayed at plenty of lodges before. Whistling Pines settled differently in my memory. Its wild, natural beauty revealed itself in ways I didn't expect. Although it was time to leave, I knew I would be back for another taste of Zambia's wild heart, and Whistling Pines would be right there, ready to welcome me back.



» WHERE

- Whistling Pines Lodge is located on the banks of the Kafue River near its confluence with the Zambezi River in the Chirundu area.

» WHAT TO EXPERIENCE

- Seasonal birdlife, including Carmine Bee-Eaters that briefly paint the cliffs in vivid colour.
- Riverside picnics curated with thoughtful detail.
- Expert-led excursions into wildlife-rich areas that reveal the rhythm and unpredictability of Zambia's bush.
- Guided visits to a nearby cultural village.

BOOKING AND CONTACT DETAILS



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BRIDGES BEYOND THE MINE

HOW FIRST QUANTUM MINERALS IS SHAPING NATIONAL INFRASTRUCTURE



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Words by Jolezya Adeyemo, images courtesy of First Quantum Minerals



Aerial view of Wumi Mini Hospital

Infrastructure rarely attracts attention when it is doing its job. It is when a road washes away after heavy rain, when power cuts last for hours, or when a clinic runs without water that concern and criticism surface.

When systems function as they should, however, they quietly support daily life. We rarely pause to appreciate a road network that reliably links towns, regions, and even countries, or to marvel at a clinic that functions seamlessly while saving lives. Across Zambia's mining regions, much of the infrastructure relied upon today, from roads and power networks to schools, water systems, and clinics, was originally developed to support mining operations designed to run for decades rather than short production cycles.

For First Quantum Minerals (FQM), infrastructure has never been treated as a temporary by-product of extraction. Over a span of 30 years in Zambia, its investment in transport, power, utilities, health, and education has been guided by a single priority: reliability over time. As mining projects expanded, infrastructure

initially built for operational needs increasingly took on broader public and regional roles, becoming part of Zambia's economic and social landscape.

Built for Certainty

Large-scale mining depends on predictability. Equipment must move year-round, power supply must remain stable, and water systems must

operate consistently. Around Kansanshi in Solwezi and later in Kalumbila, infrastructure was planned with long-term intent, designed for continuous use and resilience as production patterns shifted and local economies evolved.

Before 2005, the electricity grid in Northwestern Province extended only as far as Solwezi. Beyond that point, much of the province relied on costly



Billboard along Chisomo Road Project in Solwezi



Reconstruction of Mitech Road, Solwezi

diesel-generated power. First Quantum Minerals, in partnership with ZESCO Limited, constructed a substation and transmission lines from Chingola to support operations at Kansanshi. About a decade later, additional lines from Mumbwa to Kalumbila were built, along with a substation to support the Kalumbila mine.

These early investments enabled ZESCO to expand grid access across much of the province, supporting business activity, industrial growth, and livelihoods well beyond the mining sites themselves.

From the outset, roads, utilities, housing, and social facilities were not conceived as temporary installations tied to a single project phase. They were built with the expectation that they would remain functional as regional needs changed.

Connecting Regions

Transport infrastructure offers one of the clearest examples of how industrial investment becomes an everyday public utility. As mining activity expanded in Northwestern Province, many existing roads were not designed to handle sustained heavy traffic or increased economic movement. Upgrades carried out to support logistics were therefore engineered to industrial standards, prioritizing durability and long service life.

The 371-kilometer Mutanda-Kaoma road reflects this approach. While it improves freight efficiency for mining operations, it also supports civilian transport, agricultural trade, and connectivity between Northwestern and Western provinces. Produce reaches markets more reliably, public transport operates more consistently, and travel becomes less dependent on weather or seasonal road conditions.

A Town Planned to Endure

Kalumbila reinforces the same principle from a different perspective. Although developed to support mining, the town was planned from the outset as a permanent settlement rather than a temporary camp. Housing, sealed roads, water and power systems, schools, healthcare facilities, and civic infrastructure were all designed for long-term use.

Mines evolve over time. The towns that grow around them change with the operations but persist long after a mine's lifespan. Even when a mine closes, the infrastructure built to support it endures, continuing to benefit surrounding communities.

Today, Kalumbila functions as an established town rather than a temporary mining outpost. Schools operate on regular academic calendars, commercial activity runs daily, and healthcare services extend beyond the mine workforce.

Infrastructure and Access

Infrastructure matters most in the access it creates. Improved roads shorten travel times and strengthen links between communities and markets. Reliable electricity underpins schools, clinics, and small enterprises, while water systems built to industrial standards offer greater consistency where supply has historically been unreliable.

In Kalumbila District, the opening of Wumi Mini Hospital in 2025 marked a significant improvement in healthcare access. Before its construction, residents often traveled close to 100 kilometers to reach the nearest government facility. Established through a public-private partnership between First Quantum

Minerals and the Zambian government, Wumi operates within the public health system and serves the wider district population.

Environmental Systems

Infrastructure also includes systems designed to protect land and water resources. Environmental management facilities developed alongside mining operations include tailings storage facilities, water treatment plants, monitoring systems, and buffer zones intended to ensure long-term stability.

Initiatives such as the West Lunga Conservation Area demonstrate how conservation can be integrated into industrial development. Monitoring infrastructure and land-use planning operate alongside mining activity, with success often reflected in what is avoided, from contamination to long-term land degradation.

What Remains

Mining is finite. Over time, ore bodies reshape investment, employment, and production. At First Quantum Minerals' operations in Zambia, infrastructure has been designed with longevity in mind, allowing roads, hospitals, schools, and environmental systems to continue serving communities well beyond the life of the mine.

Long after mining activity ends, this infrastructure and these services will continue to support the communities around them.



FQM assists Zesco with installation of new 330KV power line in Solwezi

THE DINING ENCLAVE

LUSAKA'S NEWEST CULINARY INTERSECTION

Words by Puthumile Ngwenya, images by Justine Kunda for Nkwazi Magazine



The newly refurbished Arcades shopping mall continues to surprise Lusaka residents and business travellers alike. Its latest addition, The Dining Enclave, is tucked away in the mall's new wing and offers a masterclass in fusion, blending Western flavours with the aromatic soulfulness of Indian cuisine.

Upon entry, the restaurant reveals two distinct personalities: a breezy indoor patio, encased in glass and with lofty ceilings, flooded with natural light and surrounded by lush foliage, which reminded me of an urban-chic greenhouse. To the right, the scene shifted to a sophisticated dining lounge area. With a palette of cream and velvety blues paired with the warmth of wood, it was clear the space is designed for an intimate romantic dinner, or a high-stakes business meeting.

After being shown to a table and presented with a table talker featuring a barcode to scan for the menu, I decided to try a colourful trio of drinks based on the barman's advice: two cocktails and a vibrant mocktail.

First, I had the *Kiwi Smash* mocktail. A superb non-alcoholic option, it was a fruity, cooling blend of kiwi, lime juice, litchi juice, and soda

water. It's the perfect choice for those who prefer non-alcoholic beverages but still crave something with a complex flavour profile, especially on a warm Lusaka afternoon.

To start, I had an *Orange and Chèvre Salad* featuring roasted mushrooms, orange citrus, lettuce, chèvre (goat) cheese, roasted almonds, finished with a sweet balsamic vinegar dressing. This salad speaks to contemporary cuisine by balancing contrasting flavour profiles: the acidity of citrus and vinegar, the saltiness of goat



➤ A MENU WITHOUT BORDERS

The Dining Enclave offers a multi-cuisine menu that brings together flavours from around the world. You'll find Continental classics alongside Indian-inspired dishes, all designed to suit international tastes. The variety allows diners to enjoy different cooking styles in one place.

➤ CONTACT DETAILS:

📞 +260 975417211



cheese, and the sweetness of oranges and balsamic.

As a second cocktail, I ordered the *Garden of Mystery*. This gin-based creation was delightful. With a mix of gin, blueberry, basil leaves, lime, and cranberry juice, it was a refreshingly light, subtle, and beautifully balanced summer drink, one that didn't overpower the food that followed.

With this drink, I enjoyed *Chicken Tikka Masala* served with a garlic butter naan and *jeera* (cumin) rice. The chicken tikka masala flavours are creamy and tangy, with a sweet tomato base deepened by rich spices like garam masala, turmeric, and cumin. The garlic butter naan is freshly prepared and adds a savoury, rich element perfect for dipping or scooping your chicken tikka masala. The pairing of the *jeera* rice, which is light and aromatic, adds a gentle nuttiness that cuts through the rich naan and curry, preparing your palate for the next bite.

Lastly, I tasted the *Tropical Sundowner*, which is perfect for cocktail lovers who enjoy a bit more kick. Comprised of tequila, basil leaves, lime juice, sugar, and strawberry syrup, it's deceptively sweet and packs quite a punch. It truly lives up to its name as a flavourful way to wind down your day, especially as the afternoon stretches into the evening.

At the end of this culinary journey, I enjoyed the lamb and mashed potatoes, which were exquisitely prepared Belgian-style lamb chops in a red wine jus, adding a rich flavour. The red wine jus added an artistic flair and a syrupy depth, creating a well-balanced savoury meal that delivered that familiar comfort-food feeling.

As I left Arcades, I smiled, knowing I would return to The Dining Enclave for another meal very soon. It's the kind of place you can return to easily, whether you're in the mood for a relaxed meal or simply want to take your time over good food.



▶ SPACES FOR EVERY OCCASION

The restaurant has two distinct dining areas. One is relaxed and casual, ideal for families, remote work, or a quick meal. The other is more polished, suited to business meetings, celebrations, or quiet dinners. This flexible setup makes it easy to visit for a variety of reasons.

▶ LOCAL INGREDIENTS, GLOBAL TECHNIQUE

The kitchen works with local suppliers to source fresh ingredients. "Belgian lamb" refers to how the lamb is prepared, not where it comes from. This approach blends international cooking methods with local produce, resulting in dishes that feel refined while still supporting local supply chains.



Proflight Zambia operates regular scheduled flights into Lusaka from Cape Town, Johannesburg, Windhoek, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.



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SIAVONGA

A JOURNEY AS MAGICAL AS THE DESTINATION

Words and images by Bongani B. Kumar, and images courtesy of Savee Beach Resorts



Do you know that there are places in the world where the journey itself feels like part of the adventure? Where the road leading to the destination is just as memorable as the destination itself? Siavonga town, located along the shores of Lake Kariba in Zambia's Southern Province, is one of those places. The trip there is a journey through scenic valleys, escarpments, cultural landmarks, and even a river, making it well worthwhile.

Heading out of Lusaka, the landscape shifts, almost immediately, from Lusaka's concrete urban clutter to undulating green hills. When you reach the Kafue Basin, you experience a brief drive over the glistening waters of the Kafue River. Your drive will lead you to the Chikankata area, heading towards Chirundu.

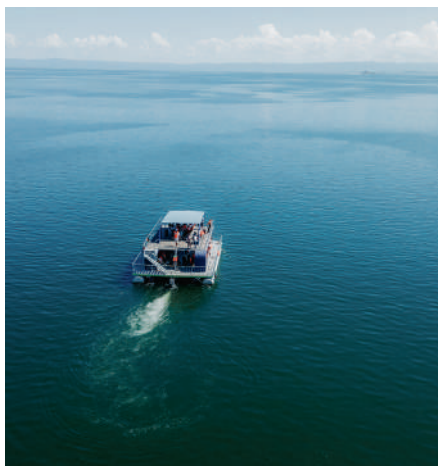
On this route, the wide-open spaces give you amazing views of the Zambezi escarpment. The hills rise, fall and fold over each other into the horizon, leading you into the valley where Siavonga sits. From several vantage points, you will witness sweeping valleys and towering baobab trees, scattered like ancient guardians against a vast, endless blue sky. There are several postcard moments that no camera can do justice to.

Bits and Bites

One of my favourite stops is at the Siavonga turnoff, where vendors serve succulent, smoky goat meat skewers alongside salsa and *amatumbo* (offal and tripe). This roadside indulgence is a real taste of Zambian cuisine's soul: simple yet delicious and satisfying.

Chirundu Fossil Forest

Further up the road from the vendors, past the turn-off, just a few metres off the highway, you



will find another marvel that is worth stopping for. This national monument preserves petrified tree trunks from the Karoo Ice Age, fossilised millions of years ago. Walking among these stone trees is honestly surreal; it feels like stepping into a time capsule, seeing the vegetation that once thrived before humans settled in the area. Nearby, there is a little curiosity shed with simple yet elegant wooden pieces that speak to the local artistry. I still treasure the items I bought there; they remind me of how history and craftsmanship coexist in this region.

Ngombe Ilede

Head back to the turnoff as the journey now stretches towards Lake Kariba, with one more notable stop: Ngombe Ilede, a tree shaped like a sleeping cow. It is a natural wonder and was not fashioned by human hands. It is now a national monument and has been part of Zambian lore and history. I remember learning about it in high school as a bustling trading site

FAST FACTS & TIPS

- Siavonga's microclimate is noticeably hotter than Lusaka year-round. Pack light clothing and a hat to stay cool.
- The most spectacular sunsets happen at dusk, so plan your boat cruise for late afternoon rather than morning.
- The surrounding areas are home to hippos, crocodiles and a wide range of birdlife. Keep a safe distance from the water at night, especially in quiet areas.
- Siavonga is not a big commercial town. Stock up on essentials in Lusaka before you travel.



around the 15th century, where traders gathered to exchange textiles, salt and copper. Local artisans continue to dot the road, selling hand-woven baskets and implements.

With one last rise and fold on the lip of the Zambezi escarpment, the valley opens up, and Siavonga reveals itself, a lakeside paradise that offers its own brand of adventure and tranquillity. The town is energetic but has the laid-back appeal you would expect from a lakeside town, offering a perfect mix of leisure and natural beauty.

Inside Siavonga

One of Siavonga's more popular spots is Savee Beach Resorts, a lakeside property that combines water-based fun with relaxation and offers a menu that leans towards Indian-inspired cuisine. The water park is perfect for families, with slides and pools that echo with laughter. Just know that the property's layout requires a bit of climbing, as it is set into a hill, but the breathtaking lakeside views make it worthwhile.

Across the lake, you will find Lake Safari Lodge, and parts of it really do feel like an island paradise. Palms sway in the gentle lake breeze, and the manicured lawns give you several opportunities to sit in serenity and reflect on the lakeside life. From here, you have undisturbed, panoramic views of the lake, stretching out like a painter's canvas. Two inviting pools shimmer in the sun, perfect for cooling off after a day in Siavonga's heat. While you are there, take a boat cruise across the lake and soak in the charm of this fishing town.



Kariba Inns hold fond memories for me. I used to visit here as a child, and I have watched it grow into a reputable resort, from its polished facilities to its serene atmosphere.

All this is secondary to the dining experience here. I personally recommend the fresh crayfish, caught daily from the lake and slathered in garlic sauce. Indulge your sweet tooth with several cakes and pastries as you relax by one of their four pools, or grab a drink at the lively bar with all the trimmings for a sundowner.

Fishing Hub

Siavonga is not only about leisure. It is also a working fishing town, alive with the rhythm of fishermen and women who set out daily to harvest Lake Kariba's bounty. During fishing season, at night, the lake transforms into a spectacle of lights, with fishing boats dotting the water and their lanterns mirrored on the surface, to the point that to the untrained eye, you cannot distinguish the sky from the water. I spent some time with the fishermen, who explained how they use lights to attract kapenta and other fish, casting nets with a deftness that can only be passed down through generations. Watching them in their element always impresses me; their work is both demanding and risky, yet it sustains communities far beyond Siavonga.

Sunset Cruises

And then there are the sunsets. Sailing on Lake Kariba as the sun dips below the horizon is to witness nature's poetry. The

sky ignites in shades of brass, orange, pink and purple, reflecting on the water as though both earth and sky were on fire. Neither photographs nor words can fully capture the majesty of a Zambezi sunset. You just need to see and feel it in person.

All three establishments I mentioned offer boat cruises that ferry guests at different times of day so that you can experience different lake spots, such as Banana Island, the dam wall, and the fish farm areas. Each sunset cruise has become one of my favourite parts of visiting.

The Dam Wall

Of course, Siavonga's story would be incomplete without the Kariba Dam. Completed in the late 1950s, this engineering marvel straddles Zambia and Zimbabwe, creating the world's largest man-made reservoir by volume. It really is impressive when you see it. Visiting the dam is definitely worth it; there is a small fee to access it, but the views and the sheer scale of the dam and the lake it created are absolutely worth the price of admission.

Journeying to Siavonga is to journey through contrasting landscapes, all while experiencing a bit of history and the warmth of the people and communities along the way. There is something to marvel at every step of the way. If you are craving a leisurely, laid-back staycation, Siavonga should be at the top of your list.



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visitors are encouraged to register in advance as official attendees. Visitor registration is quick, free, and ensures you stay updated on seminar schedules, speakers, and key event highlights ahead of the expo taking place from 19th to 21st May.

The Copperbelt Agricultural, Mining and Industrial Networking Expo (CAMINEX) will once again provide a powerful platform for knowledge-sharing and industry growth through its free-to-attend seminar programme, running throughout the exhibition from 19th to 21st May 2026.

The seminars will be led by industry experts, thought leaders, and experienced professionals from the mining, agriculture, energy, manufacturing, logistics, and industrial sectors. Designed to inform, inspire, and equip attendees with practical insights, these sessions are open to anyone willing to attend, at no cost.

The CAMINEX seminar programme is tailored to address current industry trends, challenges, and innovations shaping Zambia's economic landscape. Participants will gain valuable knowledge on topics such as new technologies, sustainability, skills development, operational efficiency, policy updates, and market opportunities.



Whether you are a business owner, professional, student, entrepreneur, policymaker, or industry stakeholder, the CAMINEX seminars offer a unique opportunity to learn, connect, and stay ahead in a rapidly evolving industrial environment.

With seminars running daily for the full duration of CAMINEX (19th – 21st May), attendees can conveniently plan their participation while exploring the exhibition floor, engaging exhibitors, and building meaningful partnerships.

CAMINEX continues to reaffirm its commitment to driving industrial development and knowledge exchange in Zambia by making these high-impact seminars accessible to all.

For Enquiries

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REDEFINING AFRICAN LUXURY

THE EMPOWERMENT STUDIO'S DRAPED SHIRT

Words by Shammah Phiri, image courtesy of Empowerment Design Studio



The Empowerment Studio's draped shirt captures the heart of Zambia's evolving fashion landscape, where tradition and contemporary design meet. It reflects the S/S 2026 collection's central theme: male-connnotated workwear meets the grace of the traditional *chitenge*, in a way that honours the often unseen contributions of Zambia's women.

Made from lightweight, digitally printed, 100% cotton poplin, the draped shirt's silhouette borrows its structure from the quintessential work-suit jacket, then softens into fluid *chitenge*-like draping. This creates a visual dialogue between the feminine and the masculine, the intimate and the industrial.

Everyday Zambian objects such as braziers, maize sacks and plastic chairs are reimagined in abstract shapes, rendered in earthy tones of brown and green that echo the landscape's earth and vegetation. By transforming familiar elements into art, each draped shirt celebrates the richness of the lived experience and human connection, rather than material wealth.

Crafted in the studio's Kabwe workshop, the draped shirt is a versatile, sophisticated and timeless garment. Wear it as a statement piece for a polished business-casual look, or pair it with jeans for a more relaxed look. This piece carries Zambia's cultural wealth, redefining African luxury as conscious, grounded and proudly made in Zambia.

» HOW MUCH?

K1,800

» ABOUT EMPOWERMENT STUDIO

Empowerment Design Studio is a Zambian womenswear fashion label based in Waya compound, Kabwe. Every piece is designed and made in-house by a team of female artisans trained through the Empowerment programme, which provides technical skills, fair employment and long-term economic stability.

» FIND EMPOWERMENT DESIGN

- Leopard's Hill Market, Lusaka
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KAKENENWA MUYANGWA

FORGED IN THE IRON GENERATION

Words by Royd Kapesa, images by Dickson Kunyongana for Nkwazi Magazine



Mint Restaurant at Agora Village has a way of making conversations feel intentional. Perhaps it is the calm atmosphere or the fresh flavours, but it consistently creates the right environment for meaningful dialogue. It was here that I met Kakenenwa Muyangwa, Chief Executive Officer of Zambia Consolidated Copper Mines Investments Holdings Plc (ZCCM-IH). From the first few minutes, it was clear that this would not be a conversation about mining alone.

There is an unmistakable quality about Kakenenwa. He belongs to what I describe as Zambia's iron generation, the cohort born in the 1950s and early 1960s, who were among the first to access international education and return to build the country's core industries. They were the engineers and executives who shaped the nation's mining houses and infrastructure networks. As he speaks, there is a steady groundedness. "We were given opportunities our parents never had," he tells me. "When you come from that background, you can't take it lightly. You have a responsibility to use them well."

His story begins far from the boardroom. Raised by a single mother in Mongu, Western Province, his parents divorced when he was still a baby. Village life influenced him in ways that no formal education ever could. "Growing up in the village, my mother taught me the value of self-sufficiency," he says. "She used to tell me a saying in Lozi, 'A cow does not fail to carry its own horns.'" It was her way of teaching him that responsibility is not optional but a means of survival. This ethos continues to guide him to this day.

From a young age, work was simply part of life. Helping in the fields, tending to chores and understanding where food comes from all formed his relationship with effort and time. "It wasn't child labour," he explains, smiling. "It was learning. Learning where your food comes from and understanding the skills that are required." He learned early that patience is not passive. "In farming communities, you learn the value of time. If you give anything enough time, it will grow." That philosophy still shapes how he looks at career, leadership, and institutions. "Work accumulates over the years," he says. "If you are not working, what will you be doing?"



**WE SHOULD TAKE OUR
RIGHTFUL PLACE IN THE
MINING AND ENERGY SECTOR.
WE SHOULD SHOW WHAT WE
CAN DO ON THE NATIONAL
STAGE.**

— Kakenenwa Muyangwa, CEO, ZCCM-IH.





Another powerful influence in his life was his maternal grandfather, who lived with them. “He taught me the value of reading,” Kakenenwa recalls. “He would make me read the newspaper for him.” That simple habit opened a new world. Stories from across the country, politics, business, and social issues, all poured into his young mind. “All these stories were jumping out at me. That curiosity has stayed with me.” Even now, he admits, he learns things for no reason other than interest. “Some time back, I started learning calligraphy and have also attempted to learn French, just for the sake of it,” he laughs.

Interestingly, mining was not part of his childhood dreams. “I actually wanted to pursue medicine or aeronautical engineering,” he tells me. “I wanted to be challenged.” It was a presentation at his school by ZCCM that shifted his thinking. “I knew nothing about mining, but I was intrigued by how central mining engineering was to operations.” That fascination led him to pursue the opportunity, and he was awarded a scholarship to study mining engineering at the Royal School of Mines in the United Kingdom.

Returning to Zambia as a young engineer, he noticed an unusual trend. Many engineers were moving into financial roles and earning significantly more. “I knew these guys,” he says, shaking his head. “They knew nothing about accounting; they were technical like me.” On closer investigation, he made a discovery: “Engineering requires precision, mathematical thinking and logic,” he explains. “That made mining engineers attractive in finance. Our UK-based training gave us exemptions, and we could progress faster.” So he made the shift, joining the then Pricewaterhouse (now

PricewaterhouseCoopers) in Lusaka. It was the first major reinvention in a career that would later be defined by adaptability.

After many years in finance, he returned to mining at Konkola Copper Mines (KCM), where he established the marketing unit. At the time, Zambia was exporting copper almost exclusively to Japan. “We needed to open new markets,” he says. Under his leadership, KCM began exporting to Egypt, Thailand, Malaysia and China. It was a strategic move that broadened Zambia’s commercial footprint and reduced dependency on a single market.

Following a diverse career in various industries, he joined the ZCCM-IH board as Board Chair in 2023 before being appointed CEO. It is a role that places him at the heart of Zambia’s economic future. Zambia has set an ambitious target to mine three million tonnes of copper by 2031, aiming to rival the DRC, and ZCCM-IH is a key part of that mission. “We [ZCCM-IH] should take our rightful place in the mining and energy sector,” he says. “We should show what we can do on the national stage.”



**YOU CANNOT BE AN ISLAND OF
SUCCESS IN A SEA OF POVERTY.**

—Kakenenwa Muyangwa, CEO, ZCCM-IH.

» A LITTLE R&R

Kakenenwa’s favourite way to unwind is taking a long walk in the garden or spending hours on construction sites; he is fascinated by all the moving parts and how things come together on site. This sense of curiosity and reflection extends into other areas of his life as well.

» GET BUSY LIVING

If there were only one movie left to watch in a lifetime, Kakenenwa recommends *The Shawshank Redemption* (1994) starring Morgan Freeman; it changed his life.



He is acutely aware of the weight ZCCM-IH carries in the national psyche. The old ZCCM was not just a mining company. It ran schools, hospitals and entire townships. "It was an all-encompassing company," he reflects. Its collapse during the privatisation era was a huge blow, but he is clear-eyed about the lessons. "You cannot be an island of success in a sea of poverty," he says. "We work with the companies we have stakes in to ensure communities are not forgotten."

Under his leadership, ZCCM-IH is positioning itself as a strategic investor rather than a mine operator. The company holds significant stakes in Mopani Copper Mines, Konkola Copper Mines, Maamba Collieries and Copperbelt Energy, and is also making an aggressive move into renewable energy. "We have 2,000 hectares in Lufwanyama," he tells me. "We decided we are going to use it for farming, just a different kind," he jokes, referring to solar farming.

One of the most complex challenges on his desk is the surge in artisanal mining across the country. "Zambia is copper-centric," he explains. "Our focus has always been on copper, but we have known we have other minerals." The explosion of gold activity has exposed gaps in regulation and structure. "Mining has to be safe, it has to be formal, it must be secure, and there has to be formal trade so that what belongs to the fiscus is captured."

Despite the weight of his role, he remains deeply grounded. For relaxation, he enjoys walking in the early mornings. "It allows me to start thinking," he says. It is a small habit, but with exponential results on his life and work. He also enjoys reading, learning, and, most importantly, spending time with family.

As our conversation draws to a close, he reflects on his generation. "We are the generation that didn't have direct experience of colonialism," he says. "We had free education. In my case, I received a scholarship to the UK straight from the village. We had incredible opportunities." While he is not nostalgic, he remains hopeful of the next generation. "I think there is another generation coming that will do the same." I joke that it must be those of us born in the 1990s. He laughs and nods.

As we part ways, it is clear that Kakenenwa Muyangwa is not driven by legacy for its own sake. He is driven by work, responsibility, curiosity, and the discipline he learned in a village in Mongu many years ago. In a country searching for steady hands and long vision, his current positioning feels both grounding and timely.



► DESTINY UNFULFILLED

When asked about one dream he is yet to fulfil, Kakenenwa believes he has a book to author. It would be titled *Makaza's Cook*, based on his grandfather's job as a cook for a European whose name is strongly suspected to be McArthur.

◄◄ ABOUT MINT AGORA

Mint Agora is yet another twist on the Mint family of restaurants. Located inside Agora Village, it is the earthy, nature-inspired sister to Siesta Mint. It is the perfect location for dinner, all-day brunch, good food, good vibes and cocktails around the clock.

LUSE IN THE LIMELIGHT

ZAMBIA'S STOCK MARKET'S STELLAR YEAR

Words by Kamiza Chikula

2025 was a year characterised by uncertainty across many global capital markets. Interestingly, that was not the case for the Lusaka Stock Exchange (LuSE), which emerged as one of Africa's standout performers. By mid-2025, the LuSE All Share Index (LASI), which tracks LuSE's overall market performance, had risen by more than 50 per cent, building on the previous year's trajectory, when the exchange ranked amongst Africa's top five stock market performers in 2024. To put the growth into context, since January 2024, as of the time of writing, the LASI has increased from 10,828.18 points to 25,308.72 points, representing a 133.73 per cent increase.

This historic performance occurred against the backdrop of several significant milestones. The market recorded two companies valued at over USD 1 billion each, alongside a record-high market capitalisation exceeding K217 billion. As a result, the exchange attracted intense interest from both local and international investors. This 2025 performance has not just set the tone for 2026 and beyond; it has fundamentally marked a turning point for the LuSE, solidifying its reputation as a viable, high-growth investment destination in sub-Saharan Africa.

Several underlying factors contributed to this success. Key drivers included strong performance in the mining sector, favourable commodity prices, and surging energy demand in the Copperbelt provinces of Zambia and the Democratic Republic of Congo (DRC).



Furthermore, bold economic reforms have boosted confidence, aided by easing inflation and a relatively stable exchange rate. As Zambia leverages its unique role in the regional and global investment landscape, it is critical to examine not only how the LuSE arrived at this favourable position but also what it signals for the country's economic future.

Market Performance and Momentum
LuSE's 2025 performance can only be described as stellar. This is reflected in the price appreciation of several stocks, resulting in the LASI closing at 25,242.39 points, a 25 per cent increase since the second quarter of 2025. This performance was primarily driven by price gains in CEC (+14%), ZNCO (+12%), ZSUG (+41%) and BATZ (+153%). Year-on-year movements have followed a similar pattern, indicating sustained performance, primarily driven by the financial performance of these listed entities.

What stood out most significantly for the LuSE, which has often played catch-up to larger markets such as South Africa, Nigeria and Egypt, was the consistency of its rise. This sustained momentum

suggests that something significant, or something deeper than routine market cycles, is driving this performance, even if it has not been visible to all observers.

What is Fuelling the Performance?

Several converging factors have driven the LuSE's landmark run, each one revealing a broader narrative of Zambia's evolving economic landscape.

Copper has been at the centre of this momentum. Rising demand for the metal, driven primarily by renewable energy and electric vehicle manufacturing, has improved prospects for companies across the mining value chain. This global trend has, in turn, boosted investor confidence and driven higher valuations for companies heavily exposed to the sector and related sectors.

The government's commitment to economic reforms and bolstering monetary stability has also played a significant role. The Bank of Zambia is navigating inflation deftly by adopting a "fix-on-the-go" approach despite persistent pressures, which is providing a more predictable macroeconomic environment. A combination of fiscal discipline, transparency and regular

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investor and public discourse has yielded a clear perception of stability for institutional investors.

The rise in public awareness and financial literacy around the stock market has triggered a significant surge in retail investor demand. This increase, coupled with heightened participation from domestic institutional players, including insurance companies, pension funds and asset managers, has improved the exchange's liquidity. Following the restructuring of Zambia's debt and the subsequent rating upgrade from Selective Default (SD) to CCC+ by S&P Global Ratings, and the deliberate, widely publicised mining sector expansion plans, foreign investors have begun a steady yet cautious return. Consequently, the LuSE has become increasingly difficult to ignore for frontier-market funds seeking high-growth diversification.

Risks Beneath the Rise

It is a given that every boom has its inherent risks. Following its stratospheric rise, the LuSE would do well to remain wary of turbulence in its various forms. The most apparent risk is market concentration, as a large proportion of market performance is driven by a small set of top-performing stocks, primarily in the mining sector and ancillary sectors. The risk lies in the possibility that a severe shock or adverse development in one or two key companies or sectors could disproportionately skew the entire index (LASI), leading to sharp, exaggerated market volatility.

Another risk lies in exchange rate fluctuations. The Kwacha is not immune to volatility, which is always a key consideration for potential foreign investors. While 2025 has been a relatively stable year for the Kwacha, supported by positive macroeconomic developments, the currency remains exposed to global commodity cycles. Any sharp weakening of the currency could translate into diluted returns for foreign investors when they repatriate their profits, a factor that could potentially deter future international capital inflows.

These risks, coupled with potential inflationary pressure and commodity dependence, could become a 'poisoned chalice' if not handled with the utmost caution. Even with effective management, inflation remains above

target, and rising prices could erode real investor returns. Copper remains Zambia's economic lifeblood, and this deep dependence on the mineral means that Zambia's fortunes rise and fall on the ebbs and flows of this commodity. Any slowdown in global demand would send shockwaves that would critically impact corporate earnings.

What Comes Next?

Having established the LuSE as the de facto poster child of the African exchange landscape, the critical question remains: What next? With an elevated ability to attract investment due to clarity in policy, commitment to reform and well-targeted sector growth, the LuSE's future looks bright. To maintain and solidify this position, the LuSE must focus on diversification and expansion across several key areas.

The LuSE needs new, attractive listings to broaden its market depth, which is currently dominated by energy and mining heavyweights. To achieve this, it will be essential to clearly demonstrate to companies the benefits of going public. Bolstering the LuSE Alternative Market (LuSE-Alt) will enable small and medium-sized enterprises to participate in the listing process, which has traditionally excluded them. This strategy, combined with the provision of tailored financial instruments, could

prove to be the missing key that unlocks unbridled growth for this critical sector.

Clarity, transparency and sustained fiscal discipline, along with definitive regulatory guidelines, are imperative for preventing volatility and maintaining foreign investor engagement. The LuSE must work to encourage broader retail and institutional participation whilst aggressively driving public education programmes and advocating for strengthened investor protection frameworks.

LuSE's phenomenal rise in 2025 must be seen as more than just a smile-inducing financial headline; it should be viewed as a fundamental shift in Zambia's economic landscape. This performance attests to rising investor confidence and highlights the tangible impact of deliberate national reforms.

The signals are clear: Zambia is capable of attracting capital, offering competitive returns and supporting broader economic development. If Zambia can successfully harness and ride this momentum, the LuSE may well be on track to become one of Africa's most dynamic and essential financial platforms for many years to come. Here's to diversification, expansion, transparency and continued market deepening. Here's to the future.





KEY FACTS ABOUT ZCCM INVESTMENTS HOLDINGS PLC

COMPANY NAME

ZCCM Investments Holdings Plc (ZCCM-IH) is not to be read as Zambia Consolidated Copper Mines Ltd (ZCCM Ltd). ZCCM-IH is a successor company to ZCCM Ltd. "ZCCM" ceased to be an acronym post privatisation of the company.

MANDATE

To ensure that Zambia's finite mineral resources are optimised sustainably to benefit all key stakeholders in the present and in generations to come in Zambia.

VISION

To be a world class mining and energy investment company that benefits the people of Zambia.

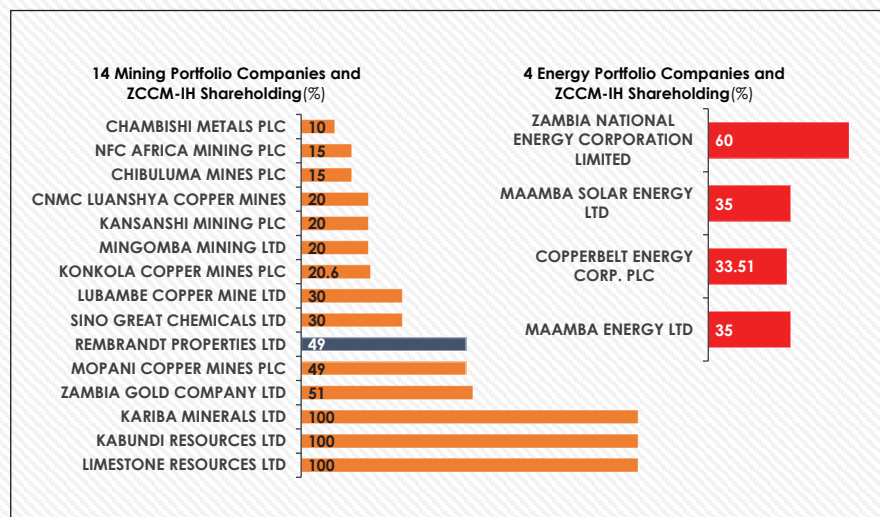
MISSION

To create tangible wealth sustainably for the benefit of the Zambian people.



Shareholder Profile

- Industrial Development Corporation: **60.3%**
- Ministry of Finance and National Planning: **17.5%**
- NAPSA: **15%**
- Others: **7.3**



Stock Market Listings

- Primary: Lusaka Securities Exchange
- Secondary: Euronext Access Market and London Stock Market

Market Capitalisation

- Approximately USD 1.375 billion (as at 31 December 2025)
- Dividend Declaration History: ZWM 2.1 billion paid out consistently from 2015 – 2024

THE STEADY RISE OF THE MULTI-HYPHENATE

MASTERING THE ART OF DOING IT ALL

Words by Royd Kapesa

A single job title no longer defines the modern Zambian professional. Walk through any boardroom or weekend market in Lusaka. You will meet the new face of the economy: a banker who hosts a podcast, a civil servant running a thriving catering business, and a communications officer who edits videos for clients on the side. These blended careers, once seen as distractions, have become how many young, digitally connected and cash-strapped workers are making it work.

This rise of the multi-hyphenate goes beyond a survival strategy; it is a redefinition of Zambians' ambition. Zambia's high cost of living and slow formal job growth have undeniably pushed people to diversify their income sources, but a deeper driver lies behind the shift. Professionals want autonomy. They want to monetise more than one

part of themselves. Technology has simply made it possible. A marketing consultant can now be a fitness coach because both expressions fit their identity, and the tools to build and monetise an audience are in their pocket. The digital economy has made it easier to get noticed, lowered the barriers to entry, and turned niche skills into viable income streams.

What is most interesting is how this shift is reshaping professional identity. Zambians are increasingly building personal brands that combine expertise, passion, and commercial opportunity. What matters, though, is that a multi-hyphenate career is not just a collection of side hustles; it is a portfolio of capabilities that reinforce each other. A banker running a podcast is really just using their existing attributes: discipline, analysis, communication, and curiosity across different channels. In today's

economy, credibility matters more than conformity. Clients, employers, and audiences care less about how many things you do and more about whether the story behind those roles is coherent.

The multi-hyphenates who are actually thriving treat this lifestyle like a well-run portfolio. They invest in the right combinations of skills. They prioritise their primary identity and structure their time like project managers. They understand that passion is important, but prioritisation is what pays the bills. Many Zambian professionals struggle because they dilute their focus across unrelated ventures. They chase income rather than building a scalable structure. The successful ones select hyphens that support one another. They price their services with commercial discipline and create a clear structure for their week. For example, Mondays and Tuesdays are considered formal employment days.





Weekends are for content production. Evenings are for client work.

I've experienced this balance firsthand. Alongside a fulfilling career in trade and investment development, I've built a consulting practice that has grown steadily over the past five years. Writing for *Nkwazi Magazine* and taking on select training engagements have added new dimensions to my work; they support each other rather than compete for attention. What I've learned is that the multi-hyphenate life doesn't have to mean restlessness or divided attention. In fact, it has made me more effective in my full-time role because I don't try to get every professional and creative impulse satisfied by one job. I can pursue entrepreneurship, leverage my certifications, and still enjoy the structure and stability that formal employment provides. That blend has proven both sustainable and deeply fulfilling.

Technology continues to fuel this movement. Social media has become Zambia's largest marketplace of ideas, products, and services. A caterer in Lilayi can build a loyal following through Instagram alone. A consultant in Ndola can serve clients globally without ever leaving the Copperbelt. Mobile money and e-commerce platforms have removed the frictions that once

held entrepreneurs back. The result is a workforce that's more autonomous, more creative, and more commercially aware than we've seen in decades.

But the multi-hyphenate lifestyle is not without risk. The same tools that offer flexibility also push people towards constant output. Burnout is more common, especially among urban professionals balancing employment, clients, content creation, family, and study in the same week. The pressure to be present everywhere and produce constantly is very real. The solution is not to abandon the multi-hyphenate model but to professionalise it. People who make this lifestyle work build guardrails around their time, set clear quarterly goals, automate administrative tasks, and protect their personal energy with the same discipline they apply to client deadlines. You are the asset, and in a portfolio career, you have to protect that.

Corporate Zambia is slowly adjusting. What used to be dismissed as moonlighting is now increasingly viewed as initiative. Forward-thinking organisations are beginning to see employee side ventures as a sign of entrepreneurial capability rather than a conflict of interest. You're seeing this in hybrid work models, project-based contracts, and internal collaborations that are becoming more common.

Employers who embrace the multi-hyphenate workforce will have access to more innovative, driven, and well-rounded talent. Those who resist will struggle to retain high performers who value autonomy just as much as a pay cheque.

The future of Zambia's workforce is already taking shape. The multi-hyphenate isn't a trend; it is the logical outcome of a side-hustle culture maturing into something more intentional. As digital tools advance and markets shift, more professionals will build layered careers that blend competence, creativity, and the ability to make money. The individuals who will thrive in this landscape are the ones who understand their brand and show up consistently. They know how to price, package, and prioritise their skills. Each role serves a purpose. Each channel supports the ecosystem.

Zambia is entering a new phase of work culture. The traditional path is no longer the only credible route to success. A new generation of professionals is proving that you can be many things and do them well, as long as the story behind your work is intentional and well-managed. The multi-hyphenate economy is here, reshaping what it means to build a career in Zambia today.



**LILAYI
CITY**



MIXED-USE, MASTER PLANNED DEVELOPMENT LAND FOR SALE

Lilayi City, a landmark mixed-use development in Lusaka, is open for land acquisition. Designed as a dynamic hub for industrial, commercial, residential, and lifestyle projects, Lilayi City offers prime real estate opportunities for investors and developers looking to establish themselves in one of Zambia's most promising growth corridors.

Strategically located to be the latest development node in Lusaka, Lilayi City is set to become a key driver of economic growth. With large land parcels for light industrial use along the African North-South Railway Corridor, the project is attracting interest from a diverse range of industries.

A Seamless Land Acquisition Process

Lilayi City offers a straightforward land purchasing process with transparent pricing and clear regulations. Investors can secure land with a 30% initial payment, with the remaining 70% payable upon completion of the deeds transfer.

The city's strict land use regulations adhere to guidelines set by the Zambia Institute of Planners (ZIP), the Zambia Environmental Management Agency (ZEMA), and the Lusaka City Council (LCC), ensuring international development standards. Upon acquisition, and prior to ground breaking, landowners must submit their plans to the Lilayi City Design Review Committee for approval as well as signing a Deed of Adherence to ensure that all developments guidelines will be maintained, guaranteeing the integrity of the Masterplan and the future of Lilayi City.



Key Investment Opportunities and Infrastructure

Lilayi City offers investment opportunities across various sectors, with the exception of noxious trade. Investors have the responsibility of servicing their land parcel with infrastructure such as power, water, and sewerage treatment, and must comply with the ZIP, ZEMA and LCC regulations.

Additionally, partnerships are welcome—two individuals or organisations can jointly purchase land within the project, providing flexible investment options for business collaborations.



● Sold

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- Education
- Facilities
- Industrial
- Industrial Commercial
- Institutional Business
- Local Business
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- Private Open Space
- Private Road
- Public Road Reserves
- Retirement Village
- Road Services
- School
- Services
- Sewerage Pond
- Single Residential
- Sports Complex
- Station & Rail Infrastructure

30% SOLD

28 Sold

73 Total

Residential, Lifestyle, and Medical Development

Within Lilayi City, 63 hectares are allocated for residential development to meet Lusaka's growing demand for housing, while offering a secure and well-integrated living environment. Additionally, 5 hectares have been set aside for medical investments, including hospitals, clinics, and medical centres, creating a vital healthcare hub within the development.

Retail and Educational Investment

16 hectares are designated for retail investment, which will create a thriving commercial hub in a strategically chosen catchment area. With Lusaka's rapid growth, the development offers an ideal location for private education institutions, with 35 hectares of green space, sports fields, and parkland to support learning and recreation.

Why Choose Lilayi City?

- **Strategic location & connectivity.** Lilayi City is interconnected to neighbouring suburbs within Lusaka's high growth corridor by 15 km of dual carriageway roads.
- **Prime Light Industrial and Logistics and Commercial land** with easy access to the African North-South Railway Corridor.
- **Dedicated land parcels for Residential, Retirement Village, Medical, Retail, and Education investments**, creating a modern, integrated lifestyle.
- **ZIP, ZEMA and LCC Development regulations** ensure high-quality infrastructure.
- **Green City planning** with 35 hectares of open green space, sports fields and parkland, providing an exceptional and luxurious environment for learning and recreation.

Projects



Commercial

66+ hectares for commercial development, ideal for developers and owner-occupiers.



Residential

63 hectares allocated for residential development to meet growing demand within Lusaka.



Light Industrial

66+ hectares in the north provide accessible industrial development opportunities.



Medical

5 hectares reserved for medical investment, including hospitals and healthcare facilities.



Retail

16 hectares for retail investments, strategically positioned to target a significant customer base.



Education & Sports

35 hectares for schools, parks, and sports facilities, for premium learning and recreational conditions.



Logistics & Railway

14 hectares for a dry port and warehousing, with rail links to regional trading hubs.



Retirement

Strategic opportunity for a retirement village near a private hospital within the development



✉ info@lilayicity.com

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Scan to take an aerial tour of Lilayi City.



WHAT PROJECT WOULD YOU LIKE TO BUILD WITH US?



ALL DIS ACCUSE NA MERE ALLEGATIONS

It always happens when I'm in a good mood. The accusations, that is: at home on a Sunday morning following a good night's sleep, or after sending an especially poetic passive-aggressive email to my work colleagues about their disastrous attempts at parking, or when the waiter at an expensive restaurant has forgotten an item on the bill. Happy moments, blissful moments. When all in the world seems good, and its scales are eternally tipped in your favour. And then the see-saw creaks, and you hear a faint voice (part wife, part supervisor, part anxious waiter) slowly getting louder: "Sebastian, why haven't you picked up your socks?" "Sebastian, please report to HR." "Sir, we've forgotten something on your bill."

At first, I used to feign ignorance: "Socks! HR! Bill! Where?" and then apologise. Yes, I'd apologise like my life depended on it. Which is quite pathetic, but it does the job quickly. So effective was it as a defence that I began doing it prematurely. I would skulk around the house, or the office, or the many 'fine' restaurants in Lusaka with my head bowed, uttering apologies and the odd platitude, all the while committing first-rate crimes. In short, I cut the figure of the typical civil servant.

As with everything civil, however, I was soon snuffed out. People would stop accepting my premature apologies and demand authentic ones instead. The cheek. I, a purveyor of the most delicate sorries, should lower myself to be authentic. And so I had to re-strategise, turning to the profession with the most experience in empty apologies and evading accusations: politics.

Evasion is a hereditary trait of the politician, who, in some settings, is even considered a subspecies of the human (known as *homo politicus*). We can imagine their beginnings: in

the cradle peacefully lies the young political creature, satisfied after suckling their crude oil baby formula, being taught how to evade even the most straightforward question:

"Who's a good boy?"

"Depends."

"On what?"

"What's in it for me?"

"Love."

"My constituency doesn't want love. It wants roads."

"Oh, you are a very naughty boy."

"Again, where is your evidence for that accusation, mum?"

Accusations. Na mere allegations. Without proof, everything is just a word, a floating word without connection to any fact. An allegation, one that deserves scorn. And even when there is proof, you must deny it at all costs. Deny the very existence of facts themselves, get upset at the mention of a contrary fact, and rightfully call it an opinion. That is the way of the *homo politicus*. Armed with this new way of being, I put it into effect almost immediately:

"Sebastian, why haven't you picked up your socks?"

"I don't own socks."

"What's on your feet then?"

"Which foot?"

"Both."

"You should ask my feet; they have a mind of their own nowadays. Given to them by the wonderful concepts of decentralisation and local elections."

"Sebastian, stop joking. Get serious."

"I am serious. Local elections are quite common. My right hand is quite ideologically opposed to my left hand. One would say predictably so."

"Are we really doing this again?"

"Doing what? I am perfectly innocent."

» ABOUT SEBASTIAN

When not picking up his socks, the *homo Sebastianus* can usually be found in an HR meeting, vigorously denying the existence of facts.



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SAVE YOUR VISION: A CLEAR CALL TO ACTION



VISION CARE OPTICIANS & EYE HOSPITAL

March and April are dedicated as Save Your Vision Awareness Months, a time to remind individuals, families, and communities of the importance of prioritising eye health. Our eyes are central to how we learn, work, and interact with the world, yet eye care is often neglected until vision problems become serious.

Many common eye conditions such as refractive errors, glaucoma, cataracts, and diabetic eye disease develop silently. By the time symptoms are noticed, vision loss may already be advanced or irreversible. Regular comprehensive eye examinations are therefore essential for early detection, prevention, and timely treatment.

In today's digital age, prolonged screen use has increased cases of eye strain among children and adults alike. Poor vision can affect a child's learning, an adult's productivity, and an elderly person's independence. Encouraging families and communities to seek professional eye screening is a critical step towards protecting long-term vision health.

Free Comprehensive Eye Examinations

In support of Save Your Vision Awareness Months, Vision Care Opticians, across its entire branch network, is offering FREE comprehensive eye examinations to the public. Families, children, working professionals, and the elderly are all encouraged to visit any Vision Care Optical branch or Vision Care Eye Hospital for a professional eye check-up.

Exclusive Nkwazi Magazine Offer

Readers of Nkwazi Magazine who visit any Vision Care Optical branch or Vision Care Eye Hospital during this awareness period will receive an exclusive 10% discount on selected eye care services and products upon presenting or referencing this article.

A call to families, children and communities, good vision supports healthy families and strong communities. Do not wait for vision problems to interfere with daily life. Prioritise eye health today by seeking professional screening for yourself and your loved ones.

Save Your Vision. Protect Your Eyes. See Life Clearly.



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East Park Mall	+260 954 241 596
Manda Hill Mall	+260 953 041 788
Pinnacle Mall	+260 954 685 953
Waterfalls Mall	+260 955 496 865
Mazabuka Branch	+260 958 077 246
Ibex Hill Mall	+260 951 434 456
Long Acres Mall	+260 954 156 189
Kitwe Mall	+260 950 069 510
Kabwe Mall	+260 955 745 202
Great North Mall	+260 957 673 766
Solwezi City Mall	+260 954 317 860
Chipata Branch	+260 950 863 850
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INSIDE

58. 48 HOURS IN WINDHOEK • 66. BEFORE CECIL • 74. SAMPA THE GREAT • 82. INTO THE DEEP



Sampa the Great's music is defiantly genre-bending, pushing beyond hip-hop into Zamrock, soul, and experimental sound, challenging boundaries while reshaping African music on page 74.

48 HOURS IN WINDHOEK

Words by Mishan Phiri, images courtesy of Gondwana Collection Namibia, Craft Bistro, Namibia Craft Centre, Seoul Food, Sky Restaurant, Sweet Side of Thingz and The Enigma Escape Room





Windhoek welcomes you with an easy calm. The city has the feel of a small town, yet it holds layers of history, culture and quiet confidence. From craft markets and cafés to art spaces and wildlife nearby, Windhoek offers a gentle introduction to Namibia before you venture further across the country.





Windhoek sits at over 1,600 metres above sea level, making it one of Africa's highest capital cities and providing pleasantly mild weather for most of the year.

Windhoek is the kind of city that reveals itself slowly. It has the calm rhythm of a small town yet functions with the quiet assurance of a capital shaped by history, culture and everyday life. Whether you're here for a short stopover or a purposeful long weekend, the city offers a thoughtful introduction to Namibia's spirit through craft, food, art and wildlife, long before you set foot in any of the country's more popular destinations.

DAY ONE, SATURDAY. CRAFTS, COFFEE AND CULTURE

Start your first morning in Windhoek with a visit to the Namibian Craft Centre, tucked into the historic Old Breweries Complex. It's one of the city's most beloved cultural spaces, especially for anyone who appreciates handmade art that carries real stories. Over 40

women-led and community-based craft enterprises sell pieces rooted in traditions from across Namibia's many ethnic groups. You'll find jewellery shaped from local materials, carved wooden figures, textiles dyed in earthy tones and contemporary pieces that reinterpret heritage through a modern lens. The centre's energy is slow, warm, and unhurried, setting the pace for the day, making browsing feel less like shopping and more like being invited into a quiet cultural exchange.

A meander around the building will reveal the Omba Gallery, a compact yet airy atrium that hosts exhibitions for local artists. Regardless of your interests in Namibia's creative landscape, the small space offers a reflective moment that balances the faster energy of the market stalls.

Once the browsing has worn you out, head upstairs to the Craft Bistro. Their

menu is built around comfort and freshness, with breakfasts piled high, crisp seasonal salads and homemade cakes that tend to vanish quickly once they hit the counter. A practical trick is to place your order first and explore a little



Christuskirche, Windhoek's famous sandstone church, was completed in 1910 and remains one of the city's most photographed landmarks, located at the top of Robert Mugabe Avenue.



while you wait. You will return to a meal that encourages you to slow down while sitting on the balcony overlooking the historic Tal Street.

Just around the corner from the Complex is a small second-hand bookshop that feels like stepping into someone's lifelong collection. Inside Uncle Spike's Book Exchange, books line the shelves from floor to ceiling in various languages, spanning fiction, classics, travel literature, history and everything in between. The space has an old-world charm, and the owner's familiarity with almost every title makes it a small treasure for avid readers or anyone seeking a literary keepsake from their trip. You don't need a plan here. The best finds at Uncle Spike's are usually the ones you weren't looking for.

In the afternoon, make your way to Sweet Side of Thingz. The space blends a contemporary art gallery with an artisanal doughnut shop, a cosy café and a hands-on ceramic painting studio. It works well as a gentle pause in the day, whether you're unwinding with a snack or browsing the latest exhibition. It's worth checking their Instagram page in advance so you don't miss any events or workshops during your visit.

Windhoek's CBD is highly walkable, so take a short trek up the hill to one of Windhoek's most iconic landmarks: Christ Church, famously known as

Christuskirche. The sandstone exterior and colourful stained-glass windows, gifted by a German emperor, make it a defining feature of the city's skyline. It was built to symbolise peace among the Germans, Hereros, and Namas after the war, and today it remains a visible reminder of the city's complex past.

A brief walk and a short flight of stairs away is Alte Feste, the city's oldest fort, and the Independence

Memorial Museum. The museum, dedicated to Namibia's anti-colonial and independence struggle, adds historical weight to the afternoon, celebrating the country's perseverance on the path to self-determination. On the fourth floor, Windhoek Sky Restaurant offers wrap-around views of the capital. Visit at dusk for a front-row look at one of Namibia's most beautiful sunsets, thousands of twinkling city lights, and a plate of lamb curry that feels reassuringly familiar.

Alternatively, a brief five-minute drive will bring you to the Enigma Escape Room. A thrilling adventure that begins in an asylum, where the escape team must solve the mystery of the abandoned doctor's office to win their freedom. As they operate on a strictly bookings-only basis, consider booking in advance of your travel.

DAY TWO, SUNDAY. WILDLIFE AND GOOD FOOD

Namibia's wildlife is one of its greatest treasures, and Windhoek offers surprisingly direct access to it. Even without venturing north to Etosha or deep into the desert landscapes, you can





still enjoy meaningful encounters with wildlife close to the city.

A short drive from Windhoek, you will discover Okapuka Safari Lodge, an easy escape into lush green lawns framed by ancient camel thorn trees. Its name, meaning “small animal” in Herero, hints at the abundance of life that thrives here. Game drives reveal a wide range of Namibia’s wildlife, including giraffe, zebra, ostriches, white rhino, and a full range of indigenous antelope species. Despite its proximity to the city, Okapuka delivers a convincing bushveld experience, with both sunset and sunrise game drives available.

For a more intimate experience, Voigts Guesthouse offers a highly sought-after high tea with giraffes, set in a private residential setting. Due to high demand, bookings must be made in advance, and the property does not allow casual day visits. Their packages often include additional activities such as nature drives, birdwatching or mountain biking, allowing guests to shape a slower, more personal morning.

Windhoek is one of the few cities that actually sleeps. Residents and businesses all come to a slow stop on Sunday, creating space for unhurried wandering. It is the perfect day to take a stroll along Independence Avenue, starting at the Sanlam Building and ending at the National Theatre of

Namibia (NTN). On this street, modern office buildings and historic structures sit side by side, rewarding those who take time to look up and linger. End your afternoon with a visit to The Village in Eros for their Sunday market and live music. The Village brings together over five restaurants in shared courtyard spaces, each offering a distinct mood, from Korean dining at Seoul Food to fine dining at Francesco, casual meals at Good Fellas and artisanal cocktails at The Speakeasy.

Alternatively, experience a Sunday Session, a staple of Windhoek’s

township culture. Visit Xwama, located in Windhoek’s oldest township, Katutura, to feast on traditional Aawambo food. Or venture to Single Quarters for *kapana*, a popular Namibian street food of fire-roasted meat cut into strips. It is served with a side of salsa made from chopped tomatoes and onions, *kapana* spice for dipping, and *junkies*, a deep-fried bread similar to a fritter. By this point, conversation often flows easily, so end your stay trading stories over a drink or around a braai fire.

48 hours will never do Windhoek justice. It reveals itself in steady layers, and by the time your visit is over, Windhoek will send you off with the feeling that there is always more waiting for you when you return.

Katutura township was established in the early 1960s, and its name means “the place where we do not want to live” in Otjiherero. Today, it is the city’s lively cultural heart.



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**BEFORE
CECIL**

ZAMBIAN TEXTILES AND CLOTHING

Long before collars and seams, clothing was a response to land, climate and belonging. In Zambia, textiles were never separate from life; they carried ancestry, marked status and transformed the body into something social, spiritual and enduring. To look back at how we dressed before we were taught to be ashamed is to remember that the body was once complete, and meaning was worn, not hidden.

The body is a work of art. I saw my first naked man when I was around four, but not yet five. He lay flat, superimposed in two positions inside a circle and a square in the middle pages of an abandoned encyclopaedia in our house. He was spread wide but not vulnerable. There were some facts about him, Leonardo da Vinci's *Vitruvian Man*, on the next page, but I would only know them when I learned how to read.

Aside from being illiterate, I know I was four because my younger brothers had just learned to walk. They were in the era of cute twin-boy outfits, while I wore dresses. This early exclusion was why I later refused to carry the female signifier of my last name: Nakamba.

The Namwanga tribe is matrilineal, with surnames that carry gender and clan signifiers marking proximity to the royal line. Sons bear their father's surname, while daughters receive a name that identifies their lineage and their proximity to the throne. As an only daughter, I didn't understand this system. Left out of the special, matching clothes and my father's last name, my position in the family felt weak.

I moved up to primary school, never got the matching dungarees, but when I

learned to write my last name in shaky pencil, I wrote 'Siame'.

Nobody stopped me from wandering through my father's books, and it was only when I started asking questions that they realised I could read at age five. The naked form of the *Vitruvian Man* was almost sexless and presented geometric principles considered ideal standards of the human form and its relationship to space, time, art, science and nature. By learning that the standard human body is eight heads tall and its span is proportional to its height, I discovered balance, architecture and the beauty of symmetry. It was clear that man had a relationship to both the infinite divine and material existence.

Now that I am older, the naked body is more than its geometry. It is the composition of character. The naked form has no secrets. It records the history of experiences, pain, pleasure and fear.

But it does not say enough.

As soon as I understood what it meant to be naked, I wondered when humans decided to wear clothes. The Book of Genesis tells of Adam and Eve in an Eden free of mosquitoes, frolicking in nude splendour until their eyes opened.

By His mercy, God slaughtered an animal and covered them in something more sustainable than fig leaves.

The discovery of clothing-like fossils hints at the existence of attire worn by *Homo sapiens* in colder climates around 300,000 years ago. This is also supported by archaeological evidence of tools used to turn bark and animal skins into cold-resistant coverings.

As soon as we could hunt, we ate enough calories for brain development. With that came curiosity and wonder. That was all we needed to spark the urge to travel and the ingenuity to construct clothing from the fur we tore from our food. Without clothes, we would never have made it this far.

With travel came definitions of territory and, in true animalistic nature, we fought for it and still do today. War is demanding. With war comes the need to kill and shield. This drove the development of the textile industry to meet the demand for trade and armour. Governments contracted fashion houses to furnish the armies with appropriate garments. During World Wars I and II, European fashion houses were increasingly involved in producing military uniforms, leather goods, and protective wear, all of which necessitated

industrialisation and the need to churn out as much as humans could consume. Fashion houses required cheap labour to stitch garments for every child born and every soldier sent to the battle line.

War is constantly shaping culture. The insignia, crests, chariots, knights and horses in luxury labels are scars of war, whispering the violent history of fashion.

When it was time for colonialism, it was natural that they came dressed to kill. But what did they find?

In Ghana, they found Kente. But in Zambia, as early as the Iron Age, Bantu tribes were fashioning barkcloth wraps, loincloths and animal-skin aprons to protect themselves from the Zambezi sun.

For adornment, they introduced other materials such as shells, seeds, bone, clay and copper. Clothing was organic, eco-friendly and biodegradable; therefore, most surviving examples have been lost to time and are preserved in ethnographic accounts and cultural memory. Among most tribes, the soft inner bark of trees such as Mubanga was stripped and treated with smoke, sun or natural pigments to create the desired garment.

Not all clothing was made equal. While everyday wear was made from the skins of game hunted for food, such as antelope, the skins of leopards and lions were reserved for royalty.

It is notable that clothing in pre-colonial Zambia consistently carried indicators of gender, class and purpose. Among the Bemba, *Impapa* for men were different from the animal skins worn by hunters. The Lozi in the west have always had the *Musisi*, but its pre-colonial iteration was built with fibre layers, skin or beads to signify femininity, social rank and wealth. The Tonga have an enduring history of elaborate adornments crafted from reeds, seeds and fibre. In the east, *Nyau* costumes reflect the *Makishi* costumes of the north-west, both indicating that indigenous Zambian tribes regarded textiles as an art of performance. Through raffia skirts, barkcloth, animal hides, wooden masks and feathers, textiles evolved into something else entirely: they became spiritual. Through the power of a garment, one became a mystical guide, an embodiment of

ancestral spirits from the past with a message for the future.

By the 1800s, glass beads from trade started blending in. Intricate leather and cowhide skirts are documented in the ethnographic record, adorned with beads for brides. Indigenous Zambian textiles were elaborate and often sacrificial. Garments came out of the risk of hunting or the sacrifice of slaughtering a prized animal raised for years on the land. This limited mass production and added a layer of rarity and reverence to clothing.

There is a layer of simplicity and innocence in the absence of cuffs, collars and trains in indigenous clothing.

The design of the textiles spoke about identity, creativity, ancestry, the marking of history and communal expression. Before the emergence of organised religion, nudity was natural, a climatic adaptation. Modesty, self-expression and respect were shown more through averted gaze, folded shoulders or clasped thumbs. There was no formal gym culture, nor was there shame. Bodily features were inherited as enduring evidence that versions of us had been loved before. Today, my siblings and I wear whatever we please, but I am still charmed that we all have our late father's hands.

During the transitional era of colonialism, European textiles made their appearance in Africa and stayed. Missionaries transformed the landscape of religion and education, sharing new ideas of what it meant to be dressed. This reshaped concepts of dignity, modesty and influence, and brought with it textiles to match. With investments in production, the ease and abundance of European textiles made them convenient to adopt, while religion and education made them valuable to adapt to. Textile transformation had survival at its heart.

The Endangered Materials Knowledge Programme (EMKP) is funded by the Arcadia Fund and hosted by the British Museum. Its focus is on preserving and transmitting the material memory of dying cultures worldwide. The 'Last of the Bemba Bark Cloth Makers' is among its projects and, in recording the ancient art of barkcloth, researchers uncovered archaeological links to the lifestyles of Stone Age artisans in northern Zambia from 500,000 years ago. In observing

The discovery of clothing-like fossils suggests humans began wearing fitted garments around 300,000 years ago, likely as protection against colder climates.





barkcloth makers, archaeological objects with no known purpose were seen in a new light.

Through exploring the link between tool use and human evolution, the EMKP was drawn to the work of John Mukopa, one of the last three makers of traditional Bemba barkcloth. His work extended beyond textile production. At age 82, he was revered and called upon as an elder in the community's spiritual life. His process started and ended with the ancestors. Working with an iron axe and blades, John would strip the bark and work the wet mass with a wooden flat-head mallet, singing songs of gratitude and praise to the tree for its sacrifice.

The ritual observances surrounding indigenous textile production explain why mass production is impractical and why clothing is more than an escape from nudity in most African societies. John Mukopa passed away in March 2024, leaving Simon Chileshe and Patrick Chanda as the last two to possess the ancient skill. The work of the EMKP is vital to documenting and preserving sacred knowledge in its purity before it is transmitted and integrated into modern life, thereby ensuring continuity.

I have never seen Bemba barkcloth in person, and I would like to own a piece as art more than clothing. However, as knowledge is lost, it will be harder to obtain. T-shirts, on the other hand, are easy to find and imbue with our own meanings. This perspective reveals that it is essential to consider how the culture of sacred secrecy and intimacy within our practices is slowly eroding textile preservation. It leaves the process and results to the imagination, or to those brave enough to reach back in time and bring ancient craft to the present.

One of those people is Banji Chona, who calls on ancestral knowledge as she practises her craft. As an artist, Banji's ongoing involvement in women-focused community development projects, particularly in textile and organic gardening techniques, makes her voice relevant in discussions about making indigenous processes contemporary. In an interview with ContemporaryX, Banji shares an interesting perspective:

"Through observation and research, it becomes painstakingly evident that over the years, foreign influence has altered the relationships indigenous communities have with the earth and

natural ecosystems, not only in the Southern Province but in Zambia as a whole. For example, basketry has become a popular product in tourist-oriented markets, thereby affecting palm tree harvesting levels. Both practices are now disconnected from indigenous roots, fuelled by a newly forged and imposed connection to the foreign, with serious negative impacts."

Aside from aesthetic relevance, sustainable incorporation is the only way to resist cultural amnesia.

When John Mukopa passed away, he carried centuries of embodied knowledge to the grave. The loss was more than symbolic. It was material, procedural and spiritual. Each forgotten rhythm of the mallet, each unrecorded song, narrows the future of what we can hold on to.

Textile preservation cannot survive as an archive alone. It must live through practice, adaptation and respectful incorporation into contemporary life.

Before fabric, there was skin. Before skin, there was land. The body learned its curves from hills, its endurance from seasons, its scars from survival. Clothing began as a means of survival and later became a language. Long before seams and sizes, textiles were a map of the world, our way of saying who belonged, who was protected and who carried meaning. Indigenous textiles were never separate from life. They held grief, growth and the story of community and nature in their shapes, colours, textures and patterns.

To remember how we dressed before we were taught to be ashamed is to remember that the body was never incomplete. It was enough. It was art. The naked body once held everything: history, ancestry, labour and devotion. Today, those stories are covered with garments whose origins we rarely question. To remember indigenous textile knowledge is not to reject modernity, but to resist forgetting.

I once refused a name because it made me feel small. But now that I understand, I wear it with meaning. Names, like garments, are not fixed; they are carried, altered, inherited and sometimes reclaimed. What matters is not what covers the body, but whether it tells the truth of where we come from and where we are going.

Barkcloth was produced in Zambia as early as the Iron Age, using the inner bark of trees such as Mubanga, which was treated with smoke, sun and natural pigments.

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Airtel continues to support organisations across Zambia with GO SMART, its prepaid hybrid business solution designed to offer flexibility, visibility, and control over mobile communication expenditure.

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According to **Lindiwe Banda, Airtel Business Director**, GO SMART addresses the need for cost predictability while supporting employee productivity. "GO SMART gives businesses control over their communication spend without limiting employee access. It provides a practical balance between cost management and flexibility," Banda said.

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"The hybrid functionality ensures businesses are not restricted in how airtime and bundles are used, while still maintaining strong cost oversight at an organisational level," Banda added.

GO SMART supports bulk top-ups for staff across organisations and is suitable for both small and large enterprises. Additional services available under the solution include:

- Smart Devices on 12- or 24-month Payment Plans
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With transparent prepaid pricing, no hidden charges, and flexible payment options, GO SMART helps businesses optimise communication costs while preserving operational efficiency and cash flow.

"GO SMART is designed to adapt to the needs of today's businesses, allowing them to tailor their communication requirements and pay only for what is used," Banda said.



SAMPA RETURNS, NU AND BOLD

THE
GREATEST

The camera finds Sampa the Great in a large, unfinished building, all concrete floors and steel beams reaching into darkness. She sits alone on a stool, holding an electric guitar, dressed in all black, the only colour coming from her hair and her striking grill in Zambian flag colours. Her presence is proud and confident as she delivers her verses. It is a fitting introduction to "Can't Hold Us", a stand-alone single that pre-empt's a highly anticipated album, scheduled for release in 2026, following a two-year hiatus. "Can't Hold Us" is a fresh take on Zamrock that feels both reflective and forward-looking, arriving as the genre gains renewed global appreciation.





makes her all the more compelling. She is at once aware of the heights her career has reached and open about her fears and limitations.

The single is a continuation of Sampa's experimental, genre-bending music and an ode to her Zambian heritage. In the pulsating track, Sampa offers a contemporary reimagining of Zamrock that is both sentimental and exciting. The genre, Nu Zamrock, arrives at a moment when Zamrock is experiencing a steady global resurgence. Few artists are as well placed to introduce the genre to new audiences as Sampa, who commands attention with her punchy, thought-provoking lyricism. In the striking visualiser for "Can't Hold Us", Sampa straddles a stool while holding a black electric guitar, draped in black and an ornate silver neckpiece. Her demeanour is proud and confident as she delivers her quintessentially stimulating raps.

"Can't Hold Us" features contributions from her sister, Mwanjé. Having shared

NU ZAMROCK BLENDS KALINDULA AND PSYCHEDELIC ROCK

Everyone loves the middle kid story,' Sampa begins, reflecting on her musical influences. Undergirding Sampa the Great's pioneering career is a story distinctively marked by middles. Between Zambia and Botswana, hip-hop and Zamrock, rebellion and trailblazing, lies Sampa, a multi-hyphenate artist whose craft was born from the desire to express herself when she felt unheard. Alongside her considerable success, Sampa retains a grounded yet confident disposition that



SAMPA
CONSISTENTLY
REFERS TO
HER BAND
AND TEAM AS
A FAMILY.

career expectations prevalent in African households. Sampa found a loophole by pursuing a career in audio engineering, blending her affinity for music with her inclination towards technology. Granted, these spheres may appear worlds apart, but in Sampa, they present as an interest in the inner workings of systems and a capacity to synthesise and convey information succinctly and artfully.

Sampa began her path in audio engineering with a scholarship to an

music since childhood, the sisters have developed a creative symbiosis that informs the production of Sampa's signature sound. A solid fixture in Sampa's music-making process, Mwanjé helped produce "Can't Hold Us", a collaboration that traces back to their earliest days, when they performed together for their parents after meals and later shared the stage.

Born at Luanshya Mine Hospital, the second of three children, Sampa describes her childhood as particularly loud. "We were all loud, and the beautiful thing my mum did was take home videos, so there's evidence of how loud we were." Amid this nurturing chaos, Sampa was given ample space to communicate her emotions. The genesis of some of Sampa's earliest raps can be traced back to poetry books that her mother encouraged her children to keep.

Although her creative streak was evident from an early age, Sampa still had to conform to the traditional



SAMPA'S CULTURAL PRIDE RUNS DEEP.

American university. However, just two years later, she returned to her family in Botswana, finding life in America difficult. The cost of living and stark cultural differences took their toll on a relatively young Sampa. Unsure of what to make of her life and seeking a fresh start, she saw an opportunity when her older sister decided to move to Australia around the same time. She made the impulsive decision to move with her. What seemed like an uncertain leap became formative when Sampa discovered an underground bar hosting jazz and hip-hop freestyle sessions. She threw her hat into the ring and was met with an overwhelmingly positive reaction from the crowd. There, Sampa met a producer, began working

with him on music, and subsequently released a project that garnered considerable attention.

Despite Australia's booming music industry, hip-hop was still an underground genre when Sampa began finding her footing. She describes the genre as deeply rooted in African American culture, often used to convey the experiences of the marginalised. When her music reached a wider audience, they were simultaneously

introduced to novel perspectives and a fresh sound that helped propel her career forward. Sampa has won the Australian Music Prize twice: for *Birds and the BEE9* and *The Return*.

As a pioneer of Zambia's hip-hop industry, Sampa found herself at the forefront of a growing movement and bore the weight of its expectations. She stresses the precariousness of occupying such a delicate position. "Even now, I am still trying to represent myself. Let alone



everybody else. I didn't even know how to represent this."

Despite her global success, Sampa has never forgotten her roots. By returning to Zambia as part of her promotional run, she fully embraces her Zambianess and cultural pride. "Can't Hold Us" is an ode to Zambian culture and an invitation to join a movement. In a raw conversation with local personality Mix Kasamwa, the duo discuss the power of embracing the self. Nu Zamrock, as a genre, is a statement of power and the spark currently setting Zambia's alternative art scene ablaze. It is about embracing Zambian culture, taking what is already ours and turning it into something bold and unapologetic. As self-described in her lyrics: "Can't hold a flame that's reborn. I'm like an everlasting spark, can't jump the way that I'm on. I know the seeds that I've sown and I gave birth to all this fruit just so that I could live on". Sampa has already lit the flame and, in her return, sounds the call to others to carry it forward and be proudly Nu Zamrock and proudly Zambian.

This ethos extends beyond the stage. In a cooking collaboration with Wood Kitchen, Sampa creates a Zamrock salad complete with tempura *chikanda*, demonstrating that Nu Zamrock can infuse every aspect of Zambian expression. She jokingly describes "Can't Hold Us" as a deep-fried sweet potato, crispy but still sweet, with some sauce on the side. This analogy captures the genre's ability to honour tradition while embracing newness.

In an unforgettable culmination and tribute to her Zambian roots, Sampa took to the stage at a block party held alongside the Lusaka Thrift Market, a monthly gathering of the alternative art and fashion community. Clad in a bootleg denim ensemble and an afro, Sampa belted verse after verse alongside local artists Ari and J-Trigga. Her commanding stage presence does not betray the fact that she found herself on the verge of quitting in 2023. "If you're going to turn to music as a job, just know that it's going to be gruelling," she often shares with upcoming artists. On persisting amid adversity, Sampa comments, "You're going to have to wear armour and do the thing because it's not an easy one."

Sampa's artistic delivery, across both music and visuals, is consistent in its articulation of her Zambian heritage and global citizenship. Her deep cultural



pride and commitment to her artistry are endearing, even as she adjusts her delivery to fit different audiences and refreshes her sets to keep her shows interesting and unpredictable. A self-described ambivert, Sampa feels comfortable performing for large crowds and being alone. While many artists find themselves jarred by this juxtaposition, Sampa finds the bombardment of thousands of opinions and the act of turning her love for music into a career particularly overwhelming.

She takes the armour metaphor seriously. The closing shot of "Can't Hold Us" features Sampa clad in medieval armour. In this regard, it is clear that Sampa is continuing her rebellious, genre-bending streak with Nu Zamrock, her unique

reimagining of Zamrock that positions her, once again, in the middle, between two attendants removing the armour in slow motion, signalling that nothing can hold her.

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INTO THE DEEP

SHARKCAGE DIVING OFF THE CAPE



Words by Zoe Koch, images courtesy of Marine Dynamics

Shark cage diving with Marine Dynamics takes you from the quiet village of Kleinbaai into the cold Atlantic, where bronze whaler sharks glide through the waters near Dyer Island. This immersive experience blends adventure with education, guided by marine biologists who champion shark conservation and research. More than a thrill, it reveals the critical role sharks play in keeping our oceans healthy and alive.





Kleinbaai, near Dyer Island in South Africa, is one of the world's key shark-watching regions, thanks to its rich marine ecosystem

The drive down from Cape Town was supposed to calm my nerves. It didn't. Every kilometre south along the Western Cape coastline, past cliffs and wild beaches, my stomach tightened a little more. By the time I reached Kleinbaai, a tiny coastal village that exists mainly because of what lives in the water around it, I was second-guessing everything.

I parked near the harbour and sat there for a moment, watching gulls wheel overhead and a boat rock gently against its moorings. This was really happening.

The Great White House, yes, that's actually what they call it, is part café, part education centre, and clearly designed to make terrified tourists like me feel slightly less terrified. I signed in, accepted a cup of coffee and a croissant I could not quite finish, and tried to look like someone who does this sort of thing regularly.

Inside the briefing room, a marine biologist walked us through what was about to happen. She was annoyingly calm, the way people who spend their lives around apex predators tend to be. She explained the safety protocols, discussed shark behaviour, and pointed out

that Marine Dynamics isn't just a thrill-ride operation but has been collecting data for over 20 years and has contributed to more than 30 scientific publications. Their whole approach, she said, is to discover and protect, not to exploit.

I scribbled notes I'd never look at again. She mentioned unpredictability. Wild animals. Weather. I stopped writing. "Any questions?"

I had about forty, but none I wanted to ask out loud.

The boat cut through the harbour and into open water, and immediately I understood why they'd fed us breakfast. The Atlantic swell is no joke. The coastline shrank behind us as we headed towards Dyer Island, somewhere they call "Shark Alley," which is exactly the kind of nickname that should make you reconsider your life choices.

Our skipper pointed out a distant seal colony. I spotted a cluster of white seabirds perched on a rock stack. He explained how two ocean currents, the cold Benguela and the warmer Agulhas, collide here, creating nutrient-rich water that attracts everything from sardines to



Marine Dynamics supports shark conservation through long-term scientific research, contributing data to more than 30 published studies.



sharks. Bronze whalers, specifically. The kind we'd be meeting.

When we finally anchored, the crew started prepping the cage. I watched them work, feeling the weight of the wetsuit they'd handed me, still dry in my lap. The water looked calm. Flat. Almost inviting, if you ignored what was beneath it.

The wetsuit was tight. The life vest tighter. I shuffled to the edge of the boat, every cell in my body screaming that this was optional, that I could just stay on deck with my dignity intact. But I didn't.

I gripped the ladder, swung one leg over, then the other, and dropped into water so cold it punched the air from my lungs. Inside the cage, I crouched low, feet planted on the bars, hands locked on the rails. My breath came fast and shallow through the snorkel. Bubbles rose past my face. I forced myself to look out through the bars.

Blue-green nothing. Light filtering down from the surface. My heartbeat loud in my ears.

And then, there.

A shape, bronze-toned and enormous, materialised out of the murk. She wasn't charging. Wasn't curious in the way I'd imagined. She was just there. Moving with a kind of effortless grace that made the cage feel ridiculous, like I was the one on display.



Her dorsal fin sliced through a beam of light. I could see the muscles under her skin, the texture of it, the slight movement of her gills. Her mouth opened briefly, not a threat, just breathing, and I caught a glimpse of teeth that could shred me without effort.

She drifted closer. Close enough that I could have touched her if not for the bars between us. I locked eyes with her, or thought I did, though I have no idea if that's even a thing sharks do. In that moment, I wasn't scared. I was small. Contained. Humbled. And completely, utterly alive.

She turned, slow and deliberate, and disappeared back into the blue.

I stayed down as long as I could, hoping she'd circle back. When I finally surfaced, clambering back onto the deck with shaking legs and numb fingers, I couldn't stop replaying it. That moment. Her presence. The realisation that I'd spent my entire life thinking of sharks as monsters, and in thirty seconds underwater, she'd proved me wrong.

Back at The Great White House, they had hot showers running and soup waiting. Real soup, homemade, the kind that makes you remember you have a body that needs warmth and food. We

Bronze whaler sharks are commonly seen here, drawn by nutrient-rich waters created where the Benguela and Agulhas currents meet.

gathered in the lounge while the marine biologist pulled up photos from the dive, answering questions about migration patterns and conservation efforts.

I learnt that Marine Dynamics doesn't feed the sharks. They don't touch them. They observe, collect data, and support the Dyer Island Conservation Trust. This whole operation exists not just to give people like me a story to tell, but to protect what's out there. To remind us that sharks aren't villains but apex predators holding entire ecosystems together. Without them, everything unravels.

I sat by the window overlooking the ocean, sipping something warm, feeling the adrenaline finally drain away. I thought about overfishing. About illegal

finning. About all the ways we've decided the ocean is ours to take from.

And I thought about her. That bronze whaler. The way she moved. The fact that she didn't care I was there.

Would I do it again? Yes, without hesitation.

But I'd tell anyone thinking about it to choose carefully. Don't just pick the first operator with a website. Find the ones who care. The ones who see this as more than a business. The ones who understand that opening a cage is also opening a window into a world we've only just started to respect.

Marine Dynamics gave me that window. And what I saw changed me.



Fly into Cape Town with Proflight Zambia, from Lusaka. Proflight also operates regular scheduled flights into Lusaka from Johannesburg, Windhoek, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi, via Lusaka. Visit flyzambia.com for the latest flight schedule.



Discover Zambia with Protea Hotels by Marriott

With nine prime locations from Lusaka to Livingstone, Ndola, Chingola, and Chipata, we blend **business and leisure** for a seamless experience.



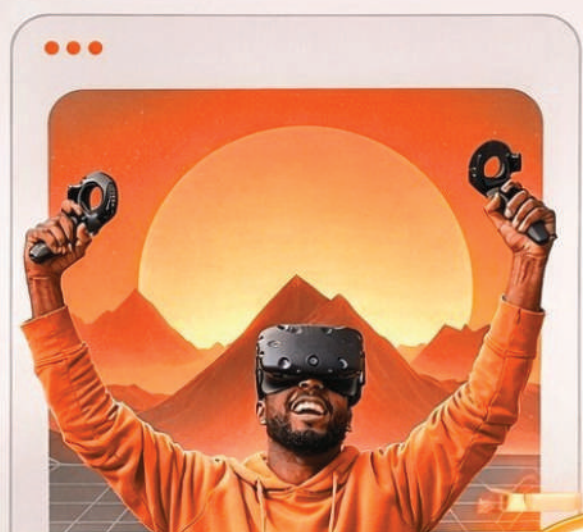
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TAKE OFF

[90. FLIGHT SCHEDULE](#) • [92. NEWS](#) • [93. ROUTE MAP](#) • [97. FLEET](#) • [98. FAQ](#)



Your place for all things Proflight Zambia, from news updates to fleet and customs information.

FLIGHT SCHEDULE

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●		●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●

NDOLA - JOHANNESBURG (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●		●	●	●	●
303/024	09:10	13:00	●	●	●	●	●	●	●

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	07:15	11:40	●		●			●	

LIVINGSTONE - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:40	11:40	●		●			●	

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
700	06:55	08:05		●					
704 (MAR)	10:35	11:45	●			●	●		●
708 (MAR)	16:35	17:45	●		●			●	●
704 (APR)	10:35	11:45	●		●	●	●	●	●
708 (APR)	16:35	17:45	●	●		●	●	●	●

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	07:25		●	●		●		
910	06:40	07:50							●
910	06:50	07:45	●			●	●	●	
914	10:25	11:35					●		
946	15:30	17:15		●	●	●	●		
918	15:45	16:55						●	
918	16:05	17:00	●						●

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	08:15		●	●		●		
950	06:30	07:45	●			●		●	
946	15:30	16:25		●	●	●	●		
956	15:40	16:55	●						●

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●		●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●

JOHANNESBURG - NDOLA (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
025/308	14:00	18:10	●	●	●	●	●	●	●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	16:50	●		●			●	

CAPE TOWN - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	15:25	●		●			●	

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
701	08:40	09:50		●					
705 (MAR)	12:20	13:30	●			●	●		●
709 (MAR)	18:25	19:35	●		●			●	●
705 (APR)	12:20	13:30	●		●	●	●	●	●
709 (APR)	18:25	19:35	●	●		●	●	●	●

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	07:50	09:35		●	●		●		
911	08:15	09:10	●			●	●	●	
911	08:25	09:35							●
915	12:10	13:20					●		
946	17:40	18:35		●	●	●	●		
919	17:30	18:25	●					●	●

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:40	09:35		●	●		●		
951	08:15	09:10	●			●	●	●	
946	16:50	18:35		●	●	●	●		
957	17:30	18:45	●						●

BOOKINGS

 +260 777034742
reservations@proflight-zambia.com

+ SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

Please check our website, www.flyzambia.com, for updated departure days and times.

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	●
302	07:50	08:35	●	●	●	●	●	●	●
334	10:15	11:00	●	●	●	●	●	●	
304	12:20	13:05							●
306	14:00	14:45				●	●	●	●
308	17:30	18:10	●	●	●	●	●	●	●

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
800	06:55	08:05					●		
804 (MAR)	10:35	11:45	●	●					
808 (MAR)	16:35	17:45				●			●
804 (MAR)	10:35	11:45	●	●				●	
808 (APR)	16:35	17:45			●	●			●

LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:55	09:30							●
444	10:45	12:20		●		●			

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	10:15	12:05	●	●	●	●	●	●	

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:25	12:05	●	●	●	●	●	●	

LUSAKA - WINDHOEK

#	DEP	ARR	M	T	W	T	F	S	S
062	08:30	11:35		●			●		●

LIVINGSTONE - WINDHOEK

#	DEP	ARR	M	T	W	T	F	S	S
062	09:55	11:35		●			●		●

LUSAKA - MAUN (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
074	09:10	12:00		●		●		●	

LIVINGSTONE - MAUN (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
074	11:05	12:00		●		●		●	

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:10	09:55	●	●	●	●	●	●	●
305	13:40	14:25							●
335	13:45	14:30	●	●	●	●	●	●	
307	15:15	16:00				●	●	●	●
309	18:40	19:20	●	●	●	●	●	●	●

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
801	08:40	09:50					●		
805 (MAR)	12:20	13:30	●	●					
809 (MAR)	18:20	19:30				●			●
805 (APR)	12:20	13:30	●	●				●	
809 (APR)	18:20	19:30			●	●			●

KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	10:05	11:40							●
445	12:50	14:25		●		●			

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	14:30	●	●	●	●	●	●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20	●	●	●	●	●	●	

WINDHOEK - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	15:20		●			●		●

WINDHOEK - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	13:55		●			●		●

MAUN - LUSAKA (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	15:25		●		●		●	

MAUN - LIVINGSTONE (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	13:30		●		●		●	

MID-FLIGHT LIFE-SAVING ACTION HONOURED

CABIN CREW MEMBER WINS ZTA 2025 CHAIRMAN'S AWARD



What began as a routine flight for Proflight Zambia's cabin crew member Yvonne Makalu became a defining moment in her career and a powerful reminder of the critical safety role played by cabin crew across the aviation industry.

Makalu was recently awarded the 2025 Individual Chairman's Award at the Tourism Excellence Awards after her calm, decisive response to a medical emergency on board Proflight flight P0051, operating from Cape Town to Lusaka via Livingstone, helped save a passenger's life.

This year's Chairman's Award recognised unsung heroes within the travel and tourism sector whose professionalism and dedication uphold safety standards and reinforce confidence in Zambia's tourism industry.

The incident occurred during a flight that included among its passengers Zambia Tourism Agency (ZTA) Board Chairman Daniel Brink, who witnessed Makalu's actions firsthand.

When a passenger suddenly fell critically ill mid-flight, Makalu immediately took charge, administering emergency first aid and coordinating the response with the ground medical team until the aircraft landed and the passenger was safely transferred for onward treatment. Her composure, training, and focus ensured the passenger received continuous assistance throughout the remainder of the journey.

Unaware that she was to be honoured, Makalu attended the awards ceremony believing she had been invited simply as a guest. The announcement of her name came as a wonderful surprise.

"I was very emotional and even shed a tear because I did not expect it," Makalu said after receiving the award. "As the story was being narrated, I realised it was my flight. I simply did my best to make sure the passenger was okay until we landed. I am grateful to the organisers, Proflight Zambia, and my family for

the support. However, the biggest win for me is that I saved the passenger's life; there is no better reward than that."

Speaking on the recognition, Proflight Zambia Director of Flight Operations, Captain Josias Walubita, said the award reflects the airline's deep-rooted safety culture and the professionalism of its cabin crew.

"At Proflight Zambia, safety is not just a priority; it is our foundation," Captain Walubita said. "Our cabin crew are trained aviation professionals who are entrusted with passenger safety from the moment they step onto the apron for boarding and the aircraft doors close to the moment they disembark at their destination. Yvonne's actions demonstrate the high standards we expect and the confidence we place in our crews to respond effectively in critical situations."

Captain Walubita noted that while cabin crew are often perceived as being responsible primarily for onboard service, their foremost responsibility is the safety, security, and well-being of passengers.

"This recognition reinforces an important message: cabin crew are first responders in the sky. Yvonne's professionalism and courage reflect the values of Proflight Zambia and the culture of accountability, preparedness, and care we strive to uphold every day."

Makalu's recognition not only celebrates individual excellence but also highlights the airline's ongoing investment in training, safety systems, and operational standards to ensure passenger well-being across its network.

For Makalu, the award marks a personal milestone. "We are trained for moments like these," she said. "When something happens, you don't think about recognition, but instead you think about the passenger. I'm proud to serve in a role where safety truly comes first."

----- Operated by ProCharter

— Starting 2026



CAPTAIN GERALD “GT” TEMBO’S FINAL APPROACH

PROFLIGHT ZAMBIA HONOURS 43 YEARS IN AVIATION



Known as Captain GT, as he completed his last commercial flight before retirement, bringing to a close a distinguished 43-year aviation career and more than 24,500 hours in the skies.

Captain GT's final flight touched down at Kenneth Kaunda International Airport on 11 December 2025, a day before his birthday, where he was welcomed with the traditional water cannon salute, a fitting farewell for an aviator whose service shaped both the airline and Zambia's aviation industry. The moment marked his official retirement upon reaching the mandatory retirement age of 65.

He was later met with a heartfelt surprise send-off at the airline's hangars, attended by Proflight Zambia staff from across departments. The gathering reflected the deep respect and affection he had earned not only as a pilot but as a mentor, leader, and colleague whose influence extended far beyond the cockpit.

Over the years, Captain GT flew six of Zambia's seven Presidents, earning distinction as one of the country's longest-serving presidential pilots. He joined Proflight Zambia in 2012, where he rose through the ranks to serve as Chief Pilot and Director of Flight Operations, before dedicating his later years to training and mentoring younger pilots.

"This moment in my career is something you never fully prepare for," Captain GT reflected. "You think retirement is still far away, until one day it is suddenly here. It has been a great journey, and one I look back on with gratitude."

He traced his aviation journey back to 1982, when he began flight training at the Zambia Air Services Training Institute

(ZASTI) and later became an instructor there before leaving the institution. Among his earliest defining moments was his first VIP flight assignment, carrying then Minister of Education Mr Rajah Kunda, MP, to Kitwe, an experience he recalls with humility and pride.

"That flight opened the door to many others," he said. "It remains an honour and privilege that no one can take away from me." Proflight Zambia Director of Flight Operations, Captain Josias Walubita, described Captain GT as a unifying figure across the airline.

"GT is a father to many of us in aviation," Captain Walubita said. "He believes in everyone around him and gives of his knowledge freely. He has moulded pilots, engineers, and teams across departments. As Proflight, we celebrate the man, the myth, and the legend, and it is now our responsibility to carry the baton he has passed on."

Veteran Proflight aviator Captain Preller Kopolo has often emphasised that discipline is what takes a pilot to the pinnacle of the profession, a quality he said Captain GT consistently embodied throughout his career.

Captain GT's final flight marked more than the end of an incredible personal journey. It symbolised the passing on of wisdom, values, and a standard of excellence that continues to guide Proflight Zambia and the wider aviation community.

Proflight Zambia thanks Captain Gerald "GT" Tembo for his service, leadership, and contributions to aviation in Zambia. His legacy will continue to inspire long after his final landing.



*A Mokoro in the rivers of the Okavango Delta

WELCOME TO BOTSWANA

May - October 2026

Tuesday | Thursday | Saturday

Lusaka - Maun (via Livingstone) : 09:10 - 12:00

Livingstone - Maun (direct) : 11:05 - 12:00

Maun - Lusaka (via Livingstone) : 12:35 - 15:25

Maun - Livingstone (direct) : 12:35 - 13:30

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PROFLIGHT ZAMBIA MEETS IATA GLOBAL SAFETY STANDARDS

ACHIEVES IATA IOSA REGISTRATION



Proflight Zambia has successfully completed the International Air Transport Association (IATA) Operational Safety Audit (IOSA), a rigorous, globally recognised audit conducted every two years. Following the audit, the airline has been listed on the IATA IOSA Registry, and is now officially Zambia's only IOSA-registered airline.

This milestone marks a significant step in Proflight Zambia's long-standing commitment to operational safety and to delivering world-class standards. The achievement is the result of sustained investment over several years in staff training, systems, and compliance with international aviation safety standards.

"Safety is, and will always remain, our top priority," said Mr Kenneth Sunga Silavwe, Director-Safety, Quality, Security and IT at Proflight Zambia. "Successful completion of the IOSA audit reflects the discipline, professionalism, and dedication of our teams, as well as Proflight Zambia's commitment to continuous improvement. Being registered on the IOSA Registry validates our safety management systems and further strengthens our standing as a trusted airline in the region."

Recognised globally as the gold standard for airline operational safety, the IOSA programme is a comprehensive evaluation

of an airline's operational management and control systems. Registration on the IOSA Registry confirms that Proflight Zambia conforms to IATA's IOSA Standards and Recommended Practices (ISARPs) and aligns its operations with internationally accepted safety and regulatory frameworks.

IOSA-registered airlines consistently demonstrate stronger safety performance than non-IOSA operators. Industry data shows that airlines listed on the IOSA Registry record lower all-accident rates, demonstrating the effectiveness of the IOSA framework in enhancing operational safety.

"Completing the IOSA audit and achieving IOSA registration is more than meeting international safety standards—it enhances market credibility, supports operational excellence, and reinforces passenger confidence," Mr Silavwe added.

With IOSA registration secured, Proflight Zambia is well-positioned to further strengthen its leadership in aviation safety while continuing to deliver safe, reliable, and efficient world-class services to passengers across Zambia and the region. This opportunity also allows the airline to expand interline partnerships and code-share agreements with global carriers, promoting connectivity to, from, and within Zambia.

PROFLIGHT FLEET

BOMBARDIER CRJ-200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ-100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

SAFETY

- A Proflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarise yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance is 23kg across all fare types. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa and Namibia or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa and Namibia or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 30 kg. All excess baggage is subject to space available on the aircraft and is non-refundable. Total weight limit only, no restriction on the number of pieces.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN COUNTER LOCATIONS

Our check-in counters are located as follows:

- Lusaka and Livingstone international flights: Terminal 2
- Lusaka and Livingstone domestic flights: Terminal 1
- All other domestic flights: Main terminal
- Joburg: Terminal B, check airport monitors
- Cape Town, Maun, Windhoek: Main terminal, check airport monitors

Airport ticket sales in Joburg are located at Proflight office at back wall of terminal B, in Cape Town are located at check-in counter.

UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways
- Turkish Airlines
- Uganda Airlines

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

- **International Cargo**
Tel: +260 977 511690 or +260 964 900449
zegandlexport@zegaltd.co.zm | import@zegaltd.co.zm
- **Domestic Cargo**
Tel: +260 772 686395
cargo@proflight-zambia.com
- **Johannesburg**
Tel: +27 11 230 4600
Email: mohalen@bidaircargo.co.za | dentont@bidaircargo.co.za
- **Cape Town**
Tel: +27 21 935 6138
Email: charlenek@bidaircargo.co.za

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES

deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS

such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES

such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN CONTAINERS OF 100ML
MAXIMUM. POWER BANKS MUST BE
CARRIED ON THE PERSON AND NOT IN
CHECKED LUGGAGE.

EXPLOSIVES

such as fireworks, flares
munitions, Ammunitions and
pistol caps.

BRIEFCASES / ATTACHE CASES

installed with alarm devices.

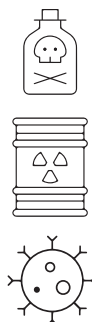


OXIDISING MATERIALS & ORGANIC PEROXIDES

such as bleaches and fibre
glass repair kits.

POISONS

such as insecticides, weed
killers, arsenic & cyanides.



TOXIC SUBSTANCES

such as bleaching powder
and peroxide.

RADIO ACTIVE MATERIALS

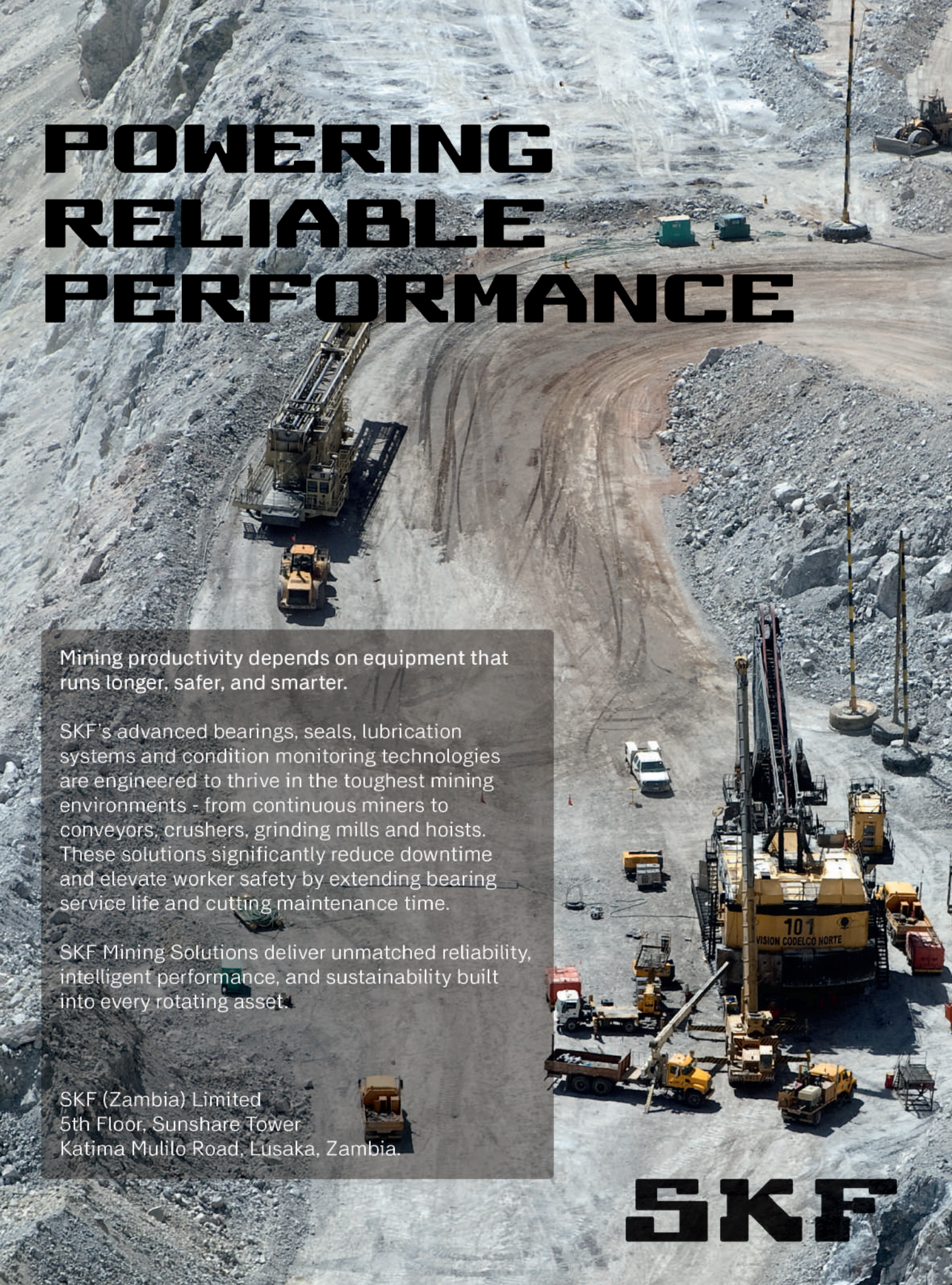
INFECTIOUS SUBSTANCES

such as bacteria and live
virus materials.



**! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.**

POWERING RELIABLE PERFORMANCE

An aerial photograph of a large-scale mining operation. The scene shows a vast, open-pit mine with steep, rocky walls. A complex network of conveyor belts and chutes is visible, transporting material across the site. Several large pieces of heavy machinery, including excavators and trucks, are positioned throughout the mine. The ground is a mix of dirt, gravel, and rock. The overall atmosphere is one of intense industrial activity.

Mining productivity depends on equipment that runs longer, safer, and smarter.

SKF's advanced bearings, seals, lubrication systems and condition monitoring technologies are engineered to thrive in the toughest mining environments - from continuous miners to conveyors, crushers, grinding mills and hoists. These solutions significantly reduce downtime and elevate worker safety by extending bearing service life and cutting maintenance time.

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