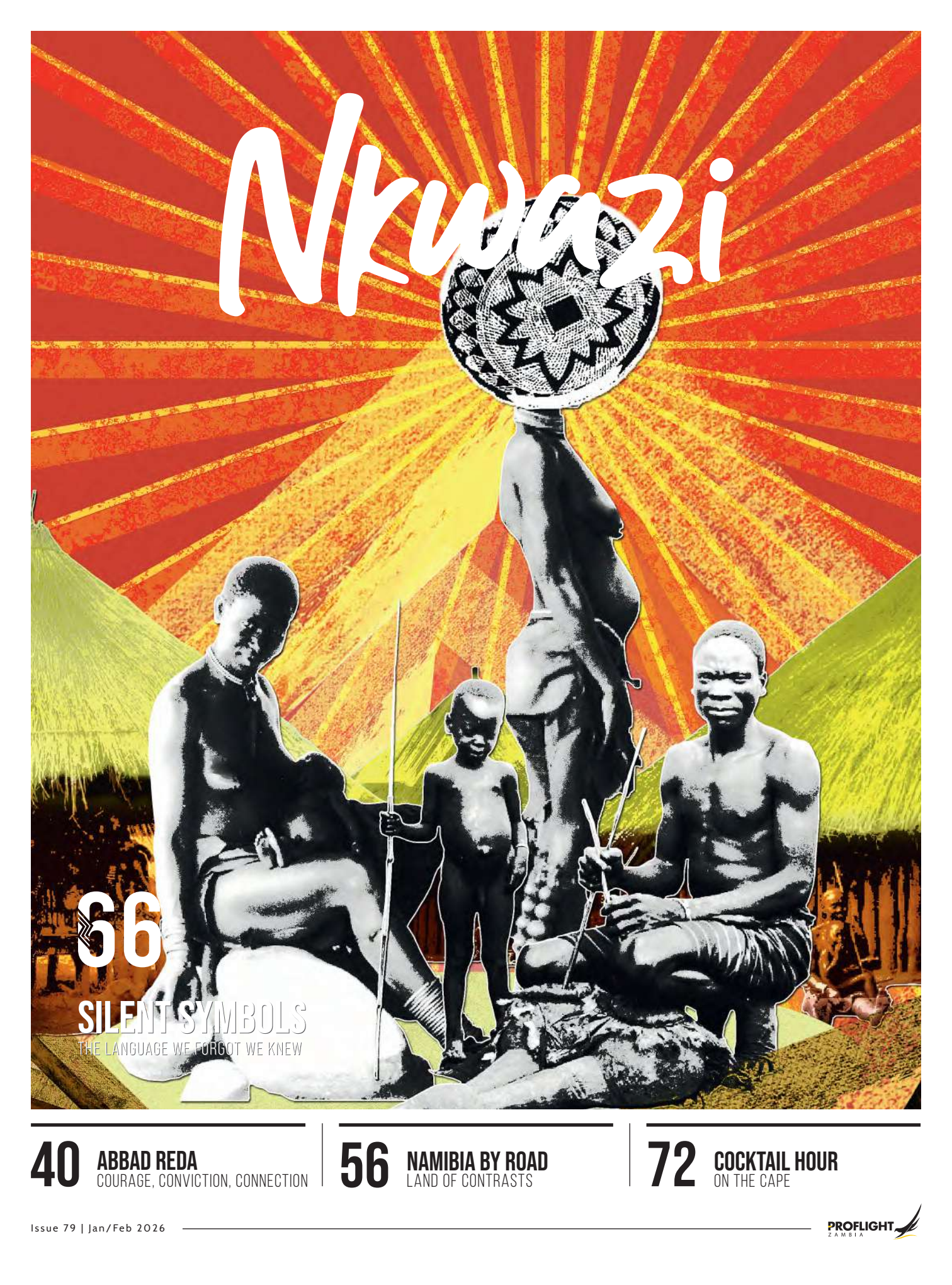


Nkwazi



66

SILENT SYMBOLS

THE LANGUAGE WE FORGOT WE KNEW

40

ABBAD REDA

COURAGE, CONVICTION, CONNECTION

56

NAMIBIA BY ROAD

LAND OF CONTRASTS

72

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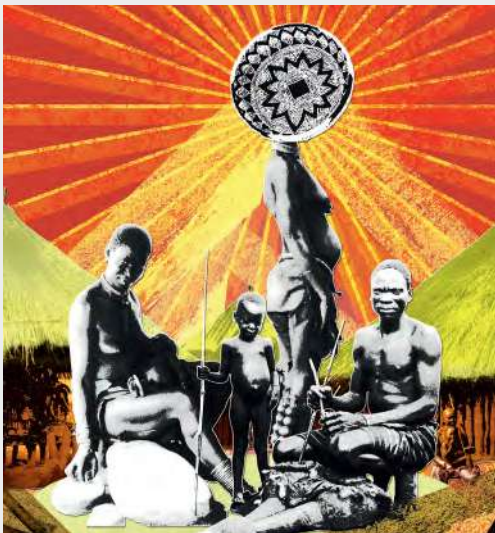
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Zambia's forgotten syntax lives quietly in everyday life—in the objects we use, the patterns we wear, and even in the ways we address one another. This article traces the rediscovery of that language through Batwa cloaks, Tonga baskets, and Bemba waist beads, revealing a rich system of memory and meaning that challenges the belief that Zambian histories were ever truly lost on page 66.

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REBOOT

January always brings with it the same energy: everyone is suddenly convinced this will be the year everything changes. (I remember when I thought that in 2020, and boy, was I right.) The roads are dotted with joggers, and your co-workers will start drinking cucumber water again, and for about three weeks, we will all be the kind of people who meal prep, wake up at five in the morning, and read ten pages before bed. Then February happens, and for most, reality sets back in, just like clockwork.

Still, there is something to the idea of starting fresh, even if the execution rarely matches the intention. Not in the self-improvement-productivity-obsessed way that dominates us every new year, but in the quieter sense of clearing your head and changing your perspective.

Our Namibia road-trip feature (page 56) is not about bucket lists or Instagrammable sunsets, though there are plenty of those. It is about what happens when you spend hours driving through landscapes that do not change for hours on end and are constant in their beauty. The road stretches out endlessly without the pressure of expectations beyond arriving alive. Perhaps the best reset is just thinking, or not thinking, driving until you feel like yourself again.

Then there is the question of what gets lost when we stop paying attention. Our cover story digs into the visual language woven into Zambian culture: the patterns in Tonga baskets, the beadwork in *cimbusa* teachings, the markings on Batwa leather cloaks (page 66). These are not decorations. They are syntax, grammar, and entire conversations passed down through generations. Somewhere along the way, they became so familiar that they turned invisible. But people are starting to notice again, pulling these old languages back into focus and reinterpreting them for now. It is a kind of cultural rebooting, reclaiming what was always there but stopped being seen.

Instead of reinventing yourself from scratch, take a closer look at your own culture and rediscover what you have been overlooking. There is history sitting right in front of each of us that we have never bothered to read. How is that for a reboot? The parts of your culture that got buried under everything else could use some air.

The reboot does not have to be dramatic. It just has to be deliberate. Pay attention to something you have been ignoring. Take the drive *yamu loko*, and look closer at the stools and baskets that surround you. See what happens when you remember the language you forgot you knew.

Happy New Year.

Shammah Phiri,
Deputy Editor

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WELCOME ON BOARD PROFLIGHT

As we welcome the New Year, filled with hope and new possibilities, I extend my warmest greetings to all of you. May 2026 bring joy, peace, and prosperity as we embark on another exciting year together. We look forward to sharing more milestones and memorable experiences with you in the year ahead.

Our new seasonal route connecting Zambia with Botswana promises an unforgettable journey, linking Lusaka, Livingstone, and Maun. It launches on 1 May 2026 aboard our comfortable J41 aircraft. Operating three times a week on Tuesdays, Thursdays, and Saturdays, the service allows travellers to explore the awe-inspiring Victoria Falls and Botswana's legendary Okavango Delta, with easy links to South Luangwa (Mfuwe) and charter connections to the Lower Zambezi, all within a convenient 4–5-hour travel window, transforming the safari experience.

Furthermore, we have expanded our service offerings to include flights from Lusaka to Windhoek. Beginning on **3 March 2026**, the Lusaka–Windhoek route will initially operate three times weekly, on Tuesdays, Fridays, and Sundays. Flight **P00062** will depart Lusaka at 08:30 hrs and arrive in Windhoek at 11:35 hrs, with a 30-minute onboard stopover in Livingstone. Travellers from Livingstone can join this direct service to Windhoek at 09:55 hrs, arriving at 11:35 hrs. On the return, flight **P00063** departs Windhoek at 12:20 hrs, reaching Livingstone at 13:55 hrs, and continuing to Lusaka, arriving at 15:30 hrs. Passengers travelling between Lusaka and Windhoek will remain on board during the brief stopover in Livingstone.

This new service offers flexible options for leisure, business, or family travel, strengthening connections between Zambia and Namibia and supporting tourism and trade opportunities between our nations.

In more exciting news, Proflight Zambia has made aviation history by introducing a 50-seat Bombardier CRJ-200 jet on the Lusaka–Kasama route, a first for Kasama Airport. This milestone enhances passenger capacity, shortens travel times, and ensures an even smoother journey, reflecting our ongoing commitment to providing convenient and reliable air travel for all. We would also like to take a moment to honour our Chief Pilot, Captain Preller Kopolo, who retired from commercial flying last October. His contribution to the aviation industry over a remarkable 40-year career is truly commendable, and we celebrated this milestone with a well-deserved water cannon salute.

As you read through this issue of our in-flight magazine, you'll find more highlights and details of the exciting developments occurring at Proflight Zambia. Thank you for choosing us as your airline. We look forward to flying you to new heights in 2026!

Safe travels!

*Captain Josias Walubita,
Director of Flight Operations*



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UP FRONT

20

PLAN

JANUARY | FEBRUARY 2026

A round-up of events and festivals of an entertainment nature from around the region.



EXPERIENCE

KONKAMOYA LODGE

A remote boutique safari retreat on Lake Itzhi-Tezhi with just four luxe tents, sweeping views, deep-wilderness game drives and intimate, upscale comfort in Zambia's wild south.



DINE

THE FAT CHEF

The Fat Chef returns with a revamped menu and refreshed interior, offering bold flavours, polished comfort and a renewed dining experience in the heart of Lusaka.

32

BACKYARD

LEOPARDS HILL NEIGHBOURHOOD

A gentle wander through Leopards Hill, where estates, winding backroads and a growing mix of cafés, studios and local stops reveal a calmer, steadily evolving corner of the city just an hour from the centre.

38

ESSENTIALS

ALVEARIUM GIN

Distilled from mead, Alvearium marries crisp botanicals with gentle honey notes. Smooth, fragrant and proudly Zambian, it adds a refreshing, locally inspired twist to simple mixers and crafted cocktails.



TABLETALK

ABBAD REDA

A candid Tabletalk with Abbad Reda of MTN Zambia, unpacking the leadership lessons, industry pivots and people-centred decisions behind one of the country's biggest networks. He reflects on steering growth in a fast-changing digital landscape, strengthening local talent, and why building a connected, future-ready Zambia depends on innovation grounded in purpose.



BRIEFING

2026 ECONOMIC OUTLOOK

A crisp and data-driven briefing on Zambia's 2026 economic outlook, projecting GDP growth with mining, agriculture and energy as key drivers of economic reform.

52

HUMOUR

ROAD RAGE

The monthly humour column is a collection of musings that regale readers with satirical takes on current topics

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INSIDE



56

NAMIBIA BY ROAD

A sweeping road trip across Namibia, from the green Zambezi Strip to Swakopmund, Kolmanskop and the Orange River, experience the changing landscapes, memorable stops and moments that make a road trip feel both scenic and deeply rewarding.

66

THE LANGUAGE WE FORGOT WE KNEW

Discover the hidden language woven into Zambia's everyday life. From Batwa leather cloaks and Tonga basketry to Bemba waist beads, this article uncovers a forgotten syntax that still shapes how we see, speak, and relate to one another.

72

COCKTAIL HOUR IN CAPE TOWN

A playful wander through Cape Town's cocktail corners. Three wildly different stops, each with its own surprise. One minute you're sipping sky-high, the next in a glamorous hotel hideout, then guessing a secret password to enter.



78

MUBANGA KALIMAMUKWENTO

A breezy introduction to Mubanga Kalimamukwento, a storyteller, poet and author whose work blends sharp memory, quiet emotion and cultural depth.

TAKE OFF



86

FLIGHT SCHEDULE

JANUARY | FEBRUARY 2026

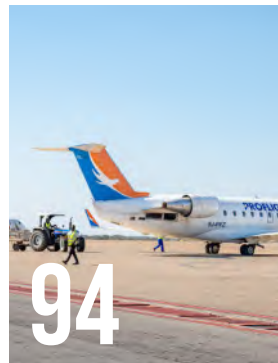
Peruse the latest flight schedule.

88

NEWS

PROFLIGHT GOES TO BOTSWANA

Proflight Zambia will introduce a new scheduled flight into Maun, Botswana, opening the gateway to the scenic Okavango Delta and seamless tourism connectivity between Zambia, Namibia and Botswana.



94

PROFLIGHT FLEET

A round-up of goods and items not permitted on Proflight aircraft.



95

FAQ

Your pressing Proflight questions are answered.



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streaming more accessible to more homes. The simplified offers deliver higher speeds at better value as the older 5Mbps and 10Mbps plans are phased out to ensure customers enjoy a superior experience:

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As long-standing sponsors of the national team and the MTN Super League, MTN Zambia continues to champion the nation's football spirit. This season, we stand together once again because:

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UP FRONT

20. PLAN • 24. EXPERIENCE • 28. DINE • 32. BACKYARD • 40. TABLETALK • 44. BRIEFING



Leopards Hill has a long history steeped in myth, from man-killing leopards to an extraordinary cave with buried treasures. Today, it stands as one of Lusaka's most diverse and exciting neighbourhoods, as noted on page 32.

PLAN

JANUARY | FEBRUARY 2026



EVENT DETAILS:

Date: 28 February 2026.
Location: Chipata District.
Tickets: Free.

NC'WALA CEREMONY

Experience the Nc'wala Ceremony, a profound celebration of the Ngoni people's heritage and a commemoration of their migration and harvest time. Witness the spectacle of traditional dance, powerful drumming, and the sacred tasting of the first fruits of the season by His Majesty the King.

EVENT DETAILS:

Date: 30 January 2026.
Location: Longacres, Lusaka.
Tickets: K150.

CITY TASTE NIGHT MARKET

Your favourite night market is returning to Longacres! Explore every culinary delight you can think of, along with a generous serving of performances by local artists. Indulge your taste buds and your soul with good food and good music!

**EVENT DETAILS:**

Date: 5 February 2026.
Location: Lusaka, Zambia.
Tickets: TBD.

INTERNATIONAL CONFERENCE ON WOMEN'S HEALTH AND CANCER CARE (ICWHCC)

Join global pioneers in women's health at the International Conference on Women's Health and Cancer Care. Share groundbreaking research, innovative strategies, and forge valuable connections. Secure your place to present, network, and help shape the future of cancer care.



MILK AND COOKIES FESTIVAL SOUTH AFRICA

Experience an unmissable outdoor festival celebrating music, food, and community. From amapiano and R&B to house and hip-hop, Milk + Cookies blends global sounds with local culture. Taste the music with local and international acts waiting to entertain you.

EVENT DETAILS:

Date: 10 January 2026.
Location: TBD, Johannesburg.
Tickets: From R799 - R2000.

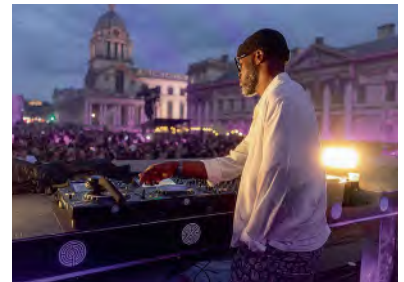


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EVENT DETAILS:

Date: 9-12 February 2026.
Location: CTICC, Cape Town.
Tickets: Free.



BLACK COFFEE WEEKENDER

Black Coffee presents a pinnacle culture and music festival. The unmissable centrepiece? A historic day featuring a triumphant first for South Africa: global sensation Peggy Gou headlines, bringing her iconic sound to SA's shores.

EVENT DETAILS:

Date: 28 February 2026.
Location: The Ostrich, Cape Town.
Tickets: R2000 - R3500.



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MOSI: A TRULY ZAMBIAN BEER

Words and images courtesy of Zambian Breweries

In 2025, Zambian Breweries marked a historic milestone, the golden jubilee of Mosi Premium Lager, a beer that has stood as a symbol of Zambian pride and craftsmanship for five decades.

Inspired by the mighty Mosi-oa-Tunya Falls, Mosi has always represented strength, authenticity and the spirit of togetherness. To celebrate this remarkable journey, we rolled out a nationwide campaign that truly thundered across Zambia.

A Heritage Brew Worth Celebrating

Since its debut in 1975, Mosi has been brewed with local ingredients and nurtured by Zambian hands. Over the years, it has become a cultural icon enjoyed everywhere, from township bars to five-star resorts and even by Zambians abroad. This heritage was at the heart of our 50th anniversary celebrations.

The Thundering Together for 50 Years Campaign—The Golden Jubilee Giveback

To honour this milestone, we launched the *Thundering Together for 50YRS* campaign, designed to unite Zambians through shared experiences and celebrations. The campaign featured several key activities:

- Limited Edition 50th Anniversary Pack**
 We introduced a special collector's edition of Mosi Premium Lager, featuring a golden jubilee ribbon and message on the label. Available in 375 ml and 750 ml bottles, these packs became a symbol of pride for our consumers.
- Thunder for 50 Promotion**
 Consumers had the chance to win their share of **K500,000** through the "THUNDER FOR 50" promotion. Each limited-edition pack carried a unique code under the crown, which customers could text in for a chance to win cash prizes via mobile money.
- Signature Events Across Zambia**
 We hosted unforgettable experiences that brought people together. From the vibrant Oktoberfest celebrations to the spectacular Legends Night in Ndola, music, entertainment and culture took centre stage as we toasted to 50 years of Mosi.

Global Recognition

Our celebrations also highlighted Mosi's international acclaim. Since 2017, Mosi has earned five Monde Selection Gold Quality Awards, placing it among the world's finest beers and showcasing the skill and dedication of Zambian brewers.

"At the heart of any great product are people. We are proud as Zambian Breweries to continue producing a world-class quality beer that reflects this across our operations and the value chain, from sourcing our raw materials to the final consumer," said Zambian Breweries Country Director, Thais Cavinatto.

Brewed with Purpose

The campaign was not just about celebration; it was about reaffirming our commitment to Zambia's growth. Through initiatives like the Retailer Development Programme, dubbed GRIT (Growing Retailers Innovatively Together), we continue to empower entrepreneurs and retailers.

We also strengthened partnerships with local farmers by sourcing cassava and sorghum locally, while investing in world-class production facilities to create jobs and drive sustainable development. Mosi's ingredients are sourced from Zambian farmers countrywide and brewed at Zambian Breweries' state-of-the-art plants in Lusaka and Ndola. Distributed through a robust network encompassing partners and business owners, most of whom, have been working with the brewer for years, helping to facilitate economic development through employment and business opportunities in tourism, hospitality and beyond.

"Every bottle of Mosi tells a story of partnership—between our farmers and our brewers, our retailers and our distributors, our customers, our people and our nation," said ZB National Sales Director, Jacques Els.

A Toast to the Future

"Mosi at 50 is more than the milestone itself, but also about the lifetimes of consumers, fans, partners, and staff who have, over the years, kept this iconic beer and Zambian dream alive. As Zambian Breweries, we continue to focus on growth, value addition and delivering a world-class beer as we *Thunder Together* into the next 50 years of Mosi," added Ms Cavinatto.

Cheers to 50 years of Mosi Premium Lager. Here's to many more moments that bring us together.

KONKAMOYA

WHERE SILENCE BREATHES

Words by Shammah Phiri, images courtesy of Konkamoya Lodge



Travel long enough and you recognise when something feels different. Konkamoya Lodge, tucked on the southern shores of Lake Itzhi-Tezhi in Kafue National Park, is different. There's no fanfare when you arrive. Just 22,400 square kilometres of raw Zambian wilderness, and somewhere in the middle of it, four tents facing a lake where hippos emerge in the half-light of dawn.

Andrea Porro, the man behind it, is a biologist from Milan who's been wandering across Africa for years. When I ask him how he ended up here, he shrugs. "I followed the wind," he says, and I realise he's not being poetic; that's precisely what Konkamoya means in one of the local languages. He found this place by instinct, fell in love with it and decided to stay. His wife, Caterina Ferazzini, joined him six years ago. She

now runs the lodge as the General Manager. Everything, from the way the staff greet you to the meal that appears at sunset, carries an ease to it, a warmth that doesn't feel scripted, thanks to her dedication.

With only four tents and space for eight guests, Konkamoya is intimate by necessity. I spend my first morning on the private deck outside my tent, watching a small flock of birds dart over the surface of the water. No one rushes me. No one checks in to see if I'm "enjoying my experience." I just sit there, coffee in hand, watching.

The tent itself is beautiful in an understated way. Safari meets Italian design—natural textures, clean lines, nothing excessive. It feels lived-in rather than staged, which adds to its authenticity.



On the game drives, our guide knows the wild animals' haunts the way you know your own home: intimately. Andrea joins us on the second morning, and the drive becomes something more than spectatorship. He points out tracks, explains behaviour, and shares stories about individual animals he's been observing for years. This is his home, and he talks about it the way people talk about places they genuinely love.

Southern Kafue is one of Zambia's least-visited regions, so wildlife encounters here are earned. We see lions, a leopard slipping through tall grass, sable antelope and more bird species than I can count. Nothing feels guaranteed or orchestrated. The wild here doesn't perform; it simply exists.

That evening, I dine under a canopy of stars, by candlelight. Caterina and the kitchen team serve homemade pasta with a slow-cooked sauce that tastes like it came straight from an Italian grandmother's kitchen. The vegetables are local. The flavours are layered. The presentation invites me to feel at home.

Caterina stops by the table to check in, and we end up talking for a few minutes about how they source ingredients, train staff and think about sustainability. The lodge runs on solar power and is built with locally sourced materials. Andrea works closely with



surrounding communities on conservation projects, but none of this is commercialised; it's just how they operate.

Konkamoya isn't trying to be the most luxurious lodge or the most exclusive. It's just deeply, authentically itself. And in a society where so much needs to be just perfect and just so, it is a release from the pressure to 'keep up'.

Sometimes, following the wind leads you somewhere you didn't know you needed to be, and that place is Konkamoya.



» WHERE?

- Konkamoya Lodge is located south of Lake Itzhi-Tezhi in Kafue National Park, accessible by domestic flights or by road (approximately five to six hours from Lusaka).

» WHAT TO EXPERIENCE

- Tailor-made game drives in search of big cats and plains game.
- Endless hours of birdwatching in one of Zambia's richest avian regions.
- Breathtaking photography and storytelling with Andrea Porro.
- Italian cooking sessions with Caterina, blending tradition and bush life.

BOOKING AND CONTACT DETAILS



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- @konkamoyalodge
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THE HANDS THAT BUILD

FQM CELEBRATES 30 YEARS OF PEOPLE



FIRST QUANTUM
MINERALS LTD.

Words by Jolezya Adeyemo, images courtesy of First Quantum Minerals



Dr Magnetism sounds like a comic book hero, and, arguably, he is one. Except, in this case, he is a real person and a hero in the First Quantum Minerals Zambia story. Kyuba Kalota's preferred name is KK, but he earned the nickname "Dr Magnetism" after solving a magnetism issue that improved plant efficiency. He is a calm and methodical superintendent whose ingenuity and skillset have shaped electrical and instrumentation systems across FQM's operations for nearly three decades. KK is a long-serving figure whose experience spans different sites and eras, quietly shaping how the company operates, passing on invaluable knowledge to younger engineers, and inspiring countless colleagues.

As FQM celebrates its 30th anniversary, its journey from Bwana Mkubwa Mine in Ndola to a global mining group is a story of people; home-grown talent and skills now exported to various parts of the world as Zambians take their expertise to help build other mines around the globe. People like KK have been with

the company every step of the way. KK played a key role in commissioning Bwana Mkubwa, Kansanshi and FQM Trident's electrical systems. With support from FQM, KK has developed both his technical and managerial skills, going from electrician to electrical engineer and now compliance superintendent with FQM Trident.

Jestone Mutale, like KK, is another long-serving employee whose impact has spread far and wide. His journey shows how Zambian skills developed within FQM now reach far beyond the country's borders. Starting his career at Kansanshi in 2006, he built strong commissioning expertise through hands-on training, mentorship, and exposure to complex plant start-ups. That foundation made him a key figure in the greenfield commissioning of Trident, where he helped create systems from scratch and trained the first local commissioning team.

These stories matter because they illustrate the company's central idea: people first. FQM has not treated

workforce development as an afterthought. Through formal training at institutions like NORTEC and on-the-job mentoring, the company supports technicians and engineers to move from craft certificates to technologist and professional status. KK attended NORTEC and qualified as a technologist with support from FQM. He credits



Kyuba Kalota

FQM's investment in his training, SCADA systems courses, and funded study as the turning point in his career. "FQM helped me upgrade myself. They even paid for my training. That made a huge difference," he says.

Jestone's technical grounding later took him to Finland, where he spent 18 months at FQM's Kevitsa Mine applying the skills he had acquired in Zambia—a clear example of homegrown talent contributing on a global stage. Today, he focuses on transferring skills to local communities, helping residents gain practical, industry-ready competencies. His career demonstrates exactly what FQM set out to build: Zambians who rise through training, master technical systems, and take that capability into the world.

Like her counterparts, Patricia Mankubwa, an ambitious and energetic metallurgical engineer, represents yet another chapter of that same story. She was nominated Mining Personality of the Year in 2023 thanks to her technical excellence, leadership on major projects, and commitment to mentorship, signalling just how far-reaching passion and earned skills can go. Joining FQM in 2015 through the graduate programme, Patricia rose to become the youngest technical superintendent at Kansanshi, as



Jestone Mutale

well as the first female and first Zambian in that role. She leads and inspires a team of 30 metallurgists, technicians and operatives. At Kansanshi, she plays a lead role in the US\$1.25 billion S3 expansion project, guiding the design of the 25 Mtpa sulphide circuit and embedding advanced technologies and industry best practice into a project set to add 20 years to the mine's lifespan.

She drove the implementation of maternity PPE and pregnancy-safe

turnstiles within FQM. "Seeing other women succeed and knowing you can inspire the next generation is as rewarding as any project milestone," she reflects.

Together, KK, Jestone, and Patricia demonstrate how FQM's culture operates across generations: veteran staff build durable systems and pass on their craft and values, while newer leaders sharpen technology, apply skills locally and internationally, and push for inclusion.

FQM's investment in its people is practical and deliberate, offering structured pathways for technical and leadership growth and cultivating a culture where supervisors actively teach, enabling graduates to rise to superintendent level and ensuring local Zambian expertise steps into roles once filled by expatriates. This human-centred approach is reflected in everyday practices, from a holistic wellbeing programme that supports mental, physical, and financial health through expert counselling, regular webinars, and financial literacy initiatives that strengthen both employees and their households.

In a sector often reduced to output figures, FQM's most crucial resource turns out to be neither ore nor equipment but people: the technicians, engineers, and leaders who build capability, carry skills across borders, and teach the next crop of employees to reach further.



Patricia Mankubwa

THE FAT CHEF SINGS AGAIN

A MENU MAKEOVER THAT HITS EVERY NOTE

Words by Tokozile N. Ngwenya, images by Emmanuel Mwiche (Bich'ri Photo)



Three years in, and The Fat Chef at East Park Mall still manages to surprise me. The recent renovations by Malak Hamze of MH Interiors have brought new life to the space:

3D octopus tentacles now curl dramatically across the entrance, while a frosted, multi-coloured vinyl roof scatters the afternoon light into brilliant patterns across every table. It's bold, slightly theatrical, and exactly the sort of place that makes you want to linger—a reflection of Hamze's creativity.

I settled into the breezy outdoor seating with a Chilli Mango Madness, a perfectly balanced mango cocktail with a teasing splash of tequila and a rim of chilli powder that delivers both beauty and bite. What truly sets The Fat Chef apart is its daring, multicultural menu. "You will never see a set cuisine on our menu. We draw from a mix of Indian, Moroccan, Thai, South East Asian, Italian, South African and sushi, which is a big thing for us," Executive Chef, Rushil Parma, shared. "We're finally adding a breakfast menu," he added with a smile.

The Fat Chef's commitment to freshness and authenticity shines through in every dish.

Almost everything is made in-house—from cream cheese and mascarpone to tiramisu and handmade pasta—using ingredients sourced directly from trusted local farmers and suppliers.



➤ A FACELIFT THAT SUITS ANYONE

The new ambience is warm and inviting, offering a choice between cosy indoor seating and the breezy outdoor area, while lush plant dividers create an intimate cocoon of greenery amidst the mall's bustle.

➤ CONTACT DETAILS:

📞 +260 970824027

📧 tfcstore@thefatchefcoatserviceltd.com



For my starter, I chose the Tornado Potato, a playful twist on a classic. Two potatoes were skilfully carved into spirals on skewers and deep-fried to a golden crisp. The outer layer crunched delicately with every bite, while the centre stayed soft and warm. Each spiral was dusted with the restaurant's in-house spice mix, generously garnished with spicy mayo, garlic aioli and a snowfall of parmesan cheese. It was, without question, my favourite dish of the entire meal.

I also ordered the Crispy Rice Salmon, a beautifully balanced dish. Two golden rice balls formed the base, lightly crisped and topped with slices of fresh salmon. The flavours were lifted with a hint of teriyaki glaze and a secret house spice that gave the fish a deep, satisfying richness. Finished with sushi mayonnaise, sesame seeds and spring onion,



the plate was a feast for both the eyes and the palate. Pickled ginger, wasabi and soy sauce completed the dish.

For the main course, I was craving something hearty and familiar: the house-made lasagne. Every element was made from scratch: soft, freshly rolled pasta layered with creamy béchamel, rich minced meat cooked in a fragrant sauce and a generous crown of melted mozzarella. The top emerged from the oven golden and bubbling, with the first forkful revealing layers of warmth and home-style flavour. To accompany it, I chose a glass of vibrant, crisp rosé. The light, fruity notes paired perfectly with the lasagne's richness.

Finally, for dessert, I could not resist the Eton Mess, one of the chef's signature creations. It came layered with crisp meringue, a mixed berry compote bursting with juicy berries and a silky condensed milk mousse with subtle hints of vanilla. Each spoonful balanced sweetness and freshness, the crunch of meringue giving way to smooth mousse and tangy berries. Finished with fresh strawberries and berry compote, it was light, indulgent and the perfect ending to a truly satisfying meal.

The Fat Chef offers an experience made with care, creativity and heart. Every dish tells a story, every flavour feels intentional, and every visit reminds you why dining should be as much about joy as it is about food.

▶ PLATING AROUND THE WORLD

The Fat Chef continues to blend various cuisines to cater to every taste. It is an ambitious promise, but one that the restaurant delivers with confidence and flair. For those who love a hearty start to their day, there is even more to look forward to with the newly launched breakfast menu.

▶ A TASTE OF THE UNFAMILIAR

Step into new territory with Bunny Chow, a crowd favourite: a half loaf filled with a hearty curry, true to Durban-style cooking. Alternatively, try the Biltong-dusted Beef Fillet, an adventurous rendition of a pepper-crusted steak.



Proflight Zambia operates regular scheduled flights into Lusaka from Cape Town, Johannesburg, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.

CELEBRATING ZAMBIA'S INDEPENDENCE

A DEDICATION: A POEM TO ZAMBIA



Words by Dr. Oli Tooher-Hancock and Rayna Patel, images courtesy of American International School of Lusaka



Each year, the American International School of Lusaka (AISL) proudly celebrates Zambian Independence with a day dedicated to cultural learning, reflection, and joy. In 2025, as Zambia marked 61 years of Independence, the AISL community came together once again to honour the nation's rich heritage through music, poetry, and tradition.

The celebration began in a spirit of pride and unity, as Zambian staff and students paraded across campus in vibrant traditional attire, accompanied by the rhythmic beat of drums and song. The entire school then gathered for an assembly, standing together for the National Anthem before an uplifting morning of performances, stories, and student-led reflections.

A highlight of the assembly was the presentation of a new poem by AISL's

annual Poet Laureate. Each year, a student is invited to compose an original poem in honour of Zambia, which captures the country's spirit through their own creative voice. This year's Poet Laureate, Rayna Patel, delivered a moving tribute that resonated deeply with all who attended, serving as a poignant reminder of the pride, resilience, and hope that define Zambia.

We are delighted to share her work here, a heartfelt celebration of the land we all call home.

ZAMBIA: By Rayna Patel, AISL Poet Laureate 2025

**Zambia is not land.
She is language.
Spoken by wind,
echoed in the feet of those
who walk with nothing
but still carry everything.**





*She is not drawn.
She is felt.
You will not find her on a map,
you'll find her in the stillness of
cattle before the rain,
in the way the sky turns gold
just before it breaks.*

*She speaks in seasons.
In rains that arrive like forgiveness.
In dust that rises like memory.*

She remembers everything.

*She remembers
the songs sung in fields by cracked palms,
hands planting maize,
each seed a promise to the unborn.*

*Even the dust remembers.
It clings to the soles of children
who chase chickens,
their laughter louder than traffic.
They do not know they are sacred,
but the land does.*

*Mosi-oo-Tunya does not fall.
She ascends.
She lifts the names of the dead
with her spray.
She does not weep.
She declares.
And even silence makes way.*

*The baobab did not grow, it waited.
For feet like yours to pass beneath.
For songs like yours to return.*

*Even the moon tilts as it passes here,
to greet rivers that do not bow.
Even time slows down to listen,
when grandmothers speak in proverbs*

*that cannot be translated,
because truth never needed to be.*

*She does not ask to be seen.
She has already been heard,
in the way the wind bends grass in October,
in the rhythm of footsteps
walking nowhere fast,
in the hush that falls
before a prayer leaves the mouth.*

*She is carved in song.
Etched into the bark of musangu trees,
stitched into chitenge,
beating in the chests of those
who never learned to kneel.*

*There is no word strong enough for this soil.
No anthem wide enough for her rivers.
The Luangwa curves like a memory.
The Zambezi runs like a promise kept.
Smoke That Thunders is not a waterfall,*

*it is the breath of ancestors,
roaring through stone
like drums through dusk.*

*She does not fall.
She remembers.*

This land remembers.

*Every footprint that asked for freedom.
Every name whispered before dawn
by mothers with cracked palms
and unbreakable faith.*

*What is wealth,
If not the way maize stands tall after the
third rain?
What is gold,
if not the way a father lifts his child
through a doorway built by his own hands?*

*A country woven from dust and dignity,
from drumskin and dream.
Zambia is not tomorrow.
She is forever.
She does not beg history to remember her,
She is the reason history exists.*

*Vast in her whisper,
sacred in her stillness.*

As we celebrated a day filled with music, colour, and meaning, one message remained clear: Zambia is not just celebrated once a year; she is lived, remembered, and cherished every day.

The AISL community eagerly looks forward to next year's Independence celebration in 2026, which will coincide with the school's 40th anniversary, another milestone to honour Zambia's enduring spirit and AISL's legacy of learning and unity.



LEOPARDS HILL NEIGHBOURHOOD

THE HIDDEN GEMS OF LEOPARDS HILL ROAD

Words by Shilika Chisoko, images by Justine Kunda





was in conversation with an old friend, many moons ago, when I was introduced to a term that still pulls a giggle from me every now and then: “the rich housewives of Leopards Hill Road.” Here, I must disappoint you, dear reader, because I cannot offer an accurate account of that conversation; my memory is hazy. But what I do remember is that the phrase describes an archetype of a woman who lives along Leopards Hill Road, from New Kasama towards Chongwe. This woman is said to be elusive, often found at if-you-know-you-know hotspots along Leopards Hill Road. While the archetype is hilarious to me for various reasons that I won’t list here, I was far more interested in investigating these lesser-known hotspots and exploring this mysterious area of Lusaka.

I’m happy to report that my curiosity bore fruit. A quick web search brought up a substantial list of locations, which I narrowed down to Zambean Coffee Co., Mary’s Bookshop, Zeela Art Gallery, and Muka Munya Monkey Pools. With the weather getting warmer, I was on a mission to romanticise Lusaka, and the conditions were perfect for a day of exploring.

On a meticulously planned Saturday, I set off on my quest to discover the mysteries of the Leopards Hill neighbourhood. With my friends in tow, we set off for Zambean Coffee Co., our first destination. The café is situated within Leopards Hill Business Park, a few kilometres from Leopards Hill Mall.

Zambean Coffee Co.

As we ascended the stairs to the café, we were greeted by bougainvillea in bloom, dancing

lightly in the soft wind and whispering of winter’s end. The café’s setting was beautiful, with seating options to suit all preferences. A waitress hurried over and invited us to sit anywhere. We settled at an outdoor table, and she quickly took our drink orders. Upon scanning the surroundings, I regretted scheduling our visit as part of this exploratory tour; it deserved a day-long visit of its own. I promised myself I would return under less rushed circumstances.

Ten minutes later, our waitress returned with our drinks, and we ordered our food to go: four chicken sandwiches with chips, a simple yet satisfying choice. The menu had a variety of options, from light snacks to hearty meals. After a few minutes, our food arrived, we paid, and were soon on our way. I started on my



► **FAST FACTS & TIPS**

- **Zambean Coffee Co.:** Brewing daily between 07:30 and 17:00.
- **Muka Munya Estate:** Monkey Pools is accessible year-round, with an entry fee of K300.
- **Zeela Art Gallery and Homestay:** Booking is essential. The gallery welcomes visitors from Wednesday to Saturday from 10:00 to 16:00.
- **Mary’s Bookshop:** Swing by Mon–Fri from 08:30 to 17:30 and Saturdays until 13:30.

sandwich, and before long, it was gone. The sandwich was hearty and delicious, giving me yet another reason to return to Zambian.

Zeela Art Gallery and Homestay

Our next destination was Zeela Art Gallery and Homestay, famed for its extensive art collection and the founders' ethos of making art accessible. I must confess that I'd been itching to visit this gallery, and this excursion gave me the perfect opportunity. The gallery is only a five-minute drive from Zambian Coffee Co., and visits are by appointment only. Not wanting to miss our chance, we rushed over.

The art on the premises is experienced in three phases: the Home, the Mural, and the Indigenous Knowledge Centre. I've visited several galleries in Lusaka, but none have felt as immersive as Zeela. Our viewing experience began with the Home, the Salasinis' actual residence. I'd read about the founders, Mr and Mrs Salasini, who had amassed their collection of art over 20 years, and concluded that the experience would be lovely. Yet seeing the collection in person exceeded my expectations.

We headed back to the entrance, where a mural adorns a 200-metre wall around the estate. We walked through the expertly manicured gardens, embellished with elegant sculptures, and found ourselves in the Indigenous Knowledge Centre, again marvelling at the vast and varied collection of art. I had only ever

visited commercial art galleries, usually expertly curated to sell art. Visiting Zeela felt like an intimate encounter with art, free from the usual fanfare of a traditional gallery visit. The Salasinis' gallery is an invitation to view art simply for art's sake, engaging with the beauty of life in both obvious and subtle ways.

Mary's Bookshop

We almost did not make it to Mary's Bookshop, the next stop on our leisurely quest. The bookshop closes at 13:30 on Saturdays (visitors, be warned!), and we arrived fifteen minutes before closing time. Although our visit was brief, I enjoyed the quaintness of the bookshop. Housed in a little white building just off Leopards Hill Road, Mary's Bookshop feels like a store one might encounter in a charming but sleepy English village.

After a glance through the shelves and a moment taking in the compact surroundings, I settled on a copy of Ellen MacArthur's *Taking on the World*, and we were off to Muka Munya Monkey Pools.

Muka Munya Monkey Pools

Muka Munya Monkey Pools, or Monkey Pools as it is often referred to, forms part of the Muka Munya Housing Estate. Access is free to residents of the estate, but visitors are required to pay an entrance fee. As we drove in, I jokingly asked the gate attendant if the place had any monkeys; to my surprise, he said it did. I was both amused and slightly nervous, as I had had bad experiences with monkeys in the past, but he assured



us that we had nothing to fear, and in we drove.

Monkey Pools is much like a large park and reminded me of Adventure City from back in the day (if-you-know-you-know). Visitors can enjoy hiking, picnics, swimming, and playing tennis or squash at the courts, among other activities. The clubhouse doubles as a restaurant, which was closed for the day. We opted to take a leisurely stroll and enjoy the scenery. The highlight of the stroll was discovering the natural pool that sits at the bottom of a hidden rock basin. The view takes you by surprise, and it was a delightful discovery.

We bid Monkey Pools farewell, having seen no monkeys, and decided to return for a much longer stay on a different day to swim and have a lazy braai.

With my investigation concluded, dear reader, I present to you my findings. While I did not encounter the elusive housewife (I wasn't really looking), I discovered a host of fun things to do along Leopards Hill Road. These destinations may seem inaccessible to the average Lusaka resident because of their distance from the city centre. I believe this distance is what feeds the notion that activities along Leopards Hill Road are exclusive. However, this perceived distance is a small price to pay for the worthwhile experiences these places have to offer. Get in the car, head to Leopards Hill Road, and let's romanticise Lusaka together.



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HOW MOUNT MERU IS POWERING THE FUTURE

INSIDE THE LUBRICANT PLANT POWERING PERFORMANCE AND DRIVING INNOVATION



Words by Samm Tembo, images courtesy of Mount Meru Group



Most people are familiar with Mount Meru: you've seen the filling stations dotted around the country. Look a little closer, though, and the group reveals itself as far more than a fuel provider. Beyond the tankers and service stations lies a multi-sector enterprise that invests heavily in edible oil processing, energy, construction, recycling, agriculture, petroleum, LPG, lubricants, logistics and real estate. With close to 400 trucks and 90 service stations across Zambia's 10 provinces, Mount Meru now operates the largest fuel retail network in the country.

Recently, the company opened its state-of-the-art lubricants facility in Katuba to the Zambian media, offering a closer look at its growing footprint in manufacturing, quality assurance and innovation,

particularly through its Meru Force 1 line of high-performance lubricants.

Step inside the lubricants plant and you'll find something rare in the Zambian market: one of the most advanced in-house laboratories in the country, where technicians conduct multiple quality checks on raw materials, in-process blends and finished products—often exceeding the expectations as a Zambia Bureau of Standards (ZABS) certified product range.

Mount Meru's commitment to compliance is strengthened through partnerships with both local and international regulatory bodies. The company is ISO 9001 certified, its laboratory is ISO 17025 accredited, and it works with respected organisations such as the American Petroleum Institute, the Society of Automotive

Engineers and the National Lubricating Grease Institute. Environmental responsibility is also built into the company's operations, with ISO 45001 and ISO 14001 certifications underscoring its commitment to safe and sustainable production.

Beyond quality assurance, the plant's production capacity is equally notable. With a daily production capacity of 150,000 litres, it stands as one of Zambia's largest lubricant producers, supplying both domestic and regional markets.

CEO of Lubricants and Aviation, Knight Silumesii, toured the facility with media representatives, speaking with conviction about the company's direction and the growing reputation of Meru Force 1. "I think the market is growing, and it's big. Meru Force 1 is a relatively new brand



compared to others that have been around for close to a hundred years,” he said. “We are very confident in the quality of our product. As you’ve seen, we test it end-to-end. It’s a product the market genuinely appreciates, and anyone who has used Meru Force 1 can attest to this. We’ve spoken about assurance from ZABS and confidence from ISO certifications. However, it’s also important to mention that we have approvals from major international oil and automotive firms like Mercedes and Volvo.”

The numbers reflect this confidence. With a 30-million-litre annual capacity, the plant already demonstrates strong

performance. Yet, operating below 50% of that capacity, it also represents significant headroom for growth. Leadership openly acknowledges this—not as a gap, but as an opportunity to scale, export more, and contribute further to Zambia’s foreign exchange earnings.

Despite industry challenges—such as curbing illegal imports that bypass tax requirements and distort market competition—the company remains focused on continuous improvement. Mount Meru is committed to producing world-class oils tailored to the needs of Zambia’s energy, mining, construction and agriculture sectors.

The media tour ended with two distinct visits: Mount Meru Millers, the edible-oil plant producing Soyola and Meru Gold and supporting over 40,000 farmers, and Mount Meru Plastics, the separate recycling facility turning waste into new plastic products to boost environmental sustainability.

“Mount Meru extends its appreciation to all guests and media partners for their support. Your presence highlights how Zambian industries are evolving, innovating and competing on the global stage,” Mr Silumesii said. “Our goal is to be a regional hub for manufacturing excellence. In a sector where importing is the norm, Mount Meru is making a breakthrough by producing locally and exporting to 11 countries across Africa. One of Zambia’s biggest challenges is production, and the manufacturing industry needs to grow for the economy to grow.”

He added, “The message is simple: here is a high-quality product made in Zambia. It’s affordable and reliable, and we want people to enjoy using it.”



FOR ENQUIRIES



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TASTE THE SPIRIT OF ZAMBIA

MEET ALVEARIUM GIN

Words by Shammah Phiri, image by Kelvin Mbewe



Proudly crafted in Zambia, Alvearium Gin captures the true spirit of Africa's wilderness. Distilled from mead, the world's oldest alcoholic drink, this exceptional gin begins not in a grain field but in Zambian forests, with pure wild honey. Each bottle contains the essence of one kilogramme of honey sourced directly from rural beekeepers who protect Zambia's forests through sustainable beekeeping, providing vital income to these communities.

Its smooth, honey-based spirit and refined botanical balance showcase the purity and quality of Zambia's natural ingredients, all while employing tried-and-true traditional fermentation techniques. Unsealing a beeswax-sealed bottle reveals a warm, honeyed aroma with delicate floral

undertones. The first notes on the tongue deliver bright citrus and subtle juniper, rounded off by a natural smoothness that lingers on the palate.

Each batch is carefully macerated with hand-picked botanicals, including lemon, cardamom and juniper berries that add distinctive character and depth.

Alvearium has quickly captured global attention, earning multiple international awards, including a *Michelangelo International Wine & Spirits 2025* award and the prestigious Master Medal at *The Spirits Business Global Gin Masters 2025*—the highest honour in the competition. Every sip is a toast to conservation and craftsmanship, all while supporting local communities. Cheers to that Zambian spirit.

» HOW MUCH?

Retailers set prices independently.

» MIND YOUR BEE'S KNEES

- 60 ml Alvearium Gin
- 30 ml fresh lemon juice
- 30 ml honey syrup
- Ice

Shake together, then serve with a rosemary sprig or a lemon slice. Enjoy!

» ABOUT ZAMBIAN MEADERY

Based in Lusaka, Zambian Meadery produces Alvearium Gin, a premium, triple-distilled spirit made from wild Zambian honey. *Alvearium* means 'beehive' in Latin and the company partners with local beekeepers to promote sustainable honey harvesting and forest protection.

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COURAGE, CONVICTION, AND CONNECTION

Words by Kamiza Chikula, images by Justine Kunda for Nkwazi Magazine, and courtesy of Flame Restaurant





MTN Zambia's Abbad Reda doesn't default to job title, status or achievements when he reminisces over the last two decades of his illustrious career. Instead, he reverts to a core emotion and state: curiosity. Growing up in Lebanon, it was curiosity that drove a young Abbad to dismantle household appliances and then to attempt to fix them, often with little success. "I was fascinated by how things work, and I wanted to know more," he says, recalling those early experiments that quietly shaped his future. What Abbad didn't realise was that those moments would spark a lifelong quest to learn, build, and connect.

This early drive to learn set Abbad firmly on the engineering path in the early 1990s and subsequently led to his first job as a Call Centre Support Engineer with MTN Lebanon while he studied. His world rapidly expanded from that single support desk in Beirut to Saudi Arabia, and then to Ghana, Liberia, Afghanistan and finally to Zambia. Across every country and assignment, he carried one belief: technology should serve people in ways that genuinely matter.

His passion for caring for others is reflected in his leadership. He recalls how he felt burdened in his early years by the heavy task of being responsible for the design and operation of systems that people could genuinely rely upon, nearly suffering from insomnia in the process. It was a period that taught him to stay calm, keep searching for solutions, and ask for help when needed. He shared, "No one gets a free ride without challenges, but it is how you react that shapes and defines you."

Abbad has an uncanny ability to draw parallels between his life and his work. "I have witnessed the evolution of mobile phones from luxury items to essential, everyday tools, and from 2G and EDGE to 3G. This has shown me that change is not only technological but also social. Connectivity has allowed people to reach marketplaces, schools, healthcare, and most importantly, each other," Abbad says, somewhat philosophically. For him, connectivity has never been about signals and spectrum alone but about widening access to opportunity.

For Abbad, the tale of how Africa's technology has changed over time has



NO ONE GETS A FREE RIDE WITHOUT CHALLENGES, BUT IT IS HOW YOU REACT THAT SHAPES AND DEFINES YOU.

— Abbad Reda, CEO, MTN Zambia.



always been a story of what determined and resilient people can do. He recalls how his father once challenged him to swim 100 pool lengths without stopping when he was a young competitive swimmer in Lebanon. Despite his strong remonstrations, a young Abbad completed the challenge, and that moment altered his definition of the word “impossible.” “I thought I couldn’t do it. I was fatigued and almost gave up several times, but my father wouldn’t let me. That day, I realised that I could achieve anything that I put my mind to with the right attitude and motivation.” It is a lesson he still draws on whenever he encounters pressure or uncertainty.

Currently at the helm of MTN Zambia, Abbad has been a part of the MTN Group for more

than 23 years. Deftly and humbly avoiding discussion around his growth and ascension in the organisation, he prefers to talk about what his journey has taught him about people, society, and leadership. He believes we all win or lose because of people. It is for this reason that he says, categorically, that “People are the beginning and end of everything.” As CEO, Reda has followed this golden rule: create a strong, motivated staff, build trust, and get everyone on board with a common goal. In a world obsessed with technology, Abbad says it is culture, not code, that really drives progress.

When asked what makes a good leader, Abbad responds swiftly, “Question everything, challenge convention, design in a radical fashion.” He adds, “Think big, set high goals, be honest, be genuinely caring, and inclusive. Place value on systems that put value first.” To him, leadership is equal parts bravery and empathy, and neither can function without the other. He says this is what has kept him endeared to MTN’s “Live Y’ello” way of leading with care, serving with respect, and working together quickly.

Abbad holds firmly to a human-centred approach to digital change in Africa. For him, the change only makes sense if it betters real lives: a farmer able to sell directly to his customers, a rural child with access to the same information as his urban counterparts, a business that uses mobile money payments to grow. That is when “digital advancement becomes the foundation for social and economic upward mobility, and not merely convenience.” This unique perspective looks beyond towers and megabytes per second, to opportunity and empowerment. He is convinced that AI, FinTech, and cloud

» LEADING WITH HEART

Asked to describe his first impressions of Zambia in three words, Abbad smiles and says, “Warm, friendly, and full of hope.” These attributes reflect how he likes to lead: openness to others, working together, and a commitment to progress through an optimistic mindset.



» SMALL ROUTINES, BIGGER IMPACT

Abbad finds comfort in simple routines outside work. He plays tennis, which helps him unwind and clear his mind. A devout Muslim, Abbad turns to the Qur’an for inspiration, finding great peace in reciting.



computing will only matter if they open doors that were previously closed. “Technology should always have a purpose for people,” he adds.

Abbad believes that to go far, you have to go together. From various mentors, including his first boss on the African continent, Mazen Mroué, he learned the virtues of discipline, vision, courage, and compassion. From them, he observed that being a leader isn’t about knowing it all; it’s about continually improving and helping others along the way. When asked what advice he would give to young professionals just starting out in the tech field, Abbad, drawing from his own experiences, said, “Push yourself, learn more than what’s required in your job description, volunteer for cross-functional work, and be open to pain, which is part of the growth process. Being open to new opportunities is more important for career growth than simply meeting set goals. Always raise your hand, even when you’re not comfortable,” he continued. For him, the courage to volunteer and the willingness to stretch beyond comfort zones define real progress.

Abbad Reda’s view of the future remains deeply rooted in the same curiosity that guided his career many years ago. The world and the tools may have significantly changed, but at the centre of it all is a leader who still sees technology as a means to connect, uplift, enable, and improve people’s lives.

As he drifts to sleep every night, Abbad dreams about leaving a legacy. Not some big monument, but change. “I want people to remember me for doing good,” he says quietly, “for making a real and lasting difference in communities.” It is a simple ambition, grounded in impact rather than accolades.



I WANT PEOPLE TO REMEMBER ME FOR DOING GOOD, FOR MAKING A REAL AND LASTING DIFFERENCE IN COMMUNITIES

— Abbad Reda, CEO, MTN Zambia.



▶ THE FRIENDS WE MADE ALONG THE WAY

Abbad holds in high esteem numerous individuals who have moulded him over the years. He credits executives across the continent with shaping his discipline, courage, and compassion, with mentors such as Mazen Mroué, Ebenezer Asante, Ismail Jaroudi, Yolanda Cuba, Serame Taukobong, Michael Ikpoki, Selorm Adadevoh, and Karl Toriola playing defining roles.

◀ FLAME RESTAURANT

One of Lusaka’s finest contemporary dining venues. Known for its stylish ambience and fusion menu. Flame has become a popular setting for high-level business conversations and networking events in Zambia.

2026 ECONOMIC OUTLOOK

WHAT'S NEXT FOR ZAMBIA'S ECONOMIC ASPIRATIONS?

Words by Nawa Mutumweno, image by Chosa Mweemba for Nkwazi Magazine



After years of economic downturn, Zambia is making steady progress towards stability. Various sectors show promise. With an estimated 4 per cent GDP growth in 2024 and a projected 5.8 per cent in 2025, the International Monetary Fund (IMF) describes Zambia as a country with strong reform momentum and growth potential.

Following Zambia's Eurobond restructuring in June 2024, the national budget prioritised education, health, and post-drought recovery, all of which are key to the country's growth. As a result, GDP is forecast to expand by 6.4 per cent in 2026, among the region's highest. Growth is fuelled by mining expansion, agricultural recovery, and revitalised tourism.

According to Bloomberg's Matthew Winkler, the June 2024 Eurobond restructuring sparked an 18 per cent increase in the value of Zambia's dollar-denominated sovereign bonds. The rally outperformed emerging-market peers over the same period, signalling renewed investor confidence in Zambia.

This optimism is echoed internationally. The United Nations Conference on Trade and Development (UNCTAD), in its 2025 World Investment Report, highlighted Zambia as one of Africa's most reform-driven economies, citing its fiscal consolidation, debt restructuring, and inflation control.

The 2026 National Budget, totalling K253.1 billion, aims to propel Zambia towards middle-income status through inclusive growth and equitable development. Notably, allocations include:

- K33.0 billion (13%) for education
- K26.2 billion (10.3%) for health
- K6.2 billion for the Constituency Development Fund (K40 million per constituency)
- K15.7 billion earmarked for social protection programmes

These allocations underscore a shift toward economic transformation and human-capital development. Narrowing fiscal deficits and maintaining stable reserves indicate sustained macroeconomic stability. Yet risks remain. They are both external and domestic and will need constant attention.

Mining

Building on this progress, mining remains the anchor of Zambia's economic resurgence. The sector's improved performance is driven by a stable tax and regulatory environment. Renewed investor confidence provides a cornerstone for the country's projected growth. Key developments include:

- Expansion projects at Barrick Lumwana, Konkola Copper Mines (KCM), Lubambe, and Mopani are expected to add around 400,000 metric tonnes of copper production annually as they reach full ramp-up.
- New projects such as Mingomba, Mwekera, and Kitumba are expected to begin contributing towards the end of the decade, adding around 300,000 tonnes once fully on stream.
- Copper production rose by 12 per cent in 2024 to 820,676 metric tonnes despite a power deficit caused by the 2023/24 drought.
- Output is projected to surpass 1 million tonnes in 2026.
- Zambia's long-term target is 3 million tonnes annually by 2031.

The budget allocates K1.2 billion to the mining sector, K449.5 million to support artisanal and small-scale mining, and K75.9 million to operationalise the Minerals Regulatory Commission (MRC).

The operationalisation of the MRC, in collaboration with the Zambia Revenue Authority (ZRA), will improve oversight, transparency, and investor confidence. While higher copper prices in 2025 strengthened foreign reserves, Zambia's dependence on global commodity cycles leaves it vulnerable to price fluctuations.

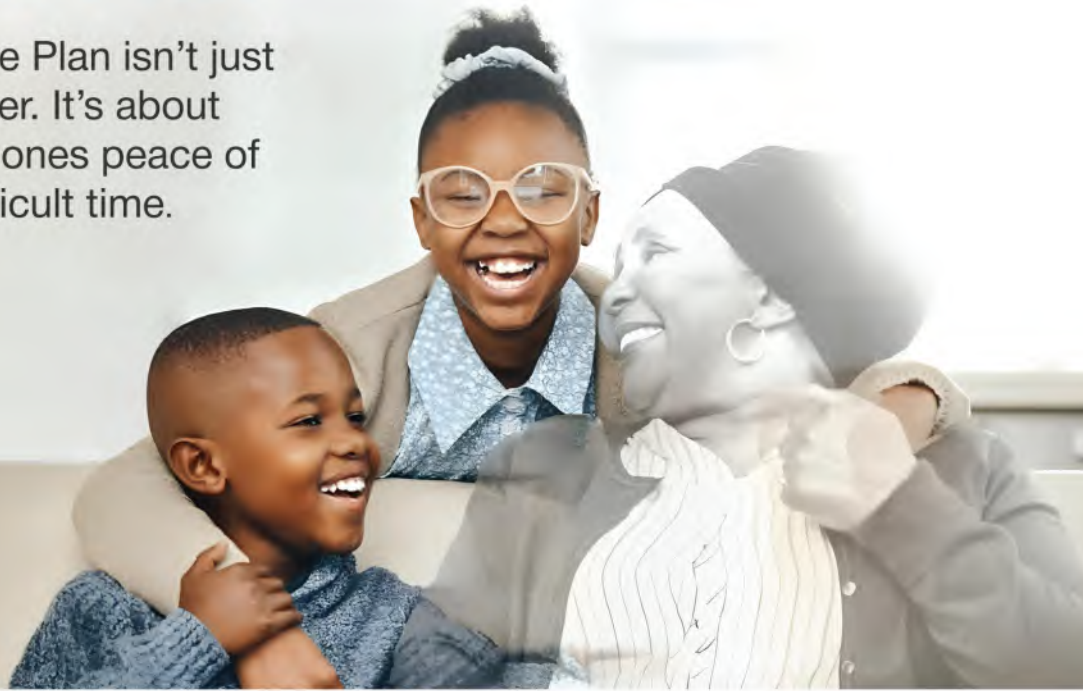
Diversification into agriculture and tourism will be crucial in mitigating the economy's vulnerability to external shocks. These sectors are already playing a supportive role in Zambia's recovery.

Agriculture

Zambia's agriculture sector is rebounding from the 2023/24 drought. Maize output

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more than doubled to 3.7 million metric tonnes in the 2024/25 season, up from 1.5 million metric tonnes the previous year. Favourable weather and improved financing drove this rebound. A bumper harvest has eased food-security concerns despite ongoing power shortages. Allocation to agriculture, livestock, and fisheries amounts to K15.5 billion in 2026. The 2026 Budget focuses on climate-resilient practices and developing an export-oriented livestock sector. Priorities include:

- Construction of nine new dams, with 300 existing scheduled for maintenance.
- Completion of ongoing irrigation projects to ensure reliable water access.
- The Sustainable Agriculture Financing Facility (SAFF) has supported 8,841 farmers with access to credit.
- Emphasis on drought-resilient crops and conservation farming to strengthen food security.

Through these initiatives, Zambia is strengthening its resilience against future climate shocks, providing hope for continued progress. As agriculture recovers, tourism regains momentum.

Tourism & MICE Travel

The sector shows strong post-pandemic momentum. Recent performance highlights include:

- International arrivals doubled from 1.1 million in 2022 to 2.2 million by 2024.
- Over 1.2 million visitors were recorded by mid-2025.
- Visa-free entry now applies to citizens from 167 countries, effective January 2025.
- Online bookings are projected to account for over 60 per cent of tourism revenue by 2030, according to sector forecasts.
- The “Destination Zambia” campaign continues to boost the country’s global visibility.

The budget allocates K1.5 billion to tourism infrastructure, wildlife conservation, and marketing—alongside K1.1 billion for provincial airport development.



PwC notes, “These steps will secure Zambia’s edge, attract private investment, and unlock new jobs and growth...Zambia is poised to become a leading African destination, offering visitors unforgettable experiences and driving prosperity across the country.”

However, the absence of a dedicated budget for the Meetings, Incentives, Conferences and Exhibitions (MICE) sub-sector may slow progress in this high-value market segment, even as Zambia is beginning to gain traction in tourism overall. Energy continues to underpin this development, providing the foundation for sustained growth.

Energy & Infrastructure

Energy remains the backbone of Zambia’s development. The 2023/24 drought created a power deficit of around 1 GW, resulting in prolonged load shedding that affected households and industries. Key policy measures and reforms include:

- Duty relief on solar equipment has been maintained to encourage renewable-energy investment.
- A gradual move towards cost-reflective electricity tariffs is underway.
- Renewable-energy projects are being fast-tracked, including solar and hydro initiatives under the national green-energy drive.
- The budget establishes an Electricity Fund, with allocations to be announced.
- The IMF increased Zambia’s programme access in June 2024

by about US\$385 million to help address drought and energy-related pressures.

The budget also provides new resources for drought relief and social protection. This strengthens efforts to ensure a stable and sustainable energy future for all Zambians. A reliable energy supply remains crucial, as it underpins progress across all major economic sectors.

Stability & International Support

Zambia’s progress in stabilising its economy, restructuring debt, and attracting investment across diversified sectors is widely acknowledged, despite ongoing challenges. Key issues and risks remain:

- Rising domestic debt-servicing costs remain a concern.
- Social spending, as a share of total expenditure, has declined modestly.
- Persistent infrastructure gaps continue to constrain productivity.
- The risk of external shocks—such as dips in global commodity prices or climate-related disruptions—remains high.

Zambia’s current outlook reflects cautious optimism. With steady fiscal management, diversified growth, and policy consistency, the country is well-positioned to consolidate its gains and advance towards middle-income status. Continued investment in power, education, and climate resilience will determine whether this momentum evolves into lasting prosperity.

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THE NORTH-SOUTH CORRIDOR

FROM TRANSIT ROUTE TO ECONOMIC LIFELINE

Words by Kamiza Chikula, image by Walid Nassar for Nkwazi Magazine



For decades, a major artery has sat silently as the lifeline of an entire continental region. This conduit of commerce is estimated to carry around half of all SADC trade flows and as much as 60 per cent of regional (intra-SADC) transit trade, stretching from the mining-focused Katanga Province in the Democratic Republic of the Congo (DRC) to the seaports of South Africa; its path traverses Zambia, Botswana, and Zimbabwe. This transit route, which facilitates the flow of goods between landlocked countries and the rest of the world, is known as the North-South Corridor, or NSC for short.

The NSC is poised to become the backbone of Southern Africa's growth: an integrated, smart economic corridor that is set to transform industry and drive sustainable progress across the SADC region.

In July 2025, a high-level validation workshop for the NSC Economic Corridor Pilot Programme was held in Johannesburg, focusing on transforming

the NSC into an efficient, digitally connected ecosystem. The aim is to strategically link economic hubs, industrial parks, and smart logistics nodes, positioning the corridor for regional integration and progress.

The North-South Corridor connects seven countries: Botswana, the Democratic Republic of the Congo, Malawi, Mozambique, South Africa, Zambia, and Zimbabwe. It effectively grants access to a market with a combined population of approximately 280 million. The corridor provides access to massive mining belts, vast tracts of arable, fertile agricultural land, and hydroelectric systems driven by major waterways such as the Zambezi, Kafue, and Limpopo rivers.

Historically, the NSC has played a crucial role in facilitating the movement of minerals and agricultural exports. Zambia and the DRC rely on their roads and rail networks to access the ports of Durban and Beira. However, bureaucracy and infrastructure gaps raise costs and reduce competitiveness. Transforming

the corridor would enable materials processing near sources, local value addition, and easy access to logistics data.

Upgrading the NSC is a transformative investment expected to inject up to US\$16.1 billion into the region's GDP and create 1.6 million jobs by 2035. These benefits are anticipated to uplift youth, women, and SMEs, strengthening Africa's economic foundation.

For Zambia, the NSC's full potential lies in transforming it from a traditional logistics route into a catalyst for industrial clusters, particularly in manufacturing, agro-processing, and green energy. This shift would boost Zambia's industrialisation, value addition, and export diversification, bolstered by its role as a regional logistics hub.

To tackle the inherent bottlenecks of unsynchronised regulations, intermodal transport limitations, and the high cost of doing business, the new NSC will seek to implement various enhancements, including digitised logistics platforms

enabling real-time cargo tracking and predictive maintenance for vehicles and rail systems, automated customs processing through one-stop border posts, economic zones placed throughout the corridor hosting manufacturing, green energy, and value-addition industries, and critically, upgraded and integrated infrastructure across road, rail, and dry ports built to be highly efficient and sustainable.

The World Bank estimates that landlocked countries pay up to 50 per cent more in trade costs than their seafaring neighbours. A smart, integrated corridor would enable land-bound producers, such as those in Zambia, Zimbabwe, and Malawi, to become more competitive on the global market by levelling the playing field.

Several member states are already moving ahead with domestic reforms to capture these gains. Zambia already has its pedal to the floor with the implementation of multi-facility economic zones (MFEZs) in the Zambian section of the corridor. Encouraging developments in the digital tracking space have seen pioneering logistics firms develop and test tracking tools on certain sections of the corridor. One potential stumbling block still exists, though—the harmonisation and synchronisation of national agendas for

the greater (regional) good. All national players must align under a shared framework to make it a truly integrated economic zone.

The African Union's Programme for Infrastructure Development in Africa (PIDA) suggests that upgrading the corridor will require several billion US dollars (over US\$6.5 billion) for its initial phase alone. Other key risks revolve around gaps in intergovernmental coordination, shortfalls in infrastructure—specifically, secondary roads and rural linkages—and the possibility that countries already fiscally strained may not prioritise the NSC revamp, raising social and environmental concerns about land use and displacement along the corridor expansion route.

As a mitigation measure, the Johannesburg workshop proposed a Corridor Governance Framework, a central oversight coordinating body composed of representatives from participating states, development banks, and private investors, to ensure a transparent process from design to implementation and beyond, including the management of this regional asset.

With the NSC, SADC would be drawing the blueprint for a successful regional development plan that is both inclusive and mutually beneficial. The

establishment of industrial parks and MFEZs along the corridor could be the lifeline that rural communities have been waiting for to revitalise their production capabilities. This action would catalyse the growth of SMEs, women-led enterprises and youth-led enterprises.

The entire project aligns with the African Continental Free Trade Area (AfCFTA) and Agenda 2063, both of which prioritise regional integration, value addition, and sustainable development at the forefront of African development. The North-South Corridor holds the key to connecting farmers to broader international markets, linking entrepreneurs to investors, and presenting communities with a vast array of opportunities.

For the SADC region, the North-South Corridor represents much more than a transport and logistics project—it symbolises possibilities. Transforming that possibility into reality will require coordination, investment, and capacity-building. Governments need to allocate funds for NSC projects, and development partners should encourage co-financing. Ultimately, Zambia's SMEs, young entrepreneurs, and rural producers will benefit. After all, a corridor is only as strong as its people.



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CAMINEX: A STORY OF HERITAGE, TRANSITION & GROWTH

Words and images courtesy of CAMINEX



The Copperbelt Agricultural and Commercial Show Society (CACSS) was established in the 1950s and held its first show in 1957. Since then, CACSS has been a pillar of agricultural and commercial development in the Copperbelt. The show began as a celebration of farming, community, and trade and grew into a broader platform reflecting the Copperbelt's evolution. As mining, energy, and industry expanded, the Show adapted to the changing economy while maintaining its agricultural roots.

After more than 60 years of tradition, the world had shifted, and so had the needs of exhibitors, investors, and industry players. The turning point came in 2017. Then the Show was no longer defined solely by agriculture and entertainment. Mining, energy, industry, finance, and commerce had become just as essential. The Show needed to evolve and take on a broader purpose.

From this reinvention, CAMINEX was born: the Copperbelt Agricultural, Mining, Industrial, Networking & Enterprise Expo. More than a name change, it became a modern business platform. Here, tractors stand beside drill rigs; farmers meet manufacturers; financiers court innovators.

Technologists, miners, engineers, and traders network, share knowledge, and pursue growth. CAMINEX became a true business expo—a much-needed reboot—a reset of thinking and culture, declaring the Copperbelt open for business. Today, CAMINEX hosts product launches, business networking, technology showcases, investment meetings, industry seminars, major announcements, and international trade engagement under one banner.

The change has been met with strong enthusiasm. Exhibitor numbers have grown, international attention has increased, and CAMINEX is now recognised as a more relevant and strategic platform for multi-sector exchange. At the 2025 edition, Meta Plant & Equipment Zambia successfully launched new machinery at the expo, proving that CAMINEX is not just an exhibition but an active marketplace. Copperbelt Energy Corporation (CEC) plc celebrated its milestone of surpassing a US\$1 billion market capitalisation on the Lusaka Securities Exchange (LuSE). The 'ringing of the bell' ceremony was held at CAMINEX and officiated by Hon. Paul Kabuswe, the Minister of Mines and Mineral Development, who represented the President at the event, a clear indication of the magnitude and pull of the expo.

This progress is possible because of the giants who stand alongside us: the Government of the Republic of Zambia (through the Ministry of Mines and Mineral Development; the Ministry of Commerce, Trade and Industry; the Ministry of Agriculture; the Ministry of Fisheries and Livestock; the Ministry of Infrastructure; the Ministry of SMEs; the Ministry of Technology & Science; the Ministry of Green Economy &

Environment), the Zambia Chamber of Mines, the Kitwe and District Chamber of Commerce and Industry, and the people of the Copperbelt Province and beyond representing various sectors that visit the expo. Beside them are our invaluable corporate partners—Barrick Lumwana, Copperbelt Energy Corporation Plc, Mopani Copper Mines Plc, First Quantum Minerals Ltd, ZANACO, Meta Plant & Equipment Zambia, Sulzer, FNB, Knight Piesold Consulting, Zambia Revenue Authority, Madison Life Insurance Company Zambia Ltd, Shawonga Enterprises Ltd, Northwold Investments Ltd, Nkana Water Supply & Sanitation Co., ZESCO and Kitwe City Council, amongst many others, who continue to strengthen our mission.

Today, CAMINEX is more than just an annual event: it is a platform for long-term partnerships, idea exchange and sector expansion. It is a meeting place for agriculture, mining, commercial trade, energy, finance and innovation. As we look forward, our commitment remains clear: to build a stronger, inclusive and future-focused economy.

The story continues, and every visitor, exhibitor, investor and innovator has a role in writing the next chapter. CAMINEX is where opportunity meets innovation, and where the Copperbelt's future unfolds. This is where business starts on the Copperbelt!



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ROAD RAGE

Every morning, I get into my car relatively happy. I've had a good night's sleep, I'm woken by the biblical chirp of hungry birds, and WWII hasn't broken out yet. Or maybe it has; I generally keep away from the news in the morning. The less I know, the better. I take the same attitude towards my work, my finances, and the number of beers I've drunk.

Yes, happy mornings.

I sniff the air outside and confirm that there is no nuclear residue about. I say goodbye to my happy dog and set off on the dirt road. It is bumpy, but it reminds me that I live in Africa. Happy Africa.

I turn off onto the tar road. It is as clear as my head, which is to say not very clear at all. Sweating, smiling, sensual old men on bicycles carry *malasha* to God knows where. My parents' night guard is drunk and dancing on the road verge, threatening suicide. I want to tell him that Tuesday is a dull day to die, but instead, I just wave at him and smile as I see him fall into a ditch. A 20-tonne truck comes hurtling towards me in the middle of the road before it manages to swerve into its lane, just at the last moment.

Zambian roads are like one of those street-crossing games that you can play on your phone. I call it Road Survivor Zambia™. Potholes, speed bumps, stormwater drains, bicycles, cops, chickens, drunks, taxis, trucks, Land Cruisers, children, bus conductors—all of them are there to make sure you don't make it to work or the supermarket in one piece. Not to mention the staple of the Zambian road: the glorious Corolla, held together by rubber bands, spit and faith. There's very little point in servicing your car when a Corolla carrying ten people and food enough for a village slowly pulls up in front of you, courting death and your new paint job. There's even less reason to service it when you meet a Lusaka mechanic.

My previous mechanic was known to do cocaine, and sometimes I like to wonder if he did coke in my car, and where: the dashboard, the armrest, the steering wheel? Maybe he took my car for a joyride around town with a couple of hookers and the police on his tail. That would explain why there was never any fuel left when I picked it up, and why it still smells of hookers. To this day, when I sniff the interior of my car, I get high; maybe I'm still hungover from the night before. Heck, maybe I'm the one doing coke in my car.

Not that I need it. Road Survivor Zambia™ keeps you wide awake any day of the week. I would like to believe that it wasn't always this way, that in the beginning was the road, and the road was blissful and orderly. As if the Garden of Eden had highways, and those highways were found in Zambia. But I know that it was never the case, that we were already stumbling before the Fall. Indeed, there is something of the national character revealed by the way people drive. In those rare moments of clarity following a near-death experience, I have found myself wondering what that national character may be. It still eludes me.

It takes me, give or take, 30 minutes to get to work in the morning, depending, of course, on how many brushes with death I survive—around three on an average day, and sometimes as many as six. I usually end up praying to God and all the prophets and apostles, and even consider wasting money on life insurance. In short, I become a model Zambian citizen. Perhaps the road is Zambia's national initiation rite, its citizenship test. Only the brave pass.

I arrive at work livid, only to immediately leave for some overpriced coffee shop because there's no power and the generator isn't working. It's 9 a.m. and I'm already knackered. Probably already drunk, too.

» ABOUT SEBASTIAN

Sebastian can be seen driving through town at 150km/h on any given night being chased by the cops.

AGE RELATED MACULAR DEGENERATION (AMD) AWARENESS FEBRUARY



Age-Related Macular Degeneration (AMD) is one of the leading causes of vision loss in people over 50. Every February, the world marks AMD Awareness Month to encourage early detection, healthy habits, and public education about this silent but serious eye condition.

What is Age -Related Macular degeneration (AMD), AMD is a disease that affects the macula—the central part of the retina responsible for sharp, detailed vision. It affects activities like reading, recognising faces, and driving.

There Are Two Main Types:

1. Dry AMD (Most common)

- Slow, gradual loss of central vision
- Thinning of the macula over time

2. Wet AMD (Less common but serious)

- Abnormal blood vessels leak fluid
- Rapid and often severe central vision loss

Warning Signs:

You may be at higher risk if you:

- Are over 50
- Have a family history of AMD
- Smoke
- Have high blood pressure or heart disease
- Have prolonged exposure to sunlight
- Eat a diet low in antioxidants

How To Prevent Or Slow AMD

- Get regular eye exams (especially after age 50)
- Eat leafy greens, fruits, nuts, and omega-3 rich fish
- Quit smoking
- Maintain a healthy weight and stay active
- Control blood pressure and cholesterol
- Wear sunglasses that block UV rays

Visit Vision Care for Eye Screening

For further examination, early detection, and professional eye health support, individuals are encouraged to visit any Vision Care Optical branch across the country.

Regular screening at **Vision Care Eye Hospital** can help detect AMD early and ensure timely intervention, improving the chances of maintaining healthy vision.

Protect Your Vision Today And Save Your Sight

Vision is precious. Regular eye check-ups and healthy lifestyle choices can help preserve your sight for years to come. During AMD Awareness Month, let us encourage families and communities to prioritise eye health and seek professional screening at Vision Care Optical branches and Vision Care Eye Hospital.

Country Wide Branch Network

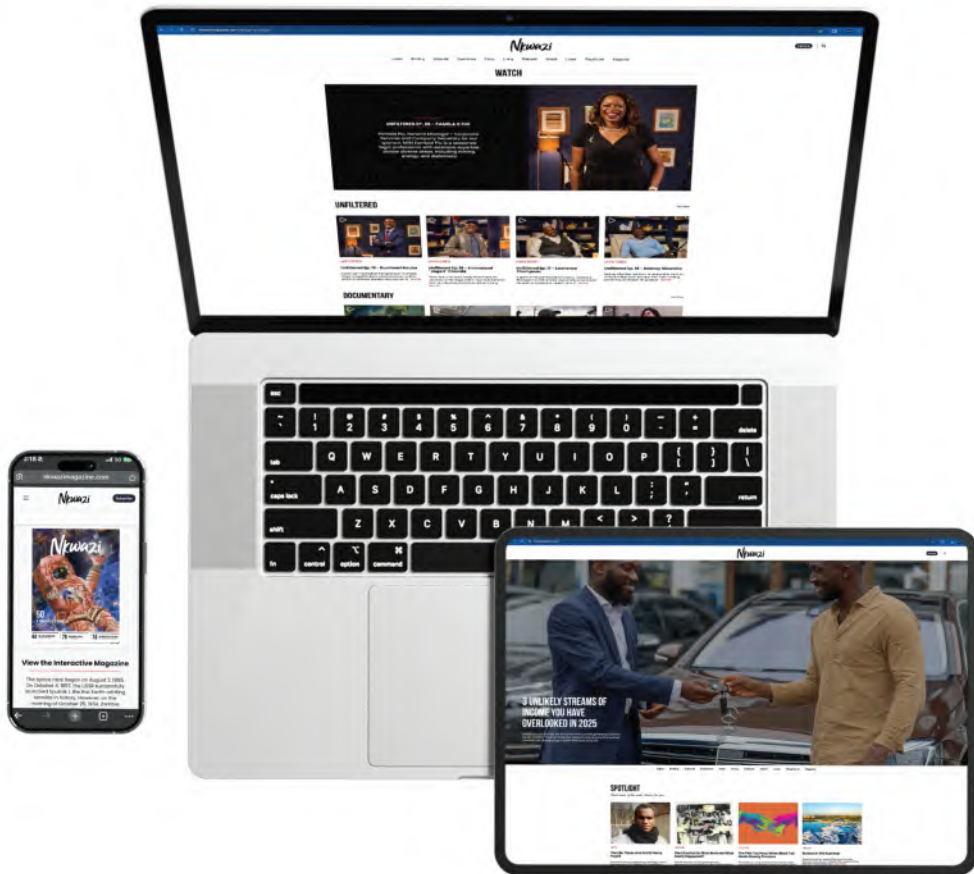
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INSIDE

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66. THE LANGUAGE WE
FORGOT WE KNEW

72. COCKTAIL HOUR
IN CAPE TOWN

78. MUBANGA
KALIMAMUKWENTO



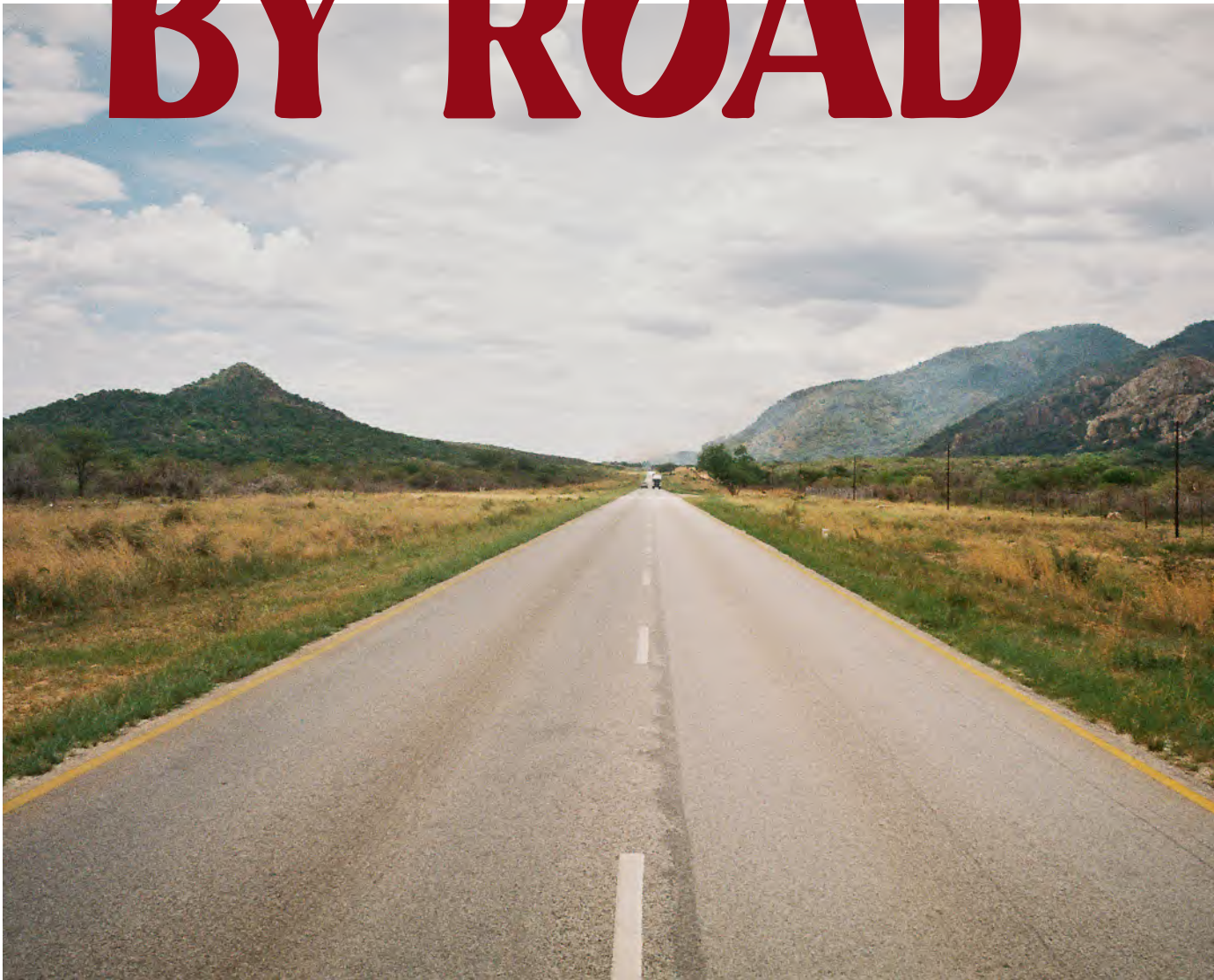
It is always cocktail time somewhere on the planet, and Cape Town has everything from quirky little bars with secret passwords to a converted silo building with ravishing views of the Mother City on page 72.

Via **NAMIBIA**

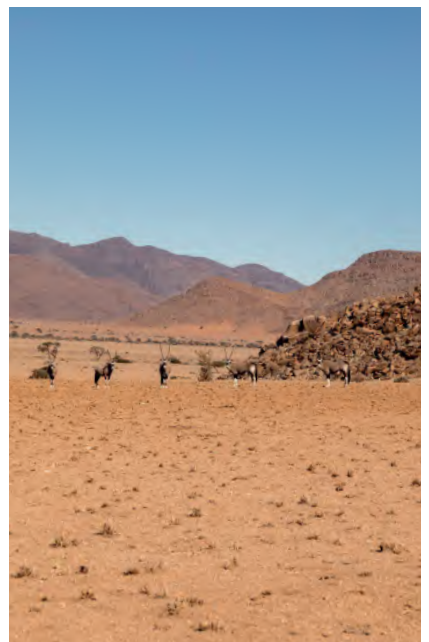


Words and images by Sebastian Moronell, and courtesy of Namibia Tourism Board

BY ROAD



Driving into Namibia feels like stepping into another rhythm. The chaos of the border roads gives way to long, straight stretches that run through quiet farming towns, river valleys and open desert. From the green Zambezi Strip to the cold Atlantic coast of Swakopmund, and down to the wind-swept rocks of Lüderitz and the ghost town of Kolmanskop, each stop shows a different contrast of beautiful Namibia.



Namibia earns its name as the “land of contrasts” because its regions shift sharply, creating some of the most dramatic landscape changes in Africa.

Namibia's dunes are among the tallest and oldest on earth, shaped over millions of years by winds that sweep in from the Atlantic.



There is only so much preparation one can make. At a certain point, there is a need to accept the inevitability of surprises, of things not going as planned. In hindsight, that is an easy attitude to take; instead, our car was packed full, we had multiple photocopies of all the necessary documents, and our prized possession, Map Studio's Southern Africa Roadmap, 7th Edition, was folded neatly on the dashboard. Sarah, Chief Navigation Officer (CNO), and I were driving from Lusaka to Stanford, a town near Cape Town. Via Namibia.

We left Lusaka early. It became a ritual that would define the coming week. Sarah had never been to Livingstone, and it had been a long time since I had seen 'The Falls'. The road was smoother than I remembered. But then again, roads in Zambia have an aura of mysticism; is anyone quite sure what to expect? Tales of broad new avenues merge with horror stories of deranged truck drivers and suicidal goats pottering on the road verge. In truth, the road wasn't so bad. Traffic owes itself to the farming towns that stumble upon one another, a deformed spine down to the border.

The rains were late, and Livingstone seemed to be paying the price for it. The sun was unforgiving as we arrived in the early afternoon. But the town bustled, despite the heat, or perhaps because of it.

I had heard how sorry the Victoria Falls was, but words pale in comparison to the unforgiving nature of sight. The Victoria Falls is still an impressive sight, its sculpted form more visible in the absence of water. But few visit to study the rocky outline of its basalt cliff. They wish to be awed by its power, to feel the thrill as thundering water rushes to a new life below. We felt increasingly hot in the unmediated sun.

We had been told that the road to the Sesheke border post with Namibia got bad at some point. But the next morning, after a greasy breakfast, we found out just how deceitful it was. Until the turnoff to Kazungula, the road was smooth, but soon afterwards, it began to fracture. Within minutes, we were travelling on a road that shifted surprisingly elegantly between a dirt road resembling corrugated roof sheeting and bits of tar. I hated it, and so did my car. We often came across trucks heading to and from the border, reminding me that this road did actually go somewhere. The trip should have taken us less than forty-five minutes; it ended up taking us about three hours.

We crossed through the border post relatively easily. Sesheke is a modern cowboy border town, reminiscent of a setting in a Kafkaesque novel. Cows wander among trucks parked off to the side, whose drivers are off visiting roadside bars or picking up spare parts, waiting for their turn as some overworked government official processes their papers. In contrast to Zambia, the roads in Namibia show little sign of wear and no tear. There are working signposts. Even the fences seem more orderly. And there is less traffic. Or rather, there is less chaos.

That afternoon, we drove on a road that veered little from a straight path. Its precision was unnerving, an exactitude seldom found elsewhere. The Zambezi Strip is itself a geographic anomaly, the creation of a ruler and pen wielded by an enterprising imperialist. So we headed dead west on a tourist route known as the 'Four Rivers Trail'. An abundance of water defines this region, and the air is electric with thunderstorms on the horizon.



We passed through a mix of farmlands, farming towns, and national parks, interspersed in no particular order. Sable skirted close to the road. Late in the evening, we arrived at our lodge, which overlooked the Kavango River. The river marks the border between Namibia and Angola. It was dark, but the slow-moving river still reflected the setting glow of the orange sun. That night, we had oryx steak whilst listening to the water lapping gently against fishing boats moored near the decking.

The next day, our destination was Swakopmund, a town at the mouth of the Swakop River. That would mean driving around 1,100 km in a day, notwithstanding the car's thermometer, which flirted with the 40°C mark. It was the middle of a particularly hot summer.

We headed southwest, from Central Africa's tropical hinterlands to the desert coast. The roads are unwavering in their dedication to geometry. The monotony of the road allowed us to notice the subtle changes in the landscape more carefully. Fewer villages hugged the road, and town names began to lose their Bantu roots, replaced by those of Afrikaans and German origin. The dark green of tropical Africa gave way to vegetation that by degrees grew sparser until there was almost nothing at all, only tufts of hardy grass eking out an existence between rocks and sand.

We arrived in Swakopmund late at night, around 9 p.m., which made it a 14-hour drive, give or take. A cold mist enveloped the town, so different from the dulling heat of the interior. We were staying in a self-described 'alternative' bed and breakfast, run by an older couple. They were kind, gentle souls with the unmistakable air of former hippies.

The following day, we went around the town like a couple of holidaymakers. Swakopmund is a holiday town that holds its German heritage dear. It articulates itself in the architecture, the European-style cafés with German pastries, and the shopkeepers

Windhoek's skyline is anchored by Christ Church, a landmark built in 1910. Its mix of Gothic and Art Nouveau design reflects the city's early German influence.





Swakopmund is a coastal town with strong German heritage, reflected in its architecture, cafés, and cultural atmosphere.

who speak a clearer German than a Berliner. Like all enclaves of a foreign culture, the inhabitants hold firm to their heritage, as if in defence against the desert surrounding them, and perhaps the winds of political change. But the town is born from a marriage of the river, ocean, and desert, and there is only so much change that can be resisted. We spent the day visiting the quaint shops and walking by the seafront.

We left early the next morning for Lüderitz, another port town in the middle of the desert, but far more remote. As the crow

flies, Lüderitz is only a few hundred kilometres down the coast from Swakopmund. But the Namib Desert separates them. We decided to take the long way around, heading back to the primary highway that runs through the middle of the country like an artery. We passed through Windhoek, which, from the roadside, seemed underwhelming but came alive with commuters in the afternoon haze.

The journey south took us through oasis towns. Nothing else explains their existence, apart from a few surrounding farms. The absence of things grew dire, forcing us to contemplate emptiness. It grew more pronounced as we turned off to Lüderitz. We passed by Fort Naiams, an old German fortress used during their conquest of Namibia. It now stands as a ruined relic, underscoring the essential hollowness of colonial expansion. Soon, the reddish hard rocks gave way to sand.

During dusk, the sun was big, bigger than it should be. Bigger than I had seen it for a while. Shards of sand hung in the air, mixing with the dying embers of sunlight as they cast a last look upon the empty landscape. Only oryx and wild horses could be seen, their silhouettes merging with the darkness quickly following the sun. We neared Lüderitz in full darkness, sand encroaching onto the road and shaking my car as my vision began to wane.

We got to Lüderitz at nine in the evening. The gate of our backpackers' lodge was closed, delaying our collapse onto the bed. We rang the bell a few times, but no one answered. After ten minutes of repetition, we decided to find a place to have dinner. We found a restaurant with a fishing net outside, ate



The Namib Desert separates Swakopmund from Lüderitz, forcing travellers to take long inland routes instead of driving along the coast.

seafood, and used their telephone to call the backpackers. No response. We spent the better part of the following hour driving around the town in search of accommodation. Everyone was either fully booked or closed.

We found a quiet place to spend the night in the car. The wind was howling, apparently a constant occurrence around this time of year, making it seem at times that someone was knocking on the windows. Cold air crept through the doors. I managed to sleep well, but Sarah was not so lucky.

The foggy morning revealed a medium-sized fishing town, houses cut out of the rocks, and a view of the harbour. It shares the same quaint German architecture as Swakopmund, although it felt less touristy, more a part of the everyday life of the townsfolk. We found a café to have some morning coffee.



Kolmanskop, near Lüderitz, is a former diamond boom town now famous as a desert-consumed ghost settlement.



The landscape around the Orange River is a mix of harsh desert and sudden green, creating a striking contrast between barren land and unexpected life.

Adverts for extreme sports and tours to the ghost town of Kolmanskop lined the walls. We slowly sipped our coffee before we found the courage to venture back to the backpackers. We attempted to force them into a position of guilt, but they showed little care that we had spent the night in the car. I think I managed only a single apology from the receptionist.

Lüderitz is the product of a mining boom. During the early 20th century, diamonds were discovered in the nearby town of Kolmanskop, along with other deposits in the area. It is now the primary tourist attraction of this isolated port town. Tours were happening in German and English, but we didn't join; instead, we took our time walking through the eerie landscape. At the time of its boom, it was replete with amenities, housing everything from a hospital to a theatre. Now all has been consumed by the desert. As soon as it boomed, it began to die; other diamond fields were found elsewhere. Such is the nature of boom towns.

We reached the Namibian–South African border post around mid-morning the next day, after winding along the Orange River. At the border post, there was barely a soul in sight, which made clearing the border easy. Entering South Africa didn't change the landscape, nor did it ostensibly change the people who inhabit it. The reddish, rocky earth extended to the hills on the horizon. There were more cars and more towns, but they were still subjects of an unkind land. The most memorable was Springbok town, mainly because of a drunken fight at a petrol station. The sun was as unforgiving as in Namibia.

The change in landscape happened more dramatically than in Namibia. After skirting the Karoo and passing over the Cederberg Mountains, farms bearing fruit and vineyards came into view. The temperature cooled, and the rivers were no longer dry. We stopped at Piketberg in the afternoon. We were at least five hours away from Stanford and had already been on the road for twelve hours, but we decided to carry on for one last stretch. We careered through the mountains separating the coast from the hinterland that evening, climbing and descending seemingly simultaneously, before we noticed the strained lights of Stanford in the distance. It was 10 p.m., marking the end of a 17-hour road trip. The headlights cut through the last stretch of the rolling hills, the journey folding into its quiet end. We had made it, via Namibia.



Fly into Windhoek with Proflight Zambia, via Livingstone, from Lusaka from March 2026. Proflight Zambia also operates regular scheduled flights into Lusaka from Johannesburg, Kalumbila, Kasama, Livingstone, Mansa, Mfuwe, Ndola and Solwezi. Visit flyzambia.com for the latest flight schedule.

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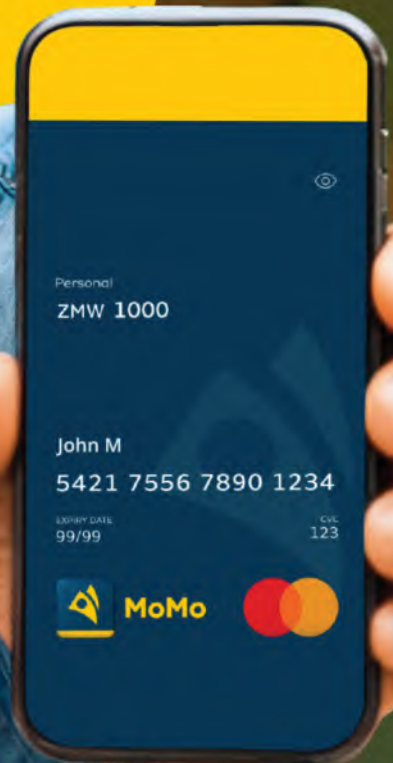
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THE LANGUAGE WE FORGOT WE KNEW

We walk past the language of our ancestors every day. It hangs from ceilings as baskets, wraps our waists as *chitenge*, and glints as beads—seen, but seldom read. In 2019, a cache of Twa leather cloaks was studied by the Women's History Museum of Zambia in a Swedish storeroom: lechwe hide, etched by hand, with each motif a record of life in northern Zambia. The discovery challenges the myth that Africa's past is only oral. Tonga *cisuo* baskets carry a lexicon of wind, stars and ritual; Bemba waist beads taught agency and consent through *Imbusa* rites. When we learn to read these objects, we recover a grammar that still speaks, quietly, in our homes.

Words by Musonda Mukuka,
illustrations by Tsungai Kaunda

We rarely think about them. Baskets woven with intricate swirls and boxes hang from walls and ceilings. Chitenge fabrics are often wrapped around waists or used to swaddle babies. A rainbow assembly of beads dangles from a brown waist. For function, or even just aesthetics, these things surround us and become the quiet backdrop to our everyday lives.

We see them, but we don't. We do not think about the hands, wrinkled and smooth, plaiting one strand of grass over another. We do not process the meaning of the colour of each waist bead, nor do we decipher the messages in these designs. For generations before us, this silent language of our ancestors has existed not only to decorate but also to be understood.

In 2019, the Women's History Museum of Zambia (WHMZ) travelled to Sweden to study a previously uncatalogued collection from the early 20th century. In a storage room of a Swedish museum, a collection of leather cloaks is housed. Their country of origin? Zambia. Originating from the north of the country, they are named after the Twa (locally referred to as *BaTwa*) people, who are believed to have produced them. The cloaks were long, and the hide was identified as that of *Kobus leche* (also known as *lechwe*), an antelope endemic to parts of Zambia and southern Africa. Each cloak was carefully embellished with intricate, handmade patterns, with each recounting a piece of history and daily life.

In the place where the cloaks originated, there is little to no recollection of them. A craft that, just a century ago, clothed women and shielded them (and the infants they carried) from the elements has left little trace for its descendants.

Swedish ethnographer Eric von Rosen's approximately 300 pages of meticulous field notes, photos, and sketches reintroduce us to the ancient Twa technique. Men prepared the leather by skinning the antelope, softening it with palm oil, and then drying it in the sun. The women then took up tools forged from natural materials and transformed

the hides into garments that were both serviceable and artistically rich, encoded with meaning.

This discovery contradicts the prevailing myths about African history that were established with the advent of colonialism and have persisted since then. This pervasive myth holds that the bulk of African history is purely oral and that, in its reliance on being passed down from mouth to ear, it becomes unverifiable. However, there is a trove of history and knowledge beyond the verbal, some of it in words written on antique slabs and some in the geometric patterns of *baTwa* leather cloaks, which, once analysed and understood within the correct context, provide invaluable information about their society, culture, and the roles within it.

Similarly, *cisuo* (big) and *nsangwa* (small) baskets, woven by the Tonga of Southern Province, have become fan-favourite ornaments adorning every surface—from coffee tables to walls to ceilings. They are popular in both the living rooms of Zambia and those overseas. However, when we look beyond the exterior, *cisuo* is much more than a trendy decoration. The Tonga use *cisuo* baskets for winnowing maize or carrying produce from fields, and *nsangwa* for serving mealie meal or roasted groundnuts at home. This underscores that what many consider a decorative item today was historically a daily-use tool.

Weaving has always been a ritual; a repetitive, meditative practice of weaving strand after strand over and under, and over again. The baskets and techniques are passed down from mother to daughter, varying slightly from household to household as the bloodline carved its way through the generations. The 'ritual' is both literal and figurative. Some narratives report that creating *cisuo* involved a blessing from *mizumo* (spirits). What remains now is the technique of harvesting the spiky green leaves of the *ilala* palm and the tall riverside *matete* reeds, then boiling the greenery until it loses all rigidity and becomes soft enough to coil, and finally mixing and preparing natural plant dyes made from the roots and bark of trees like *mwini*. The dyed patterns contrast with and emphasise the shapes against

In 2019, the Women's History Museum of Zambia identified a collection of over-a-century-old Twa leather cloaks in a Swedish museum storeroom.





the general lightness of the basket, but in a society with little understanding, the silent language disappears into 'aesthetic'.

But recorded into each sharp turn and spiral of every basket is a whisper of Tonga spirituality, philosophy and the natural world of the makers. *Popolofwa* imitates the wings of a butterfly, representing freedom and movement. *Iguwo* is an airy, ethereal pattern inspired by the wind moving through grass, sometimes swift, sometimes slow. The inimitable night sky over the Zambezi Valley is called upon in the star motif of *Nyenyenzi*, and possibly the eternal presence of ancestors who, much like stars in the night sky, watch over the living. *Chisakulo* is a comb-shaped pattern associated with the daily rituals of grooming, femininity, and care that are integral to women's lives in Tonga society. And *Mpande*, a symbol descended from a pendant that once adorned the bodies of kings and queens, represents royalty. All of these records are a woven lexicon for anyone with the desire to learn the language.

Among the treasure trove of languages that have been submerged with time, there is sometimes a lucky tendency for things to bob back to the surface. Such is the case with waist beads. A dialect embraced by various African cultures of women, including the Bemba, has re-emerged, with some young women choosing to adorn their waists with the colourful beading their ancestors did. Some wear it just for the look; the aesthetic appeal is unavoidable. Each string dangles with colour, glints with the sun's shine, and contrasts with the beauty of brown skin. But others still have picked up on the meaning beyond the beauty, a language that was taught long ago.

Ubulungu or *chisasa* were central to the *Imbusa* teachings of Bemba women. It was a rite of passage for young women before marriage, during which they were instructed on the roles they would soon assume in the household as wives. A dominant, yet harmful narrative about African women is that they held no sexual agency over their bodies, but through *Imbusa* teachings, it is revealed that waist beads were the tools used to teach women how to exercise their sexual agency and gave them the power to both advocate for and deny intimacy on their terms.

These beads were hung around waists, on walls, and on marital beds. The beads were strung together by *bana cimbusa* (the marriage instructor) and the bride's paternal aunt, each taking a bead from their own *chisasa* and placing it on the bride-to-be. In this way, they passed down wisdom, agency, and the power of consent. This symbolic communication conveyed meaning deeper than words. A symbol has the ability to communicate multiple ideas simultaneously, allowing complex social rules and emotions to be expressed in a single gesture. It becomes the foundation for a morality that continues to hold African societies together. Within this moral system, which recognised that an individual's actions could negatively impact the community, people were less likely to stray from these cultural checks and balances, like the use of waist beads. With the arrival of missionaries came the demonisation of the practice, leading to its decline. This left a gap in the spaces where the beads used to hang, and in the ability of women to advocate for their own sexual agency.

I find myself wondering when the first bride refused to receive *chisasa*, when the circle was broken between *bana cimbusa* and the new bride. I fantasise about a version of our history where it never happened, where the gaps were never invented, where we never began to stumble over the words and ideas we once knew so intimately, before we forgot them altogether.

But the beauty of language is that it's never too late to learn. As with the rediscovery of *baTwa* leather cloaks, often the words we think are lost are just lying in wait for our reclamation to bring them back into being.

And it is evident as a new generation adorns itself with beads again, their clothing different, but the symbols swirling around them speak the same language of agency. It is through the collaborative efforts of Tonga women, utilising the language of their ancestors, that they recognise its commercial worth and turn it into a source of employment opportunities, giving themselves the agency to forge their own financial paths. And it will be evident collectively among the people of Zambia, when we take the time to look beyond the beauty of everyday items and to understand the whispers that they emit, just as they have been waiting for us to hear.

The cloaks, made from lechwe hide, were crafted by men who prepared the leather and by women who embellished it with geometric patterns encoding history and daily life.

COCKTAIL HOUR ON THE CAPE





A girls' night out in Cape Town turns into a lively cocktail hop, moving through three very different bars. Between new discoveries, classic favourites and the city's easy nighttime energy, each stop serves its own story, and its own surprise.

Words by Shilika Chisoko, images courtesy of Art of Duplicity Bar, The Silo Hotel and Bascule Bar

BASCULE BAR



Bascul Bar offers a polished, low-lit atmosphere, known for its extensive whisky selection and smooth classic cocktails. It's a relaxed yet refined stop; with a grown-up lounge feel, perfect for unhurried conversations.

Rumour has it that every great story starts with a night out in Cape Town. I can't confirm this, but I can share one of my best nights in Cape Town. Let me set the scene: three curious young women headed out on an ordinary Friday in January, hoping to avoid another Long Street misadventure. My friends and I had been keen to try the famed Art of Duplicity, a speakeasy in a quiet corner of Woodstock. After booking, we aimed to make the most of our night by also visiting two fascinating bars at the V&A Waterfront and the Cape Grace Hotel.

Some of my favourite things about Cape Town summers are the late sunsets and the joy they bring to the city. The 7 p.m. sunsets, strolls along the promenade, and spontaneous after-work drinks make

everything feel colourful. Breaking with form, we set a dress code and chose 'Santorini Chic': fun, elaborate night items paired with relaxed, flowy pieces. It gave us a dressed-to-the-nines-but-not-really vibe. At the time, I lived in Stellenbosch, so to make the most of our night, I spent the weekend in Cape Town and booked a cosy bachelor flat in Woodstock.

Woodstock has an artistic, industrial (almost eclectic) ambience. Colourful Dutch-style homes contrast with the modern industrial high-rise buildings that sprawl across the neighbourhood. My skilful cab driver, Uncle Ernie, miraculously manoeuvred through the traffic and brought me to my first stop with time to spare. Though his name was Ernest, he insisted I call him Uncle Ernie

and even offered me gum he had stashed away in the centre console. Despite all the warnings of crime and chaos in Cape Town, clear reminders of the kindness of its people are always welcome.

The Silo Hotel occupies six floors above Zeitz MOCAA, the world's largest museum dedicated to contemporary African art. Naturally, the hotel blends unique architecture and contemporary artistic flair in its presentation of African luxury. As I walked into the lobby, I saw some of the most intriguing artworks I'd ever seen. I immediately took out my phone to take photos—an act that felt like sacrilege. I exchanged glances with one of the doormen, who noticed my enthusiasm, and we both giggled. He walked over and asked if I needed assistance. I told him I was looking for



ART OF DUPLICITY

the rooftop bar. He introduced himself as Nathanzo and escorted me to the bar. "This building used to be a silo, which is where the hotel gets its name from," Nathanzo said as we walked to the rooftop.

I'd visited Zeitz MOCAA a few times before, but I'd always assumed the building was designed that way for aesthetic purposes. That the hotel and museum have leaned into the building's history is rather impressive to me. When I arrived at the bar, I tipped Nathanzo and settled into a seat at a table, waiting for my friends to arrive. I decided to sneak in a pre-drink before their arrival and asked the waitress to bring me her favourite drink. She returned with *The Silo Signature*, a gin and Chenin Blanc-based cocktail featuring egg white and

other accoutrements, essentially a pseudo-whisky sour without the whisky. It was frothy, tart, and dangerously easy to drink. The bar features a spacious swimming pool and offers a beautiful view of the city's skyline, with Table Mountain prominently visible. I would have definitely taken a dip in the pool had I carried my swimsuit, but I had to admire it from afar instead.

Gugu and Toni arrived fifteen minutes later, one after the other, just as I was in the middle of my cocktail. "Someone is really greedy for a good time," Gugu said, and we all burst out laughing. We'd arrived just after 5 p.m., giving us a solid hour before the bar closed at 6 p.m. We ordered a few tapas to share, and they ordered a whisky sour and a margarita each. It was a slow evening, and the

Art of Duplicity hides behind a secret entrance, offering Prohibition-style cocktails, dark jazz ambience and a theatrical, speakeasy experience that feels both intimate and mischievous.



tapas and drinks were lovely. We paid for our items and made our way to Bascule Bar at the Cape Grace Hotel, which is a short drive from The Silo Hotel.

The Cape Grace Hotel lobby had a classic V&A Waterfront aesthetic, characterised by white walls and a minimalist vibe. This introduction was a stark contrast to the overtly flamboyant Bascule Bar, which overlooks the marina. Bascule is the kind of establishment you visit if you're looking for an elegant evening of fun. The bar is both a cocktail and whisky bar, boasting an extensive collection of over 500 whiskies and wines. When we arrived at the bar, I could tell from the music that the party was slowly brewing. The décor was a mix of Wes Anderson-meets-quasi-tropical Art Deco. At a nearby table, a group was celebrating a birthday, adding to the liveliness. When our waitress handed us a beautifully designed vintage-style cocktail menu, we opted for a cocktail tasting instead of a wine tasting. I decided on the *Black Rhino Bloom*, and the girls chose the *Port to Port*. The presentation of the drinks was an experience in itself; mine was in a brown paper bag, and the others were served at the table. As we worked on our second round of drinks, the birthday party began singing the birthday song, and in a feat of liquid courage, we joined in; eventually, the whole bar chimed in. It was at this point that we decided to make our exit, lest we end up at their after-party.

Divulging the details of my experience at Art of Duplicity seems sinful, but I'll do it anyway because I promised a good story. Ranked one of the best bars in the world by numerous publications, Art of Duplicity is a speakeasy-style bar. To gain access, one must first make a reservation on their website. If (notice

SILO ROOFTOP BAR



I said 'if', and not 'when') you secure a reservation, you will be given a password that you must repeat at the door to gain entrance, along with a set of clues that will lead you to the bar's location. This scavenger hunt was comical, made even funnier by the fact that my friends and I were tipsy at this point. Pro tip from our slightly tipsy scavenger hunt: save the clues on your phone before you start pre-drinking! After trying to lead us astray, the doorman eventually let us in. Visitors beware: you must dress the part to be admitted.

Our outfits passed the vibe check (a notch above smart casual and definitely worth the effort), and we were welcomed inside. Art of Duplicity feels like a time capsule of the early 20th century, complete with vintage posters, dim lighting, and bartenders dressed as Victorian chimney sweeps. At one point, our bartender, complete with his vintage

Silo Rooftop offers bold views, crisp cocktails and an easy, elegant atmosphere high above Cape Town's Waterfront.

costume, performed an elaborate routine while mixing our drinks, full of theatrical flourishes and knowing winks. The girls continued with whisky-based beverages, and I opted for gin-based drinks, asking the waiter to bring us the recommended drinks in that order. He returned with *The Gilded Pear* for me (a gin concoction that tasted like autumn in a glass, all spiced pear and botanical notes) and *The Flamin' Injuns* and *Jolly Jumper* for Toni and Gugu. Each drink was as strong as it was delicious.

We decided on only two drinks each, and lingered for another two hours before calling it a night and grabbing some fast food on our way home. I vaguely remember wobbling to my room, a quick shower, and falling asleep immediately. With great company, the night was one of the best I've ever had in Cape Town—great drinks, an ambient atmosphere, and, most importantly, no ear-splitting hangover.





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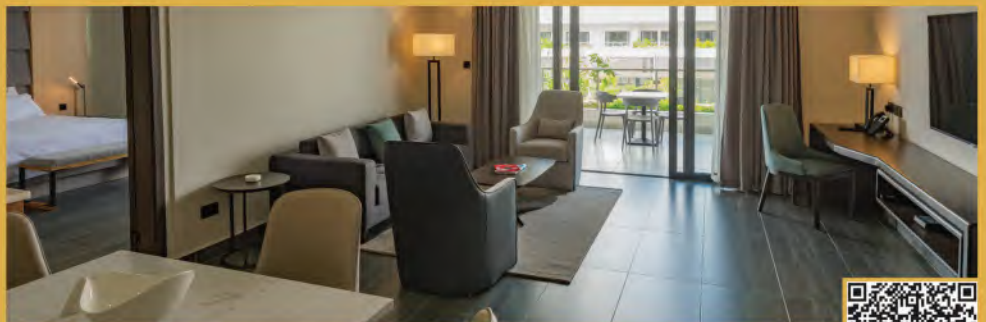
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THE STORIES WE LEAVE BEHIND

Mubanga Kalimamukwento

For Mubanga Kalimamukwento, writing is not a performance but a quiet act of preservation. Her sentences gather the voices of women, the weight of silences, and the rhythm of everyday speech. From her Lusaka childhood to the pages she now fills, Mubanga's fiction listens closely—to loss, to laughter, and to the language of those often left untold.

Words by Jolezja Adeyemo,
images courtesy of Mubanga Kalimamukwento



Mubanga's journey into writing began, in a way, with loss, when she lost both her parents by the age of 11. In the aftermath, Mubanga often found herself poring over the obituaries in *The Daily Mail* and *The Times of Zambia*. She pondered the lives of the people on the pages and crafted stories about them. Mubanga didn't realise it then, but these were the beginnings of her journey to becoming a writer.

"I realised that stories don't have a specific container," she reflects. "They exist everywhere, waiting to be collected, shaped, and shared." It was through these fragments, lives outlined in brief, sometimes anonymous lines, that she first understood how narrative could serve as a way to remember, to grieve, and to make sense of the world. From a young age, language played a role in shaping how she would come to tell stories. Growing up in a multilingual household, Mubanga moved seamlessly

between English, Bemba, Nyanja, and Tonga. Her mother, a lover of languages who taught English, English Literature, and French, instilled in her a love of words, while her father insisted that his children preserve their mother tongues. Her own children now speak multiple languages, a generational trait that is echoed in her work. "When my characters speak, I try to think about what would be their most organic way of speaking," she says, "and I think about my then three-year-old mixing English, Nyanja, and Bemba, saying something like, 'Mummy, please, *nifuna amenshi*.'"

These early experiences, contrasted with an educational system that prohibited vernacular in school settings, suggested to a young Mubanga that certain languages only belonged in particular contexts. Her encounters with literature further widened this gap, revealing the limits of access and relatability. While she devoured novels at home, few were by Zambian authors. In primary school, storytelling in mother tongues

Mubanga has been awarded the 2025 Minnesota Book Award, while her hybrid collection *Another Mother Does Not Come When Yours Dies* was a 2023 CAAPP Book Prize finalist.





Mubanga served as a lawyer and human rights advocate before focusing on writing as a career.

was confined to small time slots, and secondary school English Literature classes included African writers, but never Zambian writers. "I had to intentionally seek out more African literature, particularly Zambian works, which were often difficult and frustrating to find," she reflects. These gaps would later influence her mission: to centre Zambian voices, particularly those of women and girls, and to expand what readers think of as African literature.

Her mother, surrounded by books, read aloud to her daily, fostering a love for both print and audio narratives. She recalls her eighth-grade teacher, Ms Muwowo, who allowed her to transform personal grief into fiction. When Ms Muwowo instructed her class to write about their holiday, it was a grim prospect for Mubanga because her father had just passed away. Recognising Mubanga's grief, Ms Muwowo instead encouraged her to write a story of her own choosing. This moment changed how Mubanga perceived storytelling and who could tell those stories.

One way she is doing this is through *Ubwali*, a literary magazine and non-profit organisation she founded

alongside co-editors Mbozi Haimbe and Fiske Nyirongo. Beyond her own writing, Mubanga is committed to nurturing the next generation of Zambian writers. Through *Ubwali*, she supports mentorship, prizes, and masterclasses, connecting emerging authors to international audiences. "Community building ensures none of them fall through the cracks," she says, emphasising that literary culture thrives when knowledge and opportunity are shared.

Now based in the United States, Mubanga gives back to her local community by participating in the Minnesota Prison Writing Project, which helps incarcerated individuals process their experiences through writing, offering a rare form of expression. "It's humbling," she says, "but rewarding. If we say incarceration should be rehabilitative, then providing tools for self-reflection and creative expression is essential."

The criminal justice system is close to Mubanga's heart, as she is a qualified lawyer with an LLB from Cavendish University in Zambia and an LLM from the University of Minnesota. Her personal experiences during her time at

the Kabwe High Court partly inspired her first novel, *The Mourning Bird*.

The book explores the breakdown and loss of family networks. It originated from a draft written years earlier, inspired by childhood memories and later reshaped through adult observation. A lunchtime conversation in Kabwe about children begging in the streets rekindled questions she had carried since childhood: the complex factors of AIDS, stigma, and poverty that shape lives and families. The person she was speaking to lamented the presence of the street kids at the restaurant she frequented at lunchtime, but never questioned the circumstances that led them there or why they were forced to take to the streets. Writing became a way to confront these realities and work through personal and collective grief. "Writing helped me face memories I hadn't contended with in



a while, and that was healing in a way, cathartic almost," she shared.

In her short story collection, *Obligations to the Wounded*, Mubanga blends folklore, proverbs, and modern life. Proverbs, she explains, were central to her childhood storytelling spaces, and foregrounding them in her work enables her to firmly root her narratives in Zambian language, culture, and knowledge systems. Another reason Mubanga values proverbs is that they are typically short, yet convey a great deal of meaning, and the meaning can differ from speaker to listener. Even context can create a layer of added meaning.

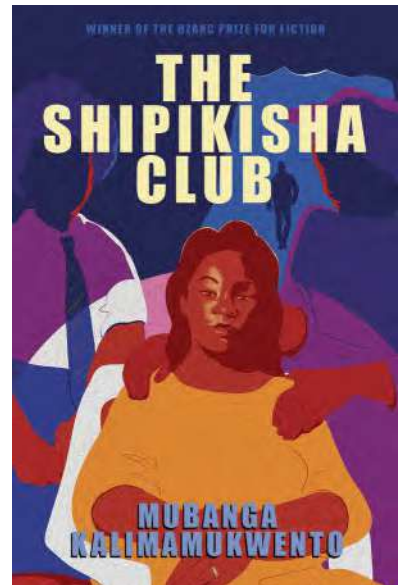
Mubanga's approach to writing is rigorous and iterative. She allows ideas to wander freely in early drafts, then returns to painstaking editing, printing, annotating, retyping, and recording herself to hear the rhythm of the work aloud. She repeats this cycle until she reaches her own ceiling, then invites beta readers to offer feedback. Some works take weeks, while others take years.

For Mubanga, fiction is more than mere entertainment; it is a form of cultural dialogue. Unlike history or policy, fiction allows participation from both writers

and readers, offering perspectives that might otherwise be excluded. It is political, too. "The fact that I am telling stories when my education trained me not to value them is a rebellion against what is valued and what isn't," she says. Storytelling provides the freedom to explore people's motives and motivations fully. Looking back, despite the rigidity of legal language, Mubanga sees litigation as a form of storytelling with its own language. She believes this is part of what made her transition from lawyer to writer possible.

Her forthcoming novel, *The Shipikisha Club*, is the culmination of six years of work and promises to expand Zambian storytelling on the global stage. But for Mubanga, legacy is intimate and personal, leaving stories and gifts for her children, ensuring her presence endures in their lives: "Once my stories are published, they are no longer just mine," she says. "I can only hope the person it lands on holds it with care. My only work, my only job, is to make the story exist. After that, the readers choose what to do with it. They choose how to interpret it."

Mubanga Kalimamukwento's work has received significant acclaim. *The Mourning Bird* won the 2019 Dinaane



Mubanga co-founded the creative writing workshop Idembeka Creative Writing Workshop, which accepts work from African writers living in Africa.



Debut Fiction Award, making her the first Zambian recipient of this award. In 2024, she became the first African writer to win the Drue Heinz Literature Prize for *Obligations to the Wounded*, which was also named one of *The Boston Globe's* 75 Best Books of 2024 and was longlisted for the 2025 Carol Shields Prize for Fiction. Her forthcoming novel, *The Shipikisha Club*, won the 2024 Dzanc Books Prize for Fiction and is scheduled for publication in 2026.

Mubanga Kalimamukwento's work is a testament to the power of narrative: to preserve memory, to give voice to the under-represented, and to connect generations. In tracing lives from obituaries, listening to the rhythms of multiple languages, and centring the experiences of women and girls in Zambia, she demonstrates how storytelling can be both a personal act of remembrance and a cultural act of reclamation.



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Your place for all things Proflight Zambia, from news updates to fleet and customs information.

FLIGHT SCHEDULE

LUSAKA - JOHANNESBURG

#	DEP	ARR	M	T	W	T	F	S	S
020	08:15	10:15	●	●	●	●	●	●	●
024	11:00	13:00	●	●	●	●	●	●	●

NDOLA - JOHANNESBURG (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
311/020	06:30	10:15	●	●	●	●	●	●	●
303/024	09:10	13:00	●	●	●	●	●	●	●

LUSAKA - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	07:15	11:40	●		●			●	

LIVINGSTONE - CAPE TOWN

#	DEP	ARR	M	T	W	T	F	S	S
050	08:40	11:40	●		●			●	

LUSAKA - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
704	10:35	11:45	●	●		●		●	
708	16:35	17:45			●		●		●

LUSAKA - SOLWEZI

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	07:25		●	●				
910	06:40	07:50							●
910	06:50	07:45	●			●	●	●	
914	10:45	11:55					●		
936	15:30	16:25		●	●	●	●		
918	15:45	16:55						●	
918	16:05	17:00	●						●

LUSAKA - KALUMBILA

#	DEP	ARR	M	T	W	T	F	S	S
930	06:30	08:15		●	●				
950	06:30	07:45	●			●	●	●	
936	15:30	17:15		●	●	●	●		
956	15:40	16:55	●						●

LUSAKA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
310	05:15	06:00	●	●	●	●	●	●	●
302	07:50	08:35	●	●	●	●	●	●	●
334	10:15	11:00	●	●	●	●	●	●	
304	12:20	13:05							●
308	17:30	18:10	●	●	●	●	●	●	●

JOHANNESBURG - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
023	12:00	14:00	●	●	●	●	●	●	●
025	14:00	16:00	●	●	●	●	●	●	●

JOHANNESBURG - NDOLA (VIA LUSAKA)

#	DEP	ARR	M	T	W	T	F	S	S
025/308	14:00	18:10	●	●	●	●	●	●	●

CAPE TOWN - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	16:50	●		●			●	

CAPE TOWN - LIVINGSTONE

#	DEP	ARR	M	T	W	T	F	S	S
051	12:35	15:25	●		●			●	

LIVINGSTONE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
705	12:20	13:30	●	●		●		●	
709	18:25	19:35			●		●		●

SOLWEZI - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	07:50	09:35		●	●				
911	08:15	09:10	●			●	●	●	
911	08:25	09:35							●
915	12:30	13:40					●		
936	16:50	18:35		●	●	●	●		
919	17:30	18:25	●					●	●

KALUMBILA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
930	08:40	09:35		●	●				
951	08:15	09:10	●			●	●	●	
936	17:40	18:35		●	●	●	●		
957	17:30	18:45	●						●

NDOLA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
311	06:30	07:15	●	●	●	●	●	●	●
303	09:10	09:55	●	●	●	●	●	●	●
305	13:40	14:25							●
335	13:45	14:30	●	●	●	●	●	●	
309	18:40	19:20	●	●	●	●	●	●	●

Please check our website, www.flyzambia.com, for updated departure days and times.

LUSAKA - MFUWE

#	DEP	ARR	M	T	W	T	F	S	S
804	10:35	11:45			●		●		●
808	16:35	17:45	●						

LUSAKA - KASAMA

#	DEP	ARR	M	T	W	T	F	S	S
440	07:55	09:30							●
444	10:45	12:20		●		●			

LUSAKA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	10:15	12:05	●	●	●	●	●	●	

NDOLA - MANSA

#	DEP	ARR	M	T	W	T	F	S	S
334	11:25	12:05	●	●	●	●	●	●	

LUSAKA - WINDHOEK (MAR 2026)

#	DEP	ARR	M	T	W	T	F	S	S
062	08:30	11:35		●			●		●

LIVINGSTONE - WINDHOEK (MAR 2026)

#	DEP	ARR	M	T	W	T	F	S	S
062	09:55	11:35		●		●		●	

LUSAKA - MAUN (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
074	09:10	12:00		●		●		●	

LIVINGSTONE - MAUN (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
074	11:05	12:00		●		●		●	

MFUWE - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
805	12:20	13:30			●		●		●
809	18:20	19:30	●						

KASAMA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
441	10:05	11:40							●
445	12:50	14:25		●		●			

MANSA - LUSAKA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	14:30	●	●	●	●	●	●	

MANSA - NDOLA

#	DEP	ARR	M	T	W	T	F	S	S
335	12:40	13:20	●	●	●	●	●	●	

WINDHOEK - LUSAKA (MAR 2026)

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	15:20		●			●		●

WINDHOEK - LIVINGSTONE (MAR 2026)

#	DEP	ARR	M	T	W	T	F	S	S
063	12:20	13:55		●		●		●	

MAUN - LUSAKA (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	15:25		●		●		●	

MAUN - LIVINGSTONE (MAY 2026)

#	DEP	ARR	M	T	W	T	F	S	S
075	12:35	13:30		●		●		●	

BOOKINGS

 +260 777034742
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SIDE NOTE

Proflight Zambia reserves the right to change, suspend or amend this published schedule without prior notification. Every effort will be made to operate as per the planned schedule.

PROFLIGHT ZAMBIA FLIES TO BOTSWANA

BOOSTING REGIONAL TOURISM WITH NEW ROUTE TO BOTSWANA



Proflight Zambia, the country's leading scheduled airline, is expanding its regional network with the launch of a new Lusaka–Livingstone–Maun route in May 2026. This seasonal service will link the iconic Victoria Falls (which straddles Zambia and Zimbabwe) and the surrounding tourism hubs of Livingstone and Victoria Falls Town, with Botswana's Maun, gateway to the world-renowned Okavango Delta, one of Africa's most spectacular safari destinations.

The new route will operate three times weekly between 1 May and 31 October 2026, using the 29-seater Jetstream 41 aircraft. The flight will operate on Tuesdays, Thursdays and Saturdays:

- Lusaka – Maun (via Livingstone): 09:10–12:00.
- Livingstone – Maun (Direct): 11:05–12:00.



- Maun – Lusaka (via Livingstone): 12:35–15:25.
- Maun – Livingstone (Direct): 12:35–13:30.

Passengers travelling between Lusaka and Maun will clear immigration at Livingstone Airport, ensuring a seamless cross-border travel experience.

The service will also facilitate onward connections from Lusaka to other top Zambian destinations, including South Luangwa (Mfuwe) and Lower Zambezi (Jeki and Royal), reducing travel time between the iconic safari regions of the Okavango Delta, South Luangwa, and the Lower Zambezi to just around 4–5 hours by air. Previously, travellers faced limited options, relying on costly private charters, navigating complex land border crossings, or long routings through Johannesburg. This new connectivity is a game-changer for the safari market, offering a seamless, time-efficient link that allows visitors to experience the best of both Zambia and Botswana with ease.

"This new route reflects Proflight Zambia's commitment to strengthening regional tourism and connectivity. By linking Zambia and Botswana's premier tourism destinations, we are opening doors for travellers and contributing towards the sustainability of local economies," said Proflight Zambia Director of Flight Operations, Captain Josias Walubita.

Proflight Zambia continues to position itself as a strategic partner in regional development, offering safe, reliable, and efficient air services while supporting the growth of Southern Africa's trade and tourism sectors.

"Through this expansion, we are not just connecting destinations; we are connecting people, parks and wildlife sanctuaries, experiences, and economic opportunities," Captain Walubita added.

----- Operated by ProCharter

———— New routes starting 2026



CHITENGE FRIDAYS WINNERS FLY HIGH

PROFLIGHT'S CHITENGE FRIDAYS COMPETITION GIVES WINNERS WINGS TO FLY



Every Friday at Proflight Zambia marks the beginning of the weekend. It is also a celebration of Zambia's vibrant culture, creativity, and shared identity. The airline staff don attire crafted with or incorporating chitenge fabric in their designs. This 'chitenge affair' has been adopted by customers and fashion fans alike.

"There are countless chitenge patterns and creative designs that deserve to be showcased and worn more often," said Proflight Zambia's Director of Flight Operations, Captain Josias Walubita. "This campaign is our way of encouraging people to express themselves through culture while celebrating the unique qualities that make Zambia special."

Behind each curated, ingenious look is a talented garment-maker who brings the wearer's ideas and desires to life. With this in mind, Proflight Zambia took to social media to celebrate both the model and the crafter. They launched a competition dubbed 'Chitenge Fridays with Proflight'.

A Celebration of Style and Spirit

The campaign unfolded over a twelve-week period, split into two rounds of six weeks each. Participants shared weekly photos of their best chitenge looks and the tailors behind them, for a chance to win return tickets to any of Proflight

Zambia's destinations. The first half drew over twenty dedicated participants, some submitting outfits week after week, while the second half doubled the engagement, turning social media into a tapestry of imagination.

Four outstanding participants were named the winners after fulfilling the competition guidelines, which included submitting a chitenge-inspired look and gaining the most hearts from the





audience. Each participant represented a unique interpretation of what chitenge means to contemporary Zambia. For the first time in the campaign, Proflight Zambia also recognised the creative talent behind the standout designs. Two of the tailors each received a return ticket to a destination of their choice within the airline's network.

And the Winners Are!

For Rebecca Mwanja, the chitenge symbolises empowerment. "Wearing chitenge makes me feel beautiful, comfortable, and confident," she shares. "I was motivated to join because it's a campaign that celebrates who we are. Seeing the different ways people styled their outfits was so inspiring; everyone's creativity told a unique story."

Rebecca plans to use her ticket to Johannesburg for a mix of shopping and adventure.

For Mercy Namonje, the chitenge is a visual expression of culture, and Proflight's initiative reminded her of the beauty in everyday identity.

"Each pattern carries a story, and this campaign helped keep that story alive," she says.

Maud Masiku Maiba is a passionate runner and academic. She finds a poetic connection between culture and endurance. "I love the vibrance and accessibility of chitenge—it's colourful and affordable. Just like running, it represents perseverance and spirit," she says.

She plans to use her Proflight ticket voucher to fly to Cape Town to participate in the Two Oceans Marathon, running not just for herself, but also in celebration of Zambia.

"Proflight has done something truly special. They've shown that national pride doesn't need to be loud; sometimes it's stitched right into what we wear."

For Roberta Musonda, a Gen Z participant, the campaign offered a chance to reframe how her generation sees chitenge. "Growing up, many of us thought chitenge was for elders or special occasions. We did not see it as something stylish for everyday wear," she admits. "Joining this campaign made me realise that it can be modern and fun."

Roberta hopes to travel to Mfuwe, where she plans to explore Zambia's natural beauty.

"Just like our landscapes, every chitenge print is unique, layered, and alive. I'm grateful to Proflight Zambia for celebrating that."

Flying Culture Forward

For Proflight Zambia, Chitenge Fridays is more than a campaign. It is part of its proudly Zambian heritage, worn over generations. From the subtle trimmings on uniforms to the colourful accents in airport lounges, Proflight has seamlessly woven cultural pride into its corporate identity, giving both passengers and crew a daily reminder of Zambia's warmth, artistry, and elegance.

"Zambian culture is too special to be reserved only for ceremonies and events," concludes Proflight Zambia Sales and Marketing Manager, Barbara Namwila. "Chitenge Fridays is about celebrating who we are, every week, everywhere."



CAPTAIN PRELLER KOPOLO

AN AVIATION STALWART RETIRES



When Proflight Zambia's flight PO303 touched down at Kenneth Kaunda International Airport in Lusaka on October 26, it was met with a water salute reserved for special occasions and key milestones in aviation. On the tarmac, pilots, engineers, cabin crew, and Proflight Zambia staff gathered to applaud, to the surprise and delight of passengers who had boarded earlier that morning, unaware that they were about to become part of history.

And the reason for all the grandeur was the man sitting at the controls, whose name has long been synonymous with Zambian aviation: Captain Preller Kopolo, affectionately known across the industry as *Bashikulu Musonda*.

After more than 45 years in the sky, flying heads of state, training generations of pilots, and carrying Zambia's wings with exemplary dignity, Captain Kopolo took this flight from Ndola to Lusaka as his last commercial flight. And fittingly, it took place on his 65th birthday, the standard age limit for commercial airline pilots. For a man whose life has been measured in take-offs and landings, completing his final commercial journey on the day he reached this turning point felt almost poetic. But endings, especially in aviation, often have a beauty of their own.

"To fly my final commercial flight on my birthday...it all came full circle," said Captain Kopolo. "I have loved aviation from the day I first set foot on an aircraft. It has defined my life, my discipline,

my joy. Serving Zambia's skies to the very last eligible day is a privilege I will cherish forever."

The Man Behind the Uniform

Despite a career filled with milestones, Captain Kopolo is intensely humble. Ask him about his proudest moments, and he won't mention flying presidents or accumulating tens of thousands of hours. Instead, he speaks about the young pilots he has mentored. "If the next generation flies better than we did, then we have done our job," he said. "That is how aviation grows. That is how a nation grows."





PROFLIGHT ZAMBIA IS NOW **CASHLESS**

From 1 November 2025
only the following forms of payment are accepted:



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A Destiny Written in the Sky

Born in 1960, Captain Kopolo's love for flight began early. On his 19th birthday, he boarded his first flight, a Zambia Airways Boeing 707 bound for the United Kingdom; a moment he often said, "changed his life."

He came of age in a time when President Kenneth Kaunda was championing aviation as a pillar of national progress. Institutions such as Zambia Air Services Training Institute (ZASTI) grew out of that vision, nurturing a generation of Zambian aviators.

The legendary Captain Kopolo's career spanned the golden era of Zambia Airways. He went on to fly in Kenya and then entered a defining chapter with Zambia's leading scheduled airline, Proflight Zambia, where he became a pillar of flight operations and a guardian of safety.

A Career that Mirrors Zambia's Aviation Story

His life's work reflects the nation's aviation journey: bold beginnings, turbulence, reinvention, and resurgence.

From the first Zambia Airways glory days to the rise of Proflight Zambia as a modern regional carrier, Kopolo has witnessed and contributed to every chapter of Zambia's aviation evolution.

Today, Proflight stands as a proudly Zambian airline, flying the nation's spirit across the region alongside the revamped national carrier. And in that ascent, Captain Kopolo's influence is unmistakable.

The Birthday Flight That Closed a Chapter

Far more than a routine journey, the flight from Lusaka to Ndola and back became a celebration of a man who has embodied the spirit of Zambian aviation.

"Captain Kopolo has been a steadying force in our cockpit teams," said Proflight Zambia Director of Flight Operations, Captain Josias Walubita. "He represents everything we want young Zambian pilots to aspire to: discipline, humility, and patriotism. His retirement marks the end of an era, but also

the beginning of a new chapter for those he has trained and inspired."

Throughout his time at Proflight, Captain Kopolo played a major role in developing the airline's safety policies and culture, guiding young First Officers into confident Captains, and keeping alive the ethos of professionalism that defined Zambia's earliest aviators.

Smooth Landings, Lift Offs and Mid-Air Epiphanies

For the younger generation, his presence in the cockpit was transformative; flying with Captain Kopolo always felt like attending one masterclass after another. He has taught young pilots how to operate an aircraft, think, remain calm under pressure, and carry themselves with dignity. This sentiment is echoed across Proflight Zambia. Captain Preller Kopolo did not just pass the baton; he shaped it.

Passing the Baton

As the sun sets on his commercial flying career, Captain Preller Kopolo steps back as one whose influence will continue for decades. He passes on a set of values that transcend any flight plan: discipline, humility, precision, love for Zambia and an unshakeable belief in the power of local talent.

Even though he will no longer be flying, he will remain in his role as Chief Pilot, continuing to manage and mentor the Proflight Zambia team of pilots.

Final Approach

As flight PO303 received its sunset water salute, Proflight Zambia celebrated not just the career culmination of a distinguished gentleman but also a life spent in service.

And so, from the skies he mastered, the airline he helped shape, and the nation whose flag he carried with dignity, to the future of Zambian aviation that he helped build, one flight, one lesson, one young aviator at a time, there rises a toast and echoes of resounding applause. Captain Preller Kopolo's commercial flying career may have landed, but his legacy remains forever airborne.





Proflight Zambia Goes to **NAMIBIA**

Starting 3 March 2026

Proflight Zambia will operate three weekly flights on the route on Tuesdays, Fridays and Sunday

Lusaka - Windhoek*: 08:30 - 11:35

Livingstone - Windhoek: 09:55 - 11:35

Windhoek - Livingstone: 12:20 - 13:55

Windhoek - Lusaka*: 12:20 - 15:20

*The Lusaka–Windhoek route will include a brief 30-minute stopover in Livingstone, during which passengers will remain on board



reservations@proflight-zambia.com

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+260 777 034 742

www.flyzambia.com

PROFLIGHT ZAMBIA GOES TO **MAUN**

Tue, Thu and Sat (May – October 2026)

Lusaka - Maun (via Livingstone): 09:10 - 12:00

Livingstone - Maun (Direct): 11:05 - 12:00

Maun - Lusaka (via Livingstone): 12:35 - 15:25

Maun - Livingstone (Direct): 12:35 - 13:30



PROFLIGHT FLEET

BOMBARDIER CRJ-200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	50

BOMBARDIER CRJ-100 PARCEL FREIGHTER



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX CARGO
1	26.77m	21.21m	20ft	6400kg	41000ft	682km/h	6804kg

JETSTREAM 4100



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
5	19.25m	18.29m	5.75ft	2600kg	25000ft	550km/h	29

JETSTREAM 3200



FLEET	LENGTH	WING SPAN	HEIGHT	FUEL CAPACITY	MAX ALTITUDE	SPEED	MAX PASSENGERS
1	14.37m	15.85m	5.37ft	1474kg	25000ft	445km/h	18

TRAVEL TIPS

FLYING COMFORTABLE

- Before you fly, get a good night's sleep. Rest and some light exercise will help you cope on your journey.
- Wear loose, comfortable clothing and shoes that are not too restrictive.
- Eat a light, well-balanced meal before you travel and opt for a smaller helping than normal on the plane.

ELECTRONIC DEVICES

- Please ensure that all electronic devices are turned off before taxiing and take off as they may interfere with the safe operation of the aircraft. These include cellphones, laptops, remote controlled games.

SAFETY

- A Proflight safety demonstration is always made before take off. A safety pamphlet is also provided at your seat. Please familiarise yourself with its important information and note the nearest emergency exit.

SMOKING

- Smoking on board is strictly prohibited. This includes any artificial device or e-cigarettes.

BAGGAGE ALLOWANCE

- In addition to the carry on luggage allowance provided herein, each passenger may carry without additional charge, the following carry on items the weight of which shall not exceed 5kg. The carry on items are permitted for use during the flight and when retained in the passengers' custody as listed here below:
- A lady handbag, pocket book or purse, which is appropriate to normal traveling dress and is not being used as a container for the transportation of articles, which would otherwise be regarded as baggage.
- Laptop.
- An overcoat, wrap or blanket.
- A small camera and/or a pair of binoculars.
- Reading material.
- Infant's food for consumption in flight.
- Infant's carrying basket.

FREQUENTLY ASKED QUESTIONS

BAGGAGE POLICY

We offer a complimentary 30kg checked allowance on our international flights for adults/children and 10kg for infants. On our domestic flights, our complimentary checked allowance is 23kg across all fare types. In addition, you are allowed one piece of 5kg carry-on baggage.

Excess checked baggage over your complimentary amount is charged at \$5/kg out of Zambia or R60/kg out of South Africa and Namibia or K60/kg domestic within Zambia. Excess baggage can also be pre-purchased on our website at a discounted rate per 15kg excess bundle. The bundle is \$40/bundle out of Zambia or R600/bundle out of South Africa and Namibia or K600/bundle domestic within Zambia.

Take note due to airport safety rules, no one piece of baggage can weigh more than 30 kg. All excess baggage is subject to space available on the aircraft and is non-refundable. Total weight limit only, no restriction on the number of pieces.

Toy guns or blunt objects such as tennis racquet or hockey stick are not permitted in carry-on baggage. Toy guns must be declared for carriage in checked baggage and you must check-in at least two hours prior to flight else the toy gun will not be permitted.

The following items are not permitted in checked or carry-on baggage, they must be sent as cargo: hoverboard, television set, microwave, computer and computer parts, car parts, stoves of any kind.

CHECK-IN COUNTER LOCATIONS

Our check-in counters are located as follows:

- Lusaka and Livingstone international flights: Terminal 2
- Lusaka and Livingstone domestic flights: Terminal 1
- All other domestic flights: Main terminal
- Joburg: Terminal B, check airport monitors
- Cape Town, Maun, Windhoek: Main terminal, check airport monitors

Airport ticket sales in Joburg are located at Proflight office at back wall of terminal B, in Cape Town are located at check-in counter.

UNACCOMPANIED MINORS

We happily accept unaccompanied minors (5 years to 11 years) on the flight. There is no extra charge for unaccompanied minors and they still receive our 25% children discount. Please note we are limited to a certain number of unaccompanied minors per flight so book early.

INTERLINE PARTNERS

- Air Tanzania
- Cemair
- Emirates
- Ethiopian Airlines
- Fly Safair
- Hahn Air
- Kenya Airways
- Qatar Airways
- Rwandair
- South African Airways
- Turkish Airlines
- Uganda Airlines

TRANSFER IN JOBURG DETAILS

(Connecting to an international flight out of Joburg)

- Advise the Proflight check-in agent of your final destination and show necessary tickets.
- If you are on Emirates, Qatar or Cemair out of Joburg, you will receive your onward boarding card at time of first check-in with Proflight and your baggage will be tagged through to final destination.
- If you are on another airline out of Joburg, your baggage will be tagged as final destination.
- Upon arriving into Joburg airport from bus, do not enter South Africa through immigration, turn left before immigration queues.
- Follow the signs for International Transfers and go to the transfer check-in desk of your next airline.
- From your next airline, collect your onward boarding pass and receive new baggage tags (your baggage will be re-tagged for you by the next airline transfer check-in agent).

CARGO CONTACTS

- **International Cargo**
Tel: +260 977 511690 or +260 964 900449
zegandlexport@zegaltd.co.zm | import@zegaltd.co.zm
- **Domestic Cargo**
Tel: +260 772 686395
cargo@proflight-zambia.com
- **Johannesburg**
Tel: +27 11 230 4600
Email: mohalen@bidaircargo.co.za | dentont@bidaircargo.co.za
- **Cape Town**
Tel: +27 21 935 6138
Email: charlenek@bidaircargo.co.za

PROHIBITED GOODS

Banned, restricted and dangerous goods are articles or substances that are capable of posing a risk to health, safety, property or the environment.

If you wish to travel with any such goods or material, please be aware of the restrictions or steps you may have to take if wishing to travel on a Proflight Zambia service.

To ensure the safety of the aircraft and those on board, checked in or hand baggage must not contain articles or substances that could pose a danger during flights these include:

COMPRESSED GASES

deeply refrigerated
flammable non-flammable)
such as butane, oxygen
propane and aqualung
cylinders.

FLAMMABLE LIQUIDS & SOLIDS

such as lighter and heater
fuels, paint. All safety
matches and fire lighters.

CORROSIVES

such as acids, alkali wet
cell batteries and apparatus
containing mercury.



MEDICAL AND TOILET ARTICLES MAY
BE CARRIED IN CONTAINERS OF 100ML
MAXIMUM. POWER BANKS MUST BE
CARRIED ON THE PERSON AND NOT IN
CHECKED LUGGAGE.

EXPLOSIVES

such as fireworks, flares
munitions, Ammunitions and
pistol caps.

BRIEFCASES / ATTACHE CASES

installed with alarm devices.

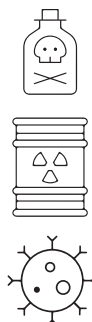


OXIDISING MATERIALS & ORGANIC PEROXIDES

such as bleaches and fibre
glass repair kits.

POISONS

such as insecticides, weed
killers, arsenic & cyanides.



TOXIC SUBSTANCES

such as bleaching powder
and peroxide.

RADIO ACTIVE MATERIALS

INFECTIOUS SUBSTANCES

such as bacteria and live
virus materials.



! IF YOU ARE CARRYING
ANY OF THESE ITEMS,
YOU MUST INFORM THE
AIRLINE.



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- ✓ Freight Forwarding
- ✓ Sea Freight
- ✓ Air Freight
- ✓ Road Freight
- ✓ Bonded Warehouse
- ✓ Local Distribution

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ZCFAA - The oldest association in Zambia for professional clearing and forwarding agents.

ZCILT - The leading professional body for everyone who works in supply chain, logistics, and transport.



WACO



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Institute of Logistics
and Transport

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 **SAVE K1 399**

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